

CANADIAN HERITAGE FUNDING

An Introduction to Three Programs

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Agenda

This presentation will outline three arts and heritage programs supported by the Department of Canadian Heritage:

1. Canada Cultural Spaces Fund
2. Building Communities Through Arts & Heritage – Legacy Fund
3. Museums Assistance Program

General Introduction

- The programs discussed today do not necessarily represent all potential funding sources for your organization
 - Please visit <https://www.canada.ca/en/canadian-heritage/services/funding.html> to see a comprehensive list of all funding programs related to culture, history and sport
- Depending on your requested funding level, all of the programs discussed today may require you to submit cash flows, business plans, in-depth application forms and other highly detailed documents. It is best to connect with a Program Officer before submitting your application to help you avoid time consuming set backs.
- Please note that this presentation includes current information about program guidelines. These guidelines are subject to change at any time.

Canada Cultural Spaces Fund

CCSF

The Canada Cultural Spaces Fund (CCSF) supports the improvement of physical conditions for arts, heritage, culture and creative innovation.



Image: Wanuskewin Heritage Park, Saskatoon

Eligible Applicants



CCSF

- A professional, incorporated not-for-profit arts and/or heritage organization
- A professional, incorporated not-for-profit organization, that is proposing the development and management of a creative hub
- A provincial/territorial government, a municipal administration, one of their agencies or an equivalent Indigenous peoples' institution or organization that has historically demonstrated its support to professional artistic or heritage activities including Indigenous cultural practice in their community

Funding Components/ Eligible Projects



CCSF

CCSF offers funding through three components:

1. Renovation and Construction

- The construction and/or renovation of arts and/or heritage facilities, or creative hubs

2. Specialized Equipment

- The acquisition of specialized equipment

3. Feasibility Studies

- The development of feasibility studies for the construction or renovation of arts and/or heritage facilities, or creative hubs

Ineligible Projects

- Historic building renovations or restorations that are not directly linked to professional arts or heritage programming
- Construction or renovations to the physical envelope of buildings not owned by you
- Projects related to regular or routine building maintenance
- Projects primarily involving space for worship or congregational purposes, cemeteries or tourism signage
- Design or production of exhibition content or artistic works
- Purchase and installation of public art as part of a stand-alone project

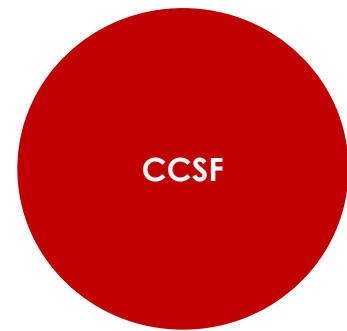
Program Criteria



CCSF

- The maximum contribution payable for an individual project is 50% of total eligible project costs, **or**
 - \$15,000,000 for construction or renovation
 - \$5,000,000 for specialized equipment
 - \$500,000 for feasibility study**whichever amount is less in all 3 cases.**
- The program prioritizes investments that will benefit underserved groups, including Indigenous communities, ethno-cultural populations and official language minority communities

Delivery Model



- The CCSF is regionally delivered
- There is no deadline - applications are accepted on a continuous basis

CCSF Project Example

CCSF



Image: Rendering of Inuit Art Centre, Winnipeg

CCSF Project Example

CCSF



Image: Wawadit'la, Victoria

CCSF Project Example

CCSF



Image: MacBride Museum Expansion, Whitehorse

Creative Hubs



CCSF

- In Budget 2017 the Government of Canada announced specific funding to support the development of Creative Hubs through CCSF
- A creative hub is a facility which brings together professionals from a range of arts or heritage sectors and creative disciplines
- Creative hubs are conceived and designed to encourage collaboration and innovation, as well as to enhance productivity

Creative Hubs

Creative Hubs Feature:

- Multiple tenants and users
- A diversity of participating disciplines, sectors, business models and/or people
- Shared space and resources
- Activities for exchange and collaboration
- Spaces and programming that are accessible to the public

Creative Hubs Are Not:

- Shared studio spaces
- A multi-purpose room in an otherwise single-use facility (ex: rental space in a museum)



Creative Hubs Example – New Dawn

CCSF

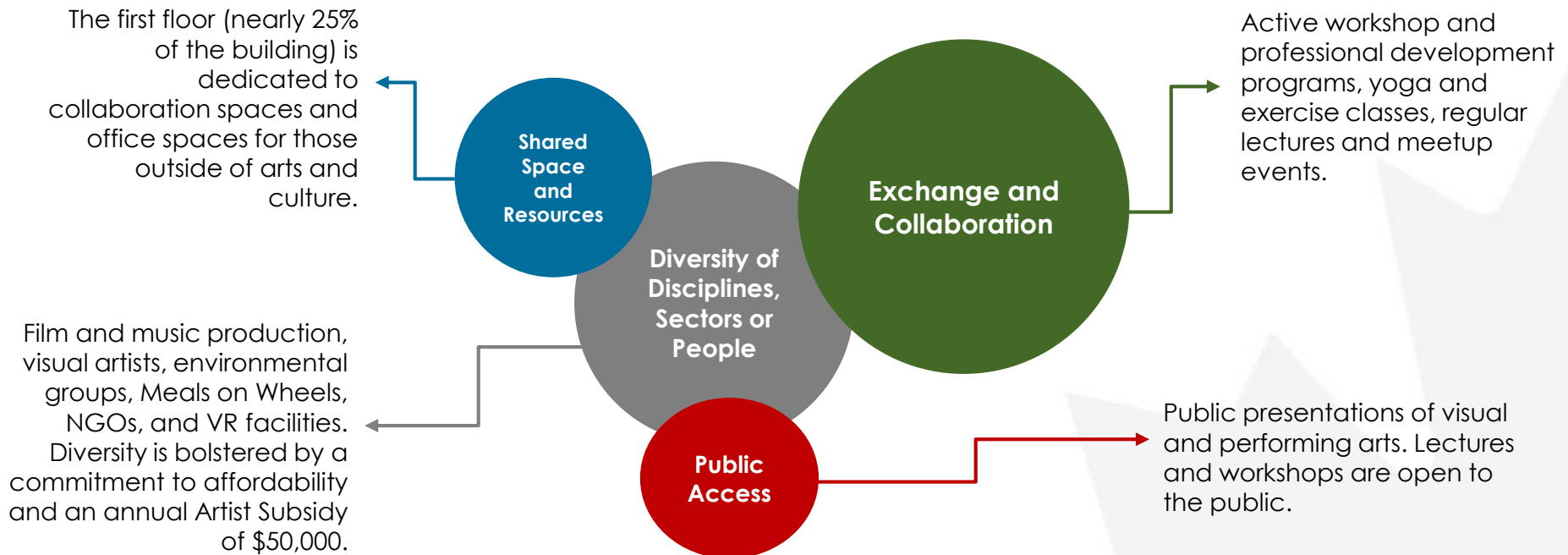


Creative Hubs Example – New Dawn

CCSF



Set in a renovated convent, NDCSI is a mixed-use facility with sustainable working and gathering spaces that draw in and amplify Cape Breton's creative, innovative and forward looking energies.



Contact Information



CCSF

- National Contact:
 - 1-866-811-0055 (toll-free)
 - PCH.info-info.PCH@canada.ca
 - Client Services representatives will then forward you to the appropriate regional contact for your organization
- Local Regional Contact:
 - For organizations in Manitoba, Saskatchewan, the Northwest Territories and Nunavut, please contact PCH.rpn-pnr.PCH@canada.ca
 - Other regional office contact information can be found here: <https://www.canada.ca/en/canadian-heritage/contact-us.html>

Building Communities Through Arts and Heritage

BCAH

The Building Community through Arts and Heritage program (BCAH) works to engage citizens in their communities through the performing and visual arts and in the expression, celebration, and preservation of local historical heritage.



Image: "Wait for Me Daddy", New Westminster

Building Communities Through Arts and Heritage: Legacy Fund



- BCAAH has three components:
 1. Local Festivals
 2. Community Anniversaries
 3. Legacy Fund
- Projects funded under any of the three components must:
 1. Encourage arts and heritage activities;
 2. Involve members of the community and be accessible to the general public; and, be
 3. Organized locally

Building Communities Through Arts and Heritage: Legacy Fund



BCAH

The Legacy Fund component provides funding for community-initiated capital projects that restore, renovate or transform an existing building or exterior space (such as a statue, community hall, monument, garden or work of art) intended for community use. Eligible capital projects are those that commemorate the 100th anniversary or greater (in increments of 25 years), of a significant local historical event or personality.

Eligible Applicants

Eligible organizations must have been in existence for at least two years and plan to continue operating after the project's completion.

They include:

- Local incorporated non-profit organizations
- Local band councils, tribal councils or other local Aboriginal government and organizations (First Nations, Inuit or Métis)
- Municipal administrations and their agencies, boards and commissions that demonstrate an active partnership with at least one community-based group for the purposes of the proposed project

Eligible Projects

Funding supports community-initiated capital projects that:

- Commemorate a significant local historical event or pay tribute to a significant local historical personality
- Mark a 100th anniversary or greater, in increments of 25 years (e.g., 125th, 150th)
- Involve the restoration, renovation, or transformation of existing buildings or exterior spaces with local community significance that are intended for community use
- Encourage arts and heritage activities in the local community that are intended for and accessible to the general public

Program Criteria

- Recipients may receive up to 50% of eligible project expenses up to a maximum of \$500,000
- There is no set deadline, however, projects must be submitted before the anniversary date of the event or personality to be commemorated

BCAH: Legacy Fund Example

BCAH



Image: "Wait for Me Daddy", New Westminster

Contact Information



BCAH – Legacy Fund is delivered out of National Capital Region.
The contact information is as follows:

- Nicole Cléroux Program Officer 819-953-3436
- Philippe Doyon Senior Program Analyst 819-953-0438
- Email: PCH.bcah-dcap.PCH@canada.ca

Museums Assistance Program

MAP

The Museums Assistance Program (MAP) supports heritage institutions and workers in the preservation and presentation of heritage collections. The program fosters the preservation of Indigenous culture and facilitates access to heritage collections for all Canadians. It also promotes professional knowledge, skills and practices related to key museum functions.



Image: Kitikmeot Heritage Society, Cambridge Bay

Funding Components

The MAP provides funding to Canadian museums and related institutions through five separate components:

1. Access to Heritage

- The Access to Heritage component provides funding to heritage organizations for travelling exhibitions in Canada, to promote access to heritage across different geographic regions.

2. Exhibition Circulation Fund

- The Exhibition Circulation Fund component assists museums with the costs of hosting travelling exhibitions originating from another Canadian museum or from a federal heritage institution and borrowing artefacts for exhibition from one of the National museums of Canada.

Funding Components Continued

3. Indigenous Heritage

- The Indigenous Heritage component supports the preservation, presentation and management of Canada's Indigenous cultural heritage. It also promotes public awareness and understanding of the diverse cultures of Indigenous Peoples.

4. Collections Management

- The Collections Management component aims to improve professional knowledge, skills and practices to strengthen professional standards related to key museum functions for collections management in Canada. It also supports the development and delivery of resources or services that will benefit multiple museums.

Funding Components Continued

5. Canada-France Agreement

- The Canada-France Agreement component aims to develop special, lasting ties between museums in Canada and France, as well as enhancing the skills and competencies of museum professionals. It also assists Canadian organizations in developing new international partnerships and in reaching new potential audiences for Canadian heritage collections.

Program Criteria/Delivery Model

- Each funding component has its own set of program criteria and deadlines – please reference the component you are interested in for more details
 - <https://www.canada.ca/en/canadian-heritage/services/funding/museums-assistance.html>
- MAP is regionally delivered

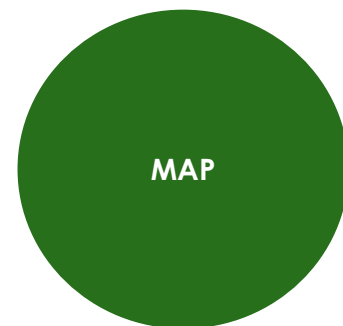
MAP Example

MAP



Image: Kitikmeot Heritage Society, Cambridge Bay

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Questions?