

# Conference Program

Photo : Tourism PEI/Jack Leclair

Heritage Canada The National Trust  
Conference 2014

## Heritage Builds Resilience

in association with the Canadian Association of  
Heritage Professionals (CAHP|ACECP) and in  
collaboration with PEI Museum and Heritage  
Foundation

**October 2 – 4, 2014**

Confederation Centre of the Arts  
Charlottetown, Prince Edward Island



HERITAGE CANADA  
NATIONAL TRUST



HÉRITAGE CANADA  
FIDUCIE NATIONALE

## Heritage Builds Resilience

### Greetings from the Chair and Executive Director

**Hello, Bonjour!**

On behalf of the Board of Governors of Heritage Canada The National Trust, it is our pleasure to welcome you to the 41<sup>st</sup> National Trust Conference – *Heritage Builds Resilience* – in Charlottetown, Prince Edward Island from October 2-4, 2014.

With Charlottetown 2014, we are building on the momentum from our hugely successful Ottawa conference last year with Canadian and international keynotes and speakers at the cutting edge of heritage thought and practice. We continue to listen to our delegates and have responded with an expanded range of learning tours that will get you out into P.E.I.'s fabled countryside, more technical workshops, and innovative conference sessions that will challenge and inspire you. We hope you will make new friends at our fun social events like the P.E.I. Kitchen Party featuring top musicians from the Island.

We are particularly excited to be hosting the conference in the historic city of Charlottetown. The National Trust has a long history of on-the-ground work in the city, from restoring the Hartz-O'Halloran Row (1975-77) to the downtown Charlottetown Main Street Project in the late 1980s. The City of Charlottetown's exemplary stewardship of its heritage resources was recognized in 2005 when it received the Prince of Wales Prize for Municipal Heritage Leadership.

Prince Edward Island is also celebrating a very special anniversary year. In 1864, five British North American provinces responded to economic and political volatility by finding common purpose at the Charlottetown Conference and setting a course for Canadian Confederation. Inspired by this nation-defining event, the 2014 National Trust conference theme will explore how heritage conservation ensures resilient Canadian communities are able to adapt creatively and collaboratively to change.

Enjoy, learn, and spread the word!



Ross Keith  
Chair  
Board of Governors  
Heritage Canada  
The National Trust

Natalie Bull  
Executive Director  
Heritage Canada  
The National Trust



**Thank you to our 2014 Conference Funding Partner**





## Conference Coordinator

**Chris Wiebe** – Manager, Heritage Policy and Government Relations, National Trust, Ottawa, Ont.

## Program Advisory Committee

**Peter Asimakos** – General Manager, Uptown Saint John Inc., Saint John, N.B.

**Sara Beanlands** – Principal & Senior Archaeologist, Boreas Heritage Consulting Inc., Halifax, N.S.

**Marion Beyea** – Board of Governors, National Trust, N.B.

**Natalie Bull** – Executive Director, National Trust, Ottawa, Ont.

**Jean-Pierre Charron** – Planner, Urban Planning, City of Moncton, N.B.

**Kim Devine** – Board of Governors, National Trust, P.E.I.

**Graeme Duffus** – President, G.F. Duffus & Co. Ltd. Architects, Halifax, N.S.

**Catherine Hennessey** – Heritage Activist, Researcher, Charlottetown, P.E.I.

**Bill Hicks** – Director, Heritage Branch, Dept. of Tourism, Heritage and Culture, Fredericton, N.B.

**Bill Hockey** – Owner, Architectural Conservation Services, Halifax, N.S.

**Fred Horne** – Archivist/Collections Coordinator, City of Summerside, P.E.I.

**Thayne Jenkins** – Development Officer, City of Summerside, P.E.I.

**David Keenlyside** – Executive Director, Prince Edward Island Museum and Heritage Foundation, Charlottetown, P.E.I.

**Carol Livingstone** – Founder, Prince Edward Island Lighthouse Society, P.E.I.

**Barbara MacDonald** – External Relations Manager, Parks Canada, Charlottetown, P.E.I.

**Beverly Miller** – Board Member, Heritage Trust of Nova Scotia, Halifax, N.S.

**Todd Saunders** – Heritage Officer, Planning and Heritage, City of Charlottetown, P.E.I.

**Rebecca Sciarra** – Canadian Association of Heritage Professionals; Manager of Business Development, Archaeological Services, Inc., Toronto, Ont.

**Tom Urbaniak** – Board of Governors, National Trust, N.S.

**Laura Waldie** – Canadian Association of Heritage Professionals; Acting Senior Heritage Coordinator, City of Mississauga, Ont.

## Special Meetings

### Wednesday, October 1

**11:00 a.m. – 4:00 p.m.**

#### **National Council Meeting**

**Location:** Studio 1,

Confederation Centre of the Arts

Leaders of province-wide heritage organizations from across Canada meet to discuss common issues and strategies.

**For more information:** Natalie Bull  
[nbull@heritagecanada.org](mailto:nbull@heritagecanada.org)

### Thursday, October 2

**9:00 a.m. – 12:00 p.m.**

#### **National Roundtable on Heritage Education**

**Location:** Conference Room,

CAST Building, Holland College (300 Kent St.)

Heritage instructors, academics and students meet to discuss issues relevant to heritage education and training in Canada.

**For more information:** Chris Wiebe  
[cwiebe@heritagecanada.org](mailto:cwiebe@heritagecanada.org)

**5:00 p.m. – 6:30 p.m.**

#### **Canadian Association of Heritage Professionals (CAHP | ACECP) Annual General Meeting**

**Location:** Studio 1,

Confederation Centre of the Arts

### Saturday, October 4

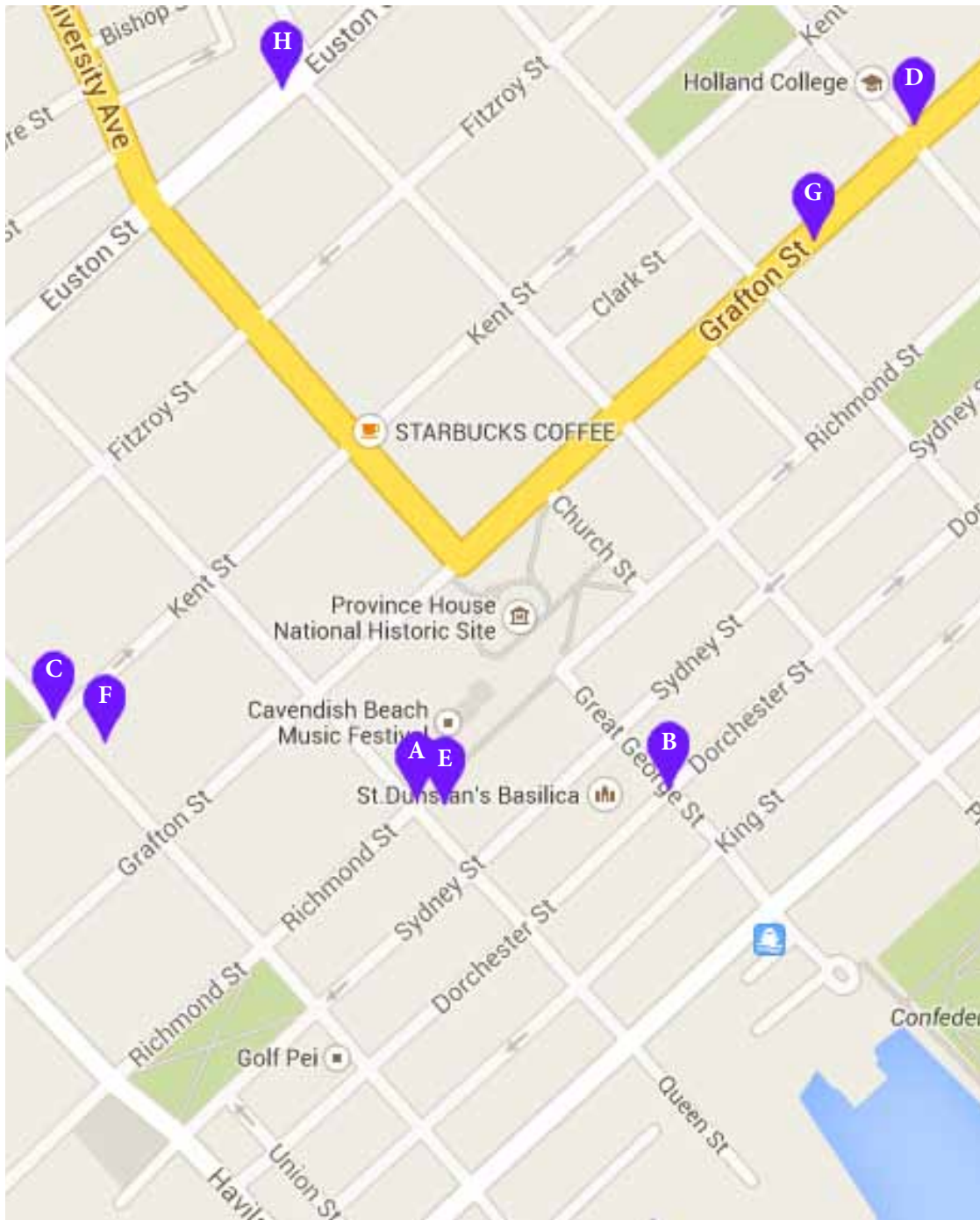
**5:00 p.m. – 6:00 p.m.**

#### **HCNT Annual General Meeting (AGM)**

**Location:** Homburg Theatre,

Confederation Centre of the Arts

## Conference Site Map



## Conference Venues

- A. Confederation Centre of the Arts**  
130 Queen St.
- B. The Great George**  
58 Great George St.
- C. Rodd Charlottetown Hotel**  
75 Kent St.
- D. Holland College CAST Building**  
140 Weymouth St.
- E. Fishbones Restaurant**  
136 Richmond St.

## Hotels

- F. Hotel on Pownal**  
146 Pownal St.
- G. Best Western Charlottetown**  
238 Grafton St.
- H. Quality Inn & Suites Downtown**  
150 Euston St.



## Conference at a Glance

### Wednesday, October 1

**9:00 a.m. - 4:30 p.m.**

**Strategies for Fundraising Course**  
(Day 1 of 2)  
(Studio 2, CCOA)

**11:00 a.m. - 4:00 p.m.**

**National Council Meeting**  
(Studio 1, CCOA)

### Thursday, October 2

**8:30 a.m. - 12:30 p.m.**

**Tours and Workshops**  
(Depart Registration Desk, CCOA)

**9:00 a.m. - 4:00 p.m.**

**Strategies for Fundraising Course**  
(Day 2 of 2)  
(Studio 2, CCOA)

**9:00 a.m. - 12:00 p.m.**

**National Roundtable on Heritage Education**  
(Holland College)

**9:00 a.m. - 12:00 p.m.**

**Heritage Planning, Unplugged**  
(Studio 1, CCOA)

**1:30 p.m. - 4:30 p.m.**

**Main Street at Work**  
(Studio 1, CCOA)

**1:30 p.m. - 5:00 p.m.**

**Bold New Directions in Heritage Planning**  
(Holland College)

**1:30 p.m. - 5:30 p.m.**

**Tours and Workshops**

**5:00 p.m. - 6:30 p.m.**

**CAHP | ACECP AGM**  
(Studio 1, CCOA)

**7:30 p.m. - 9:30 p.m.**

**Opening Keynote**  
(Homburg Theatre, CCOA)

**9:30 p.m. - 10:30 p.m.**

**Opening Reception**  
(Memorial Hall, CCOA)

### Friday, October 3

Conference Centre of the Arts (CCOA)

**8:30 a.m. - 10:00 a.m.**

**Welcome and Plenary Session**

**10:00 a.m. - 10:30 a.m.**

**Break**

**10:30 a.m. - 12:00 p.m.**

**Plenary Session**

**12:00 p.m. - 1:30 p.m.**

**Lunch, Affinity Groups, Poster Session**  
(Memorial Hall)

**12:30 p.m. - 1:15 p.m.**

**Special Presentations**  
(Studio 1)

**1:30 p.m. - 3:00 p.m.**

**Concurrent Sessions and Workshop**

**3:00 p.m. - 3:30 p.m.**

**Break**

**3:30 p.m. - 5:00 p.m.**

**Concurrent Sessions and Workshop**

**6:00 p.m. - 7:30 p.m.**

**HCNT and CAHP National Heritage Awards Ceremony and Reception**  
(Ballroom, Rodd Charlottetown Hotel)

### Saturday, October 4

Conference Centre of the Arts (CCOA)

**8:30 a.m. - 10:00 a.m.**

**Plenary Session**

**10:00 a.m. - 10:30 a.m.**

**Break**

**10:30 a.m. - 12:00 p.m.**

**Concurrent Sessions and Workshop**

**12:00 p.m. - 1:30 p.m.**

**Lunch & Poster Session**  
(Memorial Hall)

**12:30 p.m. - 1:15 p.m.**

**Special Presentation**  
(Studio 1)

**1:30 p.m. - 3:00 p.m.**

**Concurrent Sessions and Workshop**

**3:00 p.m. - 3:30 p.m.**

**Break**

**3:30 p.m. - 5:00 p.m.**

**Closing Plenary**

**5:00 p.m. - 6:00 p.m.**

**Heritage Canada The National Trust AGM**  
(CCOA)

**8:00 p.m. - Late**

**Closing Party - A P.E.I. Kitchen Party Music Session**  
(Fishbones Restaurant)

## Heritage Builds Resilience

### Conference Program

#### Wednesday, October 1

**9:00 a.m. – 4:30 p.m.**

**Strategies for Fundraising: Sustaining Heritage, Museums and Arts & Culture Organizations (Day 1 of 2)**

**Facilitator:** Judy Oberlander (Judy Oberlander and Associates Ltd., Vancouver, B.C.)

**Location:** Studio 2, CCOA

Sold out in 2012 and 2013. Back by popular demand! This two-day intensive workshop is designed to increase your organization's capacity to fundraise using a variety of tools and strategies. The links between your mission, marketing and communication strategies, and ways to engage your board, community leaders and constituents will be explored. Lectures, case studies and interactive group discussions designed to encourage participants to share their experiences and encourage future learning will take place over the two days. Requires additional registration fee. Space limited. Please see full course details at [www.heritagecanada.org](http://www.heritagecanada.org).

#### Thursday, October 2

**7:30 a.m. – 7:30 p.m.**

**Registration**

**Location:** Concourse 1, CCOA

**9:00 a.m. – 12:00 p.m.**

**Heritage Planning, Unplugged: What Advocates and Volunteers Need to Know**

**Location:** Studio 2, CCOA

**Leaders:** Stuart Lazear (Professional Planner, Ottawa, Ont)

Primarily intended for volunteer

advocates and members of municipal heritage committees, this workshop is designed to give advocates grappling with local heritage issues increased confidence. Heritage planning experts and elected officials will provide practical insights into the planning system, and share best practices you can use at home. Preregistration required. Space limited.

**9:00 a.m. – 4:00 p.m.**

**Strategies for Fundraising: Sustaining Heritage, Museums and Arts & Culture Organizations (Day 2 of 2)**

**Location:** Studio 2, CCOA



**MAIN STREET**  
*Canada*  
A PROGRAM OF HERITAGE CANADA THE NATIONAL TRUST

**1:30 p.m. – 4:30 p.m.**

**Workshop – Main Street At Work**

**Location:** Studio 1, CCOA

**Leader:** Jim Mountain (Director, Regeneration Projects, The National Trust)

Facilitator Jim Mountain will be joined by Provincial Program Managers and Main Street Coordinators for this interactive and lively workshop. Hear about key lessons learned and trends emerging on Main Streets across the country and discuss the critical ingredients to creating a sustainable community revitalization project. Participants will learn how The National Trust's trademarked Main Street program has impacted towns across the country. This is an excellent opportunity for participants new to Main Street as well as those actively engaged in delivering the program to share ideas, network and

contribute to a dialogue on the future of this growing program. Confirmed speakers include Matthew Francis and Larry Pearson (Alberta Main Street Program), Bruce Dawson (Main Street Saskatchewan), Cara Finn (Main Street Middlesex) and Royce Pettyjohn (Maple Creek Main Street Program).

**1:30 p.m. – 5:00 p.m.**

**Workshop – Bold New Directions in Heritage Planning: Citywide Surveys and Beyond.**

**Location:** Conference Room, CAST Building, Holland College (300 Kent St.)

**Leader:** Randall Mason (Chair, Historic Preservation, UPenn, Philadelphia, USA) & Reina Chano (Post-Graduate Research Fellow, UPenn, Philadelphia, USA)

A fundamental shift in heritage planning is happening south of the border. American cities are embracing city wide analysis, characterization, and mapping of large urban areas or neighbourhoods in order to identify development and conservation opportunities in a more strategic fashion. Over time, this approach aims to better integrate mainstream urban planning and heritage planning. This workshop will combine lecture and discussion with an applied exercise using Charlottetown as a case study.

**5:00 p.m. – 6:30 p.m.**

**CAHP AGM**

**Location:** Studio 1, CCOA



## Learning Tours (Bus and Walking) Thursday, October 2

All tours depart the Registration Desk promptly at times shown. No latecomers admitted. Please arrive at least 15 minutes before scheduled departure.

**8:30 a.m. – 12:30 p.m.**

### **Endangered Places of Faith Learning Tour – Adapting and Sustaining (Bus)**

This fourth Places of Faith Roundtable will go on the road in rural P.E.I. as a “learning tour” to explore a range of strategies for giving historic church buildings new life: from making existing congregations economically viable to the adaptive reuse of churches for community, private, or commercial purposes. On the ground insights will be combined with group discussion, presentations, and updates from across Canada.

**Leaders:** Catherine Hennessey (Heritage Activist, Writer, Researcher) and Edward MacDonald (Professor, History, UPEI)  
Additional Fee Required: \$15

**Resource People:** Randal Goodfellow (Chair, Creation Matters, Anglican Church of Canada, Ottawa, Ont.) and Dan Paulikot, Risk Control Specialist, Ecclesiastical Insurance (Toronto, Ont.)

### **Summerside Downtown Regeneration: Resilient or Not? (Bus)**

A visit to Downtown Summerside and a guided walk along historic Water Street offers perspectives on main street regeneration. Self-branded as a “Small City – Big History” you will get to compare Summerside’s main street today with the pioneer shipbuilding boomtown that it was in 1864. Visit such historic sites as the Lefurgey Cultural Centre – a Shipbuilder’s home dating from 1867 and often referred to as the crown jewel of Summerside’s extraordinary concentration of residential heritage buildings. Presented by Culture

Summerside’s Wyatt Heritage Properties.

**Leaders:** Fred Horne (Archivist/ Collections Coordinator, Culture Summerside) and Thayne Jenkins (Planning Officer, City of Summerside)  
Additional Fee Required: \$15

### **Mi’kmaq Heritage Landscapes (Bus)**

Explore Port-la-Joye-Fort Amherst National Historic site, an area of significant cultural and historic interest, encompassing Mi’kmaq, French and British histories. The Mi’kmaq name for this place is Skmaqan, meaning “the waiting place.” The area represents both the celebration of Nation to Nation in a spirit of French-Mi’kmaq mutual alliance and the dramatic reversal of Mi’kmaq fortunes that occurred with the fall of Fortress Louisbourg, and the subsequent loss of Isle St. Jean to the British Empire. Renamed Fort Amherst by the British, after a few years the area fell out of favour with the Military, and was purchased by P.E.I.’s first British Governor, Walter Patterson. All of this history, and more, will be shared at the Port-la-Joye-Fort Amherst National Historic site by an historian, a Mi’kmaq Elder, and a prominent archaeologist.

**Leaders:** Mi’kmaq Confederacy of Prince Edward Island  
Additional Fee Required: \$15

**9:30 a.m. – 11:30 a.m.**

### **Cool Charlottetown: Heritage Places, Creative Spaces (Walking)**

**Leader:** Hannah Bell (Executive Director, PEI Business Women’s Association and Founding Partner, The SPOT Charlottetown)  
See how non-traditional commercial spaces in downtown Charlottetown are providing creative environments for business incubators, social enterprise

hubs, and non-profit. The tour will draw on themes of brand and authenticity through the use of heritage buildings and explore the community-building impacts these kinds of spaces can have on a downtown core.

**1:30 p.m. – 5:30 p.m.**

### **Endangered Lighthouses Learning Tour – Adapting and Sustaining (Bus)**

Under the Heritage Lighthouse Protection Act, responsibility for maintaining many of Canada’s lighthouses will pass from the federal government to community groups over the next several years. How can these iconic structures be conserved and find new uses? What impact are climate change and shoreline erosion having on their sustainability? Explore the opportunities and challenges for this unique and threatened building type by visiting P.E.I. lighthouses in transition, including P.E.I.’s oldest light, Point Prim (1845, one of the only round brick lights in Canada), Wood Island Lighthouse, and Cape Bear Lighthouse and Marconi Museum.

**Leaders:** Carol Livingstone (Founder, P.E.I. Lighthouse Society)  
Additional Fee Required: \$15

### **Acadian P.E.I. – Where Heritage and Resilience Go Hand in Hand (Bus)**

**Leaders:** George Arsenault (Historian) & Reg Porter (Historian)

Immerse yourself in the history of the Island Acadians by visiting the beautiful Acadian Museum of Prince Edward Island, located in Miscouche, and the community of Rustico with its historic buildings including the 1838 St. Augustine church (the Island’s oldest Catholic church) and the 1770 Doucet House.

Additional Fee Required: \$15

## Heritage Builds Resilience

### Conference Program

#### Learning Tours (Bus and Walking) Continued

1:30 p.m. – 5:30 p.m.

##### **Protecting Cavendish Landscapes: P.E.I. National Park, Green Gables, and Historic Seascapes (Bus)**

**Leaders:** Andre Laurin (Parks Canada) and Martha Ellis (L.M. Montgomery Land Trust)

Walk in the footsteps of one of Canada's most celebrated authors and immerse yourself in the landscape that inspired the setting of Anne of Green Gables. Part of L.M. Montgomery's Cavendish National Historic Site, Green Gables Heritage Place is truly a national treasure. Explore the original house, 19th century gardens and farmyard. After this fabled visit, embark on a journey along the Gulf Shore Parkway in Prince Edward Island National Park to discover how the wind and sea continually sculpt and shape the sand dunes and sandstone cliffs along Prince Edward Island's north shore.

Additional Fee Required: \$15

2:00 p.m. – 4:00 p.m.

##### **Landscapes of Confederation (Walking)**

**Leader:** Catherine Hennessey (Heritage Activist, Writer, Researcher)

Explore historic Great George Street, the growth of the heritage conservation movement in P.E.I., and gain insights into HCNT's role in preserving the Heartz-O'Halloran Row in 1977 and shaping Charlottetown heritage policy.

2:00 p.m. – 3:00 p.m.

##### **Charlottetown History Comes Alive**

**Leader:** Confederation Players

Stroll down Charlottetown's historic district with the Confederation Players – a troupe of costumed, bilingual Canadians, trained as living Fathers

and Ladies of Confederation. Enjoy a guided walking tour or attend historic vignettes outside of Province House, site of the celebrated 1864 Charlottetown Conference on Confederation.

(Tour departs Founders Hall, 6 Prince Street. Meet at conference registration desk at 1:45 p.m.)

use new buildings. New ideas must use old buildings.”

Tonya is a Global Ashoka Fellow – the highest global recognition in social entrepreneurship for her innovative work building models of collaboration. The Centre for Social Innovation is the first of its kind in the world – a



7:30 p.m. – 9:30 p.m.

##### **Session 1 – Keynote Address: Tonya Surman (CEO, Centre for Social Innovation, Toronto, Ont.)**

**Location:** Homburg Theatre, CCOA

**Moderator:** Natalie Bull, Executive Director, Heritage Canada The National Trust, Ottawa, Ont.)

Tonya Surman is a social entrepreneur, community animator and mayhem choreographer. With a passion for bringing life to world-changing projects, Tonya is the founding CEO of the Centre for Social Innovation (CSI) a coworking space, community and launchpad for people who are changing the world, with three locations in Toronto and a location in New York City. CSI embodies Jane Jacobs's assertion that “Old ideas can sometimes

pioneer in the co-working movement, a driver behind the move toward social enterprise and most recently, an innovator in the creation of a citizen-based Community Bond – a practical social finance tool that was created to purchase CSI Annex – CSI's second location. .

9:30 p.m. – 10:30 p.m.

##### **Opening Reception**

**Location:** Memorial Hall, CCOA



## Friday, October 3

**7:30 a.m. – 5:00 p.m.**

### **Registration**

**Location:** Concourse 1, CCOA

**8:30 a.m. – 10:00 a.m.**

### **Session 2 – Plenary**

**Location:** Homburg Theatre, CCOA

### **Understanding the Roots of Resilience in Rural and Urban Landscapes**

**Moderator:** Chris Wiebe (Conference Coordinator, Heritage Canada The National Trust, Ottawa, Ont.)

- Brenda Barrett (Editor, Living Landscape Observer, former Heritage Areas Coordinator, US Parks Service, Penn., USA) – The Role of Heritage in Revitalizing Rural Landscapes
- Randall F. Mason (Chair, Historic Preservation, School of Design, UPenn, Philadelphia, PA) – The Promise of Heritage Planning in Urban Areas

Join two of America's leading historic preservation thinkers as they explore the future of heritage in urban and rural areas. Drawing on lessons from her experience with the US National Heritage Areas Program and the Pennsylvania Wilds, Brenda Barrett will talk about the opportunities and challenges of heritage in regional community development. She will discuss the role of outside agencies and government in the process and how working with people and their stories helps create connections and a more resilient place on a larger scale. Randall Mason will explore the need to better integrate heritage process as well as heritage places into urbanism

and planning. He will focus on a place where he is currently working, Atlantic City, New Jersey, an historic resort town that is now undergoing a barrage of casino bankruptcies and struggling to find a “resilience” strategy.

**10:00 a.m. – 10:30 a.m.**

### **Break**

**Location:** Memorial Hall, CCOA

**10:30 a.m. – 12:00 p.m.**

### **Session 3 – Plenary**

**Location:** Homburg Theatre, CCOA

### **Heritage Builds Resilience – Three Case Studies**

**Moderator:** Natalie Bull (Executive Director, Heritage Canada The National Trust, Ottawa, Ont.)

- Kevin Murphy (President, Murphy Hospitality Group, Charlottetown, P.E.I.) – How Heritage Builds Resilient Places and Investments
- Dan Christmas (Senior Advisor, Membertou First Nation, Sydney, N.S.) – We Are Membertou
- Georges Arsenault (P.E.I. Historian and Folklorist) – “Une manière de conserver peut être immortellement votre souvenir “: The Conservation of Tangible and Intangible Acadian Heritage in P.E.I.

This dynamic session will explore three very different contexts to see how heritage – tangible and intangible – can provide economic, social and cultural resilience over the long-term. Award-winning Charlottetown developer Kevin Murphy will look at the role of heritage in developing a business model and product for the long-term, as well as developing heritage tourism in an economically sustainable way. Dan Christmas will examine how a small

urban First Nation transformed itself into a thriving, economically successful community in Cape Breton. Despite its rapid rise to prosperity, Membertou has stayed connected to its ancestral roots and continues to strengthen its Mi'kmaw heritage, culture and identity through its new found wealth. George Arsenault will show the PEI Acadian community conserved and developed its heritage, including the role played by its pioneers like journalist Gilbert Buote, the priest J. Henri Blanchard, and Sister Antoinette Desroches.

**12:00 p.m. – 1:30 p.m.**

### **Lunch – With Affinity Tables**

**Location:** Memorial Hall, CCOA

- Main Street Network Meeting (**Leader:** Jim Mountain, Director, Regeneration Projects, National Trust, Ottawa, Ont.)
- Stranded Assets – How can we prevent the loss of our agricultural heritage to suburban development? Come prepared to develop an action plan. (**Leader:** Susan Ratcliffe, Guelph, Ont.)
- Lighthouses
- Endangered Places of Faith (Please check at the conference registration desk for a list of additional Affinity Tables)

**12:30 p.m. – 1:15 p.m.**

### **Poster Presentations**

**Location:** Memorial Hall, CCOA

Meet the authors of these poster presentations during the lunch breaks on Friday and Saturday and learn more about their fascinating projects.

- Amy Calder (MA Candidate, University of Waterloo) – What Conservation Can Do for Community: Adaptive Reuse and

## Heritage Builds Resilience

### Conference Program

- Community Development
- Frédéric Gayer (Photographer, Moncton, N.B.) – Abandoned Buildings: A Photo Exhibition
- Michelle Jorgensen (Heritage Advisor, Town of Olds, Alta.) – Olds Heritage Vignettes
- Sandra Massey (Writer/Researcher, Heritage Saskatchewan) – Intangible Heritage
- Charles Moorhouse (MA Candidate, School of Architecture, Carleton University, Ottawa, Ont.) – Roundhouses and Ruins: Alberta's Abandoned Landscape
- James Sebele (M.A. Candidate, Heritage Resources Centre, University of Waterloo) and Robert Shipley (Associate Professor, Chair of the Heritage Resources Centre, University of Waterloo) – Building Stories: Interactive Tool for Identifying Canada's Cultural Assets
- Cynthia Thompson (Graduate Diploma, Heritage Resources Management, Athabasca University) – Stimulating Adaptive Reuse

#### 12:30 p.m. – 1:15 p.m.

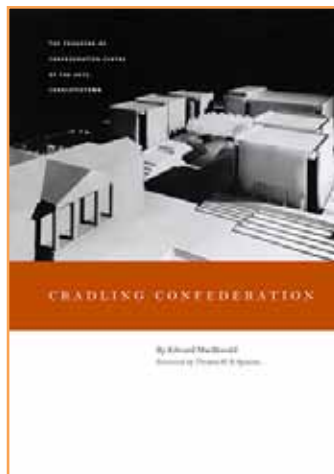
##### Special Presentation

##### Mid-Century Efflorescence

**Location:** Studio 1, CCOA

- Dr. Edward MacDonald (Associate Professor, History, UPEI, Charlottetown, P.E.I.) – Cradling Confederation: The Founding of the Confederation Centre of the Arts – In 1964, on the centennial of the Charlottetown Conference, a private citizens group opened, on time and on budget, a \$5.6 million memorial to Canadian Confederation,

funded on a per capita basis by the federal government and Canada's provinces. How eleven governments were persuaded to finance a cultural centre in Canada's smallest province is a remarkable story of personal vision, national purpose, and political persuasion that reveals much about the Confederation the project set out to commemorate.



- Bernard Flaman (Conservation Architect, PWGSC, Regina, Sask.) – The Arrival of Modernism in Saskatchewan – Built on the technology of grain elevators and the railroad, Saskatchewan was conceived as a modernist project from the beginning. Conservation architect Bernard Flaman will build on the 2013 publication of “Architecture of Saskatchewan, A Visual Journey” and present the political and cultural background of the story and review a handful of milestone projects that explain how architecture evolved in the region and the implications for the recognition and conservation of the province's modern heritage.



#### 1:30 p.m. – 3:00 p.m.

##### Session 4A

**Stream:** Adaptation & Renewal

##### Protecting and Reviving Places

**Location:** Studio 1, CCOA

Explore the economic, political, and technical challenges of protecting heritage areas and structures in this wide-ranging session: from catalytic revitalization projects in Charlottetown and Oakville, Ont., to how World Heritage designation helped save Lunenburg, N.S. and the challenges facing historic rural Ontario bridges.

**Moderator:** David Keenlyside (Executive Director, PEI Museum and Heritage Foundation, Charlottetown, P.E.I.)

- Laurence Mawhinney (Former Mayor, Lunenburg, N.S.) – How Heritage Saved Lunenburg
- Ernie Morello (Landscape Architect, Charlottetown Area Development Corporation) – CADC's Experience Revitalizing Charlottetown Heritage
- Shannon Baker (Senior Landscape Architect and Heritage Consultant, MMM Group, Mississauga, Ont.) and Elizabeth Gillin (Senior Planner, Urban Designer, MMM Group, Thornhill, Ont.) – The Future of MacMillan Farm: Reconnecting Landscape, People and Place

- Alexander Temporale (Principal, ATA Architects, Oakville, Ont.)  
– Learning from Main Street Oakville

#### Session 4B

Stream: Community Innovation and Regeneration

#### Heritage Conservation Economics: Best Tools and Key Challenges

**Location:** Concourse 2, CCOA

Risk, return on investment, construction and financing costs, tax treatment, ease of property development... Property owners plotting the future of historic places need to consider many factors to help ensure successful outcomes. Drawing on a wide range of experiences – from private development, to Main Street revitalization programs and non-profit land trusts – this session will examine the nuts and bolts issues around the all important bottom line.

**Moderator:** Stuart Lazear (Professional Planner, Senior Heritage Planner, City of Ottawa, Ont.)

- Terry Palmer (Vice President of Finance, APM Construction Services Inc., Charlottetown, P.E.I.)  
– Financial Considerations with Heritage Rehabilitation
- Jim Bezanson (Developer and Conservationist, Saint John, N.B.) – Economics of Building Rehabilitation
- Royce Pettyjohn (Main Street Program Coordinator, Maple Creek, Sask.) – Loans and Incentives
- Bill Bishop (Executive Director, L.M. Montgomery Land Trust, Charlottetown, P.E.I.) – Financial Models for Land Preservation

#### Session 4C

Stream: Reinventing the Heritage Movement

#### Linking the Tangibles and Intangibles of Heritage Places: Capturing the Multiple Meanings and Values of Place

**Location:** Homburg Theatre, CCOA

#### Delve into the Intangible Cultural Heritage

For many organizations, intangible cultural heritage (ICH), or what some call “Living Heritage,” is a daunting new way to think about heritage. It encompasses many traditions, practices and customs: from stories and songs, to knowledge of natural spaces or cultural practices. But how do tangible and intangible heritage resources intersect and strengthen each other? How does one handle the multiple meanings and values of a place? Explore experiences in the Atlantic region of understanding and drawing out the intangible aspects of heritage places and finding newfound resilience in the process.

**Moderator:** Jerry Dick (Director, Heritage, Dept. of Tourism and Culture, N.L.)

- Dale Jarvis (ICH Development Officer, Heritage Foundation of Newfoundland and Labrador, St. John's, N.L.) – The Resilience of Tradition: Intangible Cultural Heritage Programs in Newfoundland and Labrador
- Jesse Francis (Manager of Joint Projects, Mi'kmaq Confederacy of Prince Edward Island – Parks Canada, Summerside, P.E.I.) – Hog Island and the Sandhills: A Mi'kmaq Heritage Landscape
- Claire Campbell (Associate Professor of History, Bucknell University, Lewisburg, Penn., USA)

– L'Anse Aux Meadows National Historic Site, Environmental History, and Sustainability

- Armand Robichaud (Professional Planner, Shediac, N.B.) – The Historic Barachois Church and Acadian Heritage

#### Session 4D

Stream: Canadian Association of Heritage Professionals

#### Province House Restoration Tour

**Location:** Tour departs from the registration desk

**Leaders:** Mark Wronski (Senior Associate, Taylor Hazell Architects, Toronto, Ont.), Jill Taylor (Principal, Taylor Hazell Architects, Toronto, Ont.), Donovan Pauly (Conservator, Clifford Restoration Ltd., Toronto, Ont.)

Celebrating the 150<sup>th</sup> Anniversary of the Charlottetown Conference of 1864, this Classical Revival Building was built between 1839 and 1847. Designed by Island architect/builder Isaac Smith, it is a National Historic Site, as well as a provincially and municipally designated historic place. The tour will include an overview of building history and significance, with discussion by the project manager, architects and contractors regarding conservation, investigation, findings and material conservation challenges. Space limited. Preregistration required.



**3:00 p.m. – 3:30 p.m.**

#### Break

**Location:** Memorial Hall

## Heritage Builds Resilience

### Conference Program

**3:30 p.m. – 5:00 p.m.**

**Session 5A Stream: Adaptation & Renewal**

**Spark Session – Adaptation and Renewal**

**Location:** Studio 1, CCOA

Hold onto your seats, this fast and furious “Spark” session brings you nine presentations in 90 minutes. Always popular, watch ideas collide and unexpected solutions emerge as heritage experts from across Canada step into the ring.

**Moderator:** Lloyd Alter (Managing Editor, Treehugger, Toronto, Ont.)

- Carl Bray (Principal, Bray Heritage, Kingston, Ont.) – Goderich: Renewed, Rehabilitated, Re-Invented: Resilient
- Henry Dunsmore (Chair, Community of Victoria Council, Victoria, P.E.I.) – Building Community Resilience through Heritage in Victoria, P.E.I.
- Tamara Anson-Cartwright (Heritage Advisor) and Alena Grunwald (Manager, Ontario Place Revitalization, Ontario Ministry of Tourism, Culture and Sport, Toronto, Ont.) – Ontario Place Renewal
- Christopher Ferguson (Professor, School of Architectural Technology, Sheridan College, Brampton, Ont.) and Terry White (Partner, +VG Architects, Toronto, Ont.) – Toronto Union Station Project: The Fifth Façade (Roofscape and Skylights) Conservation
- Don Loucks (Associate, IBI Group, Toronto, Ont.) – The John Street Roundhouse Conversion
- Claire Wilkinson (Planner/

Development Officer, Banff, Alta.) – Integrating Cellphone Towers in Heritage Districts

- Barry McCullough (Executive Director, Morrin Centre, Quebec City, Que.) – The Morrin Centre: Promoting Historic Spaces to Create A Viable Community.
- Darryl Cariou (Senior Heritage Planner, City of Calgary, Alta.) – King Edward School and cSPACE
- Ed Vandermaarel (Board, Ontrack St. Thomas, Ont.) – STEP (St. Thomas’ Elevated Park) – A Community Endeavour

#### **Session 5B**

Stream: Canadian Association of Heritage Professionals Session

**People and Place: Strategies for Community Engagement in Conservation Planning**

**Location:** Homburg Theatre, CCOA



Heritage practice requires involvement with real people, including, among many others, neighbours, community groups, politicians, owners, visitors, youth and educators. This CAHP session brings together heritage professionals working in the public and private sectors to discuss key issues, trends, and practices in community engagement. The session will consider the spectrum of activities that are often packed into the expressions “consultation” and “engagement.” The session will also explore why engagement matters and how new techniques are being used to collect information, gain support for heritage conservation, and move people toward

a common position. Be engaged, learn about neat stuff, ask questions, and share your opinions at this session.

**Moderator:** Julie Harris (President, Contentworks, Ottawa, Ont.)

- Sonia Mrva (Curator, Heritage Policy, City of Hamilton, Ont.) and Victoria Angel (Senior Heritage Planner, E.R.A. Architects, Toronto, Ont.) – Community Consultation and Hamilton’s Downtown Built Heritage Inventory Project
- Jim Mountain (Director, Regeneration Projects, National Trust, Ottawa, Ont.) – Main Street Community Consultation
- Danielle Dubé (directrice générale du patrimoine, Ministère de la Culture et des Communications du Québec) – Le loi sur le patrimoine and community consultation
- Rebecca Sciarra (Archaeological Services Inc., Toronto, Ont.) – Swipe and Zoom: GIS, Smart Phones and Community Engagement.

#### **Session 5C**

Stream: Adaptation and Renewal

**Wind Turbines & Landscape: Towards Sustainable Development**

**Location:** Concourse 2, CCOA

**Wind Turbines and Landscape: Towards Sustainable Development**

In response to environmental concerns, Canada is currently experiencing a rapid expansion of wind farms, particularly in rural areas where one often finds scenic landscapes. But how can culturally significant landscapes be conserved and transmitted to future generations and, at the same time, be used in the service of producing green energy? This session will build on the Christina Cameron’s 8<sup>th</sup> Montreal Round Table (2013) which sought to



foster an exchange of research and experience to help clarify the pursuit of these two socially beneficial objectives.

**Moderator:** Christina Cameron (Canada Research Chair on Built Heritage, Université de Montréal, Montréal, Que.)

- Dr. Marie-José Fortin (Canada Research Chair on Regional and Land Development, Université du Québec à Rimouski) – The Challenge for Wind Power Landscape: Linking Times and Spaces
- Edwin Rowse (Principal, E.R.A. Architects) and Liz Driver (Director, Campbell House Museum Toronto, Ont.) – Alliance to Protect Prince Edward County (Ont.) – The White Pines Wind Project: A Precedent-Setting Case for the Protection of Cultural Heritage Landscapes in Ontario
- Jackie Waddell (Executive Director, Island Nature Trust, Charlottetown, P.E.I.) – Place Wind Turbines, Impacts on Natural Areas

#### Session 5D

##### Province House

##### Restoration Tour

**Location:** Tour departs the registration desk

A repeat of Session 4D. Please see tour description above.

#### Session 5E

##### Workshop – Conservation and Maintenance

**Location:** Confederation Boardroom, The Great George

It is estimated that 80% of work on historic structures is undertaken to mitigate the effects of deferred maintenance. Laypeople and

professionals will appreciate this practical workshop which explores such topics as preparing a maintenance program for an historic site, inspections and monitoring.

**Leader:** Bill Hockey (Principal, Architectural Conservation Services, Halifax, N.S.)

#### 6:00 p.m. – 7:30 p.m.

##### HCNT and CAHP National Heritage Awards Ceremony and Reception

**Location:** Ballroom, Rodd Charlottetown Hotel (75 Kent St.)

Join us for the presentation of Canada's top heritage awards, including the Prince of Wales Prize for Municipal Heritage Leadership and the Ecclesiastical Insurance Cornerstone Awards for Building Heritage. Business attire. Additional tickets are available.

## Saturday, October 4

#### 7:30 a.m. – 5:00 p.m.

##### Registration

**Location:** Concourse 1, CCOA

#### 8:30 a.m. – 10:00 a.m.

##### Session 6 - Plenary

##### Resilient Communities, Resilient Places

**Location:** Homburg Theatre, CCOA

**Moderator:** Chris Wiebe (Conference Coordinator, National Trust, Ottawa, Ont.)

- Mayor Clifford J. Lee (City of Charlottetown) and Alex Forbes (Manager, Planning and Development Department, City of Charlottetown)
- Japonica Brown-Saracino (Associate Professor, Sociology,

Boston University, Boston, Mass. USA) – Understanding Social Preservation and Gentrification in Urban and Rural Areas.

This session explore the social impacts of protecting heritage resources, gentrification, and new research on “social preservation.” The City of Charlottetown is a fascinating case study. It has systematically protected and capitalized upon its heritage resources over the past four decades, and in the process has demonstrated how heritage can create a sense of place, spur economic regeneration, and inspire imaginative new development. Sociologist and gentrification expert Japonica Brown-Saracino's recent book *A Neighborhood That Never Changes: Gentrification, Social Preservation, and the Search for Authenticity* shows how a new breed of gentrifiers is helping to foster the long-term “social resilience” of older urban districts and small towns. Is there really a tension between preserving the physical character or social fabric of communities? Brown-Saracino helps us get past the stereotypes around historic preservation and gentrification.

#### 10:00 a.m. – 10:30 a.m.

##### Break

**Location:** Memorial Hall

#### 10:30 a.m. – 12:00 p.m.

##### Session 7A

##### Stream: Adaptation and Renewal Façades, Conservation and Cultural Heritage Value

**Location:** Concourse 2, CCOA

**Chair:** Michael McClelland (Principal, E.R.A. Architects, Toronto, Ont.)  
Façade retention is an issue that the heritage sector has been reluctant to

## Heritage Builds Resilience

### Conference Program

discuss. For architects façade retention relates to the current move away from transparency in architecture to surface in architecture: retaining a façade is seen as a design problem and an historic façade is a culturally rich material. For urban planners, façade retention relates to maintaining street walls as component pieces of a block; in their eyes, it isn't the building that is the artifact that needs to be conserved, but the block. The general public, on the other hand, is often relieved to see a familiar historic façade under any circumstances rather than a new building. For historians, there is a long history of this type of work – even to the medieval tradition of spolia. Given this broad range of interests, for heritage conservationists, should there not be the discussion first of where value lies before there is the restriction on what approach is acceptable?

- Jacqueline Hucker (Architectural Historian, Ottawa, Ont.)
- Marcus Letourneau (Adjunct Assistant Professor, Geography, Queen's University, Kingston, Ont.)
- Nicholas Roquet (Faculté de l'aménagement, Université de Montréal, Que.)

#### Session 7B

Stream: Community Innovation and Regeneration

##### Rural Heritage & Resilience

**Location:** Homburg Theatre, CCOA

**Moderator:** Sara Beanlands (Senior Archaeologist/Historian, Boreas Heritage Consulting Inc., Halifax, N.S.) Cultural resilience is the ability of a community to preserve aspects of its intrinsic cultural identity in the face of significant stresses and shocks. Through four papers that cover major

environmental, political and economic pressures, this session will explore the ways in which different communities absorb and adapt to both long-term and immediate change while seeking to retain their traditional function, structure and identity.

- Fraser Shaw (Heritage Conservation Advisor, Southern Region, Alberta Culture, Govt. of Alberta, Calgary, Ont.) – Experiences and Responses to the 2013 Southern Alberta Flood
- Philip Evans (Principal, E.R.A. Architects, Toronto, Ont.) – Culture of Outposts: Collaborative Cultural Mapping
- Christine Beard Laaber (Structural Engineer Bridge Design, AECOM, Kitchener, Ont.) – Rural Heritage Bridges – Challenges, Money and Maintenance
- Dr. John Colton (Centre for Rural Sustainability, Acadia University, Wolfville, N.S.) – Aboriginal Tourism: Tool for Restoring Communities

#### Session 7C

Stream: Reinventing the Heritage Movement

##### Spark Session

**Location:** Studio 1, CCOA

Hold onto your seats, this fast and furious “Spark” session brings you nine presentations in 90 minutes. Always popular, watch ideas collide and unexpected solutions emerge as heritage experts from across Canada step into the ring.

**Moderator:** Chris Wiebe (Conference Coordinator, Heritage Canada The National Trust, Ottawa, Ont.)

- Carolyn Samko (Senior Project Manager, Heritage Facilities,

City of Hamilton, Ont.) – The Conservation of Heritage Interiors Matters

- Stephen Collette (Green Audit Manager, Greening Sacred Spaces Program, Faith and the Common Good, Lakefield, Ont.) – The Green Audit and Churches (Faith and Common Good)
- Bruce Dawson (Manager, Historic Places Program, Saskatchewan Ministry of Parks, Culture and Sport, Regina, Sask.) – Hey Buddy Can you Spare a Contractor?
- Miranda Angus (Program Coordinator, Cultural Resource Management, University of Victoria, B.C.) – Shifts in Heritage Education
- Sandra Massey (Writer/Researcher, Heritage Saskatchewan Alliance, Regina, Sask.) – Redefining the Heritage Worker
- Josh Silver (Heritage Carpentry Retrofit Program, Holland College, Charlottetown, P.E.I.) – Institutional Collaborations to Save Heritage Building
- Shabnam Inanloo Dailoo (Director, Heritage Resources Management Program, Athabasca University, Edmonton, Alta.) – Changing Roles: New Canadians and Heritage Conservation
- Phil Pacey (Heritage Trust of Nova Scotia, Halifax, N.S.) – Morris House Collaboration
- Hannah Bell (Executive Director, PEI Business Women's Association, Charlottetown, P.E.I.) – Heritage Buildings as Sought After Business Space

### Session 7D

#### **Adaptive Reuse Tour – The Welsh Owen Building (45 Queen St.)**

**Location:** Tour departs the registration desk.

**Leaders:** APM Construction Services Inc.

### Session 7E

#### **Workshop – Identifying and Organizing a Heritage Region**

**Location:** Confederation Boardroom, The Great George

Share ideas on how to build regional coalitions and engage local partners. Learn how to identify regional assets, develop a storyline and interpret large landscapes. Outline next steps for early implementation, staffing and funding

**Leader:** Brenda Barrett (Editor, Living Landscape Observer, former Heritage Areas Coordinator, US Parks Service, Penn., USA)

**12:00 p.m. – 1:30 p.m.**

#### **Lunch**

**Location:** Memorial Hall

**12:30 p.m. – 1:15 p.m.**

#### **Poster Presentations**

**Location:** Memorial Hall, CCOA

Please see poster descriptions above – Lunch, Friday, Oct. 3.

#### **Special Presentation – Resilient Canadian Landscapes**

Presented by the Canadian Society of Landscape Architects

**Location:** Studio 1, CCOA

Ron Williams  
(Professor Emeritus,  
Université de  
Montréal) – Ron



Williams will reflect on what he has learned about the resilience of Canadian landscapes in putting together his monument 2014 book *Landscape Architecture in Canada* (McGill-Queens University Press).



**1:30 p.m. – 3:00 p.m.**

#### **Session 8A**

Stream: Adaptation and Reinvention

**Location:** Homburg Theatre, CCOA  
**Technical and Adaptive Solutions for Large Projects**

Explore the challenges and opportunities presented to architects on three recent large-scale Canadian projects and also see how the heritage movement in Canada is changing. From addressing the deferred maintenance issues that threatened Halifax's iconic Victorian City Hall, to adapting and recladding Hamilton's mid-century modern City Hall, and the extraordinary transformation of an industrial eyesore on the Halifax waterfront into the LEED platinum Nova Scotia Power headquarters.

**Moderator:** Bill Chandler (Principal, William W. Chandler Architect Inc., Charlottetown, P.E.I.)

- Graeme Duffus (G.F. Duffus & Co. Ltd. Architects, Halifax, N.S.) & Bill Hockey (President, Architectural Conservation Services, Halifax, N.S.) – The Conservation of Halifax City Hall and Grand Parade
- Paul Sapounzi (Partner-in-Charge, +VG Architects, Brantford, Ont.) – Hamilton City Hall: The Changing Face of Business/Heritage
- Carl Blanchaer (Principal, WZMH

Architects, Toronto, Ont.) – Nova Scotia Power Headquarters – Halifax Power Plant Conversion

### Session 8B

Stream: Community Innovation and Regeneration

#### **Revitalization, Relevance, and Engaging Communities**

**Location:** Studio 1, CCOA

Community engagement can turn the tide in the quest for revitalizing heritage assets, but how does one establish the relevance of that heritage in the first place and sustain it over time? Roving from the seaside town of Port Macquarie, Australia to southern Alberta cities, this session will examine a range of communities that have found strategies for success.

**Moderator:** Brenda Manweiler (Manager, Historic Places Research and Designation Program, Alberta Culture, Edmonton, Alta.)

- Mitch McKay (Principal, Port Macquarie Hastings Heritage, Port Macquarie, Australia) – Sun, Sand, Surf... and Heritage: How Revitalized Town Centre Led to Developers Embracing Heritage
- Belinda Crowson (President, Historical Society of Alberta, Lethbridge, Alta.) – Saving Chinatown Lethbridge, Alberta
- Cynthia Klaassen (President, Calgary Heritage Initiative, Calgary, Alta.) and Lorna Cordeiro (Heritage Advocate, Calgary, Alta.) – Century Homes Calgary: Providing a Blueprint for Use by Other Cities.

# Heritage Canada The National Trust Conference 2014

## Heritage Builds Resilience

### Conference Program

**Session 8C Stream: Reinventing the Heritage Movement**

#### **Overcoming Disciplinary Silos in Heritage Conservation**

Society for the Study of Architecture in Canada (SSAC) Session

**Location:** Concourse 2, CCOA

**Session Organizer:** Peter Coffman (Carleton University, President of SSAC, Ottawa, Ont.)

Heritage Conservation converges with a wide range of other fields, including (among many others) architectural

practice, architectural history, archaeology, social history, material culture, law, politics, and sustainability. While the overlap between many of these disciplines may seem evident, in practice the borders between them are sometimes policed with considerable vigor.

Moreover, the disciplinary and departmental structures of our educational institutions tend to foster a 'silo mentality', rather than encouraging fruitful and innovative multidisciplinary collaboration. This panel will explore the convergence of Heritage Conservation with other disciplines, both on the theoretical and applied level, as well as considering the possibilities and limitations of multidisciplinary contributions to Heritage Studies.

- Christina Cameron (CRC Built Heritage, Université de Montréal)
- Hilary Grant (Newfoundland Representative, SSAC)
- John Leroux (Architect and UNB Instructor, Fredericton, N.B.)
- Susan Ross (Assistant Professor,

Canadian Studies, Carleton University, Ottawa, Ont.)



**MAIN STREET**  
*Canada*  
A PROGRAM OF HERITAGE CANADA THE NATIONAL TRUST

**1:00 p.m. – 3:00 p.m.**

#### **Workshop 8D**

##### **Charlottetown Main Street Regeneration Workshop**

**Location:** Workshop departs from the registration desk

This field workshop will engage participants in a dynamic "resource team" exercise to identify key issues and opportunities essential to downtown Charlottetown sustainability. This session will take participants onto the streets of downtown Charlottetown. Please wear appropriate clothing and footwear. (Preregistration required. Space limited.)

**Leader:** Jim Mountain (National Trust, Ottawa, Ont.) and Peter Hyndman (Former Atlantic Region Coordinator, National Trust, Charlottetown, P.E.I.)

**3:00 p.m. – 3:30 p.m.**

#### **Break**

**Location:** Memorial Hall, CCOA

**3:30 p.m. – 5:00 p.m.**

#### **Session 9**

##### **Closing Plenary – Majumder Manor and the Revitalization of Burlington, N.L.**

**Moderator:** Natalie Bull (Executive Director, National Trust, Ottawa, Ont.)

**Location:** Homburg Theatre, CCOA

- Shaun Majumder (Award-Winning Actor, Writer, Standup Comedian, This Hour Has 22 Minutes and Majumder Manor)
- Peter Blackie (Architect, Producer of

Majumder Manor, St. John's, N.L.)  
Raised in Burlington, Newfoundland and Labrador actor, writer, comedian and now social entrepreneur, Shaun



Majumder has his irons in many fires these days.

Currently starring on the hit show This Hour Has 22 Minutes, now in its 22<sup>nd</sup> season, Majumder's work has made audiences laugh for years. In July 2014, Shaun's documentary series Majumder Manor begins its second season on the W Network in Canada. Majumder Manor was created by Majumder and revolves around his dream to transform his hometown of Burlington, Newfoundland (population 350) into a high end, sustainable tourist destination. As a part of Shaun's plan, he's created a not for profit organization to create social businesses, which will contribute to a new, significant tourism destination on the Baie Verte Peninsula in Newfoundland. The overall community development project includes the construction of a



community greenhouse and creation of “Hummock View Green’s” small business, to provide the community with fresh veggies and herbs. An annual festival celebrating fire, food and music called The Gathering, and the creation of accommodations, which include luxury “glamping” tents, remote guest pods and eventually a central lodge (Manor) with a world-class kitchen



**5:00 p.m. – 6:00 p.m.**

**Heritage Canada The National Trust  
Annual General Meeting**

**Location:** Homburg Theatre, CCOA

**5:30 p.m. – 7:00 p.m.**

**Exhibition Previews – Special  
Invitation for Conference Delegates**

**Location:** Art Gallery of Prince Edward  
Island, CCOA

- **Architecture and National Identity: The Centennial Projects 50 Years On** – The exhibition revisits the building programs of the Centennial Commission leading up to the 1967 centennial celebration. Architectural projects such as the Confederation Centre of the Arts and the National Arts Centre, along with approximately 14 other buildings from across Canada are included.

- **Dreamland: Textiles and the Canadian Landscape** – An interdisciplinary exhibition that celebrates the imagination of landscape and the human presence in and around it. The exhibition embodies significant social histories, regional traditions and local stories.

**8:00 p.m. – Late**

**Closing Party – A P.E.I. Kitchen Party!**

**Location:** Fishbones Restaurant  
(136 Richmond St.)

Meet your new friends from across Canada, enjoy P.E.I. refreshments, and savour a music session led by legendary Island fiddler Roy Johnstone. Additional tickets available.



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

**Lloyd Alter**  
**Managing**  
**Editor,**  
**TreeHugger.com**  
**(Toronto, Ont.)**

Lloyd Alter is managing editor of TreeHugger.com, the “world’s largest green lifestyle website.” He is a regular contributor to the *Guardian* and *Corporate Knights Magazine* and has written for *Azure* and *Greensource* magazines, often writing about how “heritage is green.” He has worked as an architect, a real estate developer and an entrepreneur in prefabricated housing. He teaches sustainable design at the Ryerson University School of Interior Design and is a Past President of the Architectural Conservancy of Ontario, and currently is on the board of the Toronto branch of the ACO. He is currently trying to write a book on the history of the bathroom.



**Victoria Angel**  
**Senior Heritage**  
**Planner, E.R.A.**  
**Architects**  
**(Toronto, Ont.)**

As a senior heritage planner at E.R.A. Architects, Victoria

Angel works on the development of heritage conservation strategies and management plans for historic places and urban areas. Prior to joining ERA Architects, Victoria worked for Parks Canada, where she managed the development of the Canadian Register of Historic Places and subsequently



served as the Manager of the Federal Heritage Buildings Review Office. Victoria has a Bachelor of Arts (Hons.) in Art History and a Master of Arts in Heritage Conservation, both from Carleton University. She has taught heritage conservation at the University of Victoria and at Carleton University, where she is an Adjunct Professor. She is also a Faculty Associate at the Willowbank School of Restoration Arts in Queenston, Ontario.

**Tamara**  
**Anson-**  
**Cartwright**  
**Heritage Advisor,**  
**Ontario Ministry**  
**of Tourism,**  
**Culture and**  
**Sport**  
**(Toronto, Ont.)**

The focus of Tamara Anson-Cartwright’s career has been on developing policies and delivering programs for the conservation of heritage properties. Currently Tamara is advising the ministry’s team for the revitalization of Ontario Place as well as other ministries and Crown agencies who are implementing the *Standards and Guidelines for Conservation of Provincial Heritage Properties* under the Ontario Heritage Act. She is also leading, in collaboration with a Working Group, the ministry’s guidance and training on conservation planning for preparing *Strategic Conservation Plans and Heritage Impact Assessments*.



**Georges**  
**Arsenault**  
**Historian and**  
**folklorist**  
**(Charlottetown,**  
**P.E.I.)**

Georges Arsenault is a historian and folklorist. He graduated from Université de Moncton and Laval University. He has written numerous books on Acadian history and traditions, including *Les Acadiens de l’Île : 1728-1980* and *Contes, légendes et chansons de l’Île –du-Prince-Edouard*. For 15 years, he has hosted the morning show on Radio-Canada in P.E.I. Georges is currently the president of the Sister Antoinette DesRoches Historical Committee and is a member of the board of directors of the Société Promotion Grand-Pré and member of the Commission de l’odyssée acadienne. In 2001, he was recipient of an Honorary Prize from the Acadian Museum of Prince Edward Island.



**Ioanna**  
**Avanitis**  
**Heritage**  
**Consultant**  
**(Montreal, Que.)**

Ioanna Avanitis trained at the college level as an Interior Designer. Intuitively, at a very ‘young age’, she started researching ‘passive solar energy’, which paved the way for her future endeavours relating to Design and Urban Planning issues. Publications include with the OCPM, The Public Consultation Office in Montreal; ‘By





the Gleam of the Torchlight' 2014; 'Imagine, Montreal Soon Celebrates it's 375<sup>th</sup> Anniversary' 2013; 'Is Memory Negotiable' 2011; Seminary of Philosophies 2009.

**Shannon Baker**  
Associate,  
Landscape  
Architecture &  
Urban Design  
MMM Group  
Ltd.  
(Mississauga,  
Ont.)



Shannon is a registered landscape architect and professional heritage consultant with an interest in both the natural and cultural elements of landscapes, and how they relate people to place. Her experience with historical research and site design have informed her award-winning work on restoration plans for a variety of heritage landscapes including national historic sites, design guidelines for parks and open spaces with heritage elements, and heritage streetscape master planning and detailed design. In addition, she has been involved in numerous heritage conservation district studies, plans, and guidelines as well as heritage landscape impact assessments and heritage character statements.

**Brenda Barrett**  
Editor, *Living Landscape Observer*  
(Harrisburg, PA, USA)

Brenda Barrett editor of the *Living Landscape Observer* an online site that provides information and commentary on the emerging field of landscape scale conservation, historic preservation and sustainable communities. She served as the former Director of Recreation and Conservation at the Pennsylvania Department of Conservation and Natural Resources directing assistance for conservation, recreation and heritage landscape partnerships. Prior to this position she was the National Coordinator for Heritage Areas for the National Park Service in Washington D.C. Earlier in her career, she served as the Director of the Bureau for Historic Preservation at the Pennsylvania Historical and Museum Commission. She is a board member of US/ICOMOS and an expert member of the ICOMOS International Scientific Committee on Cultural Landscapes.



**Sara Beanlands**  
Principal and Senior  
Archaeologist  
Boreas Heritage  
Consulting Inc.  
(Halifax, Nova  
Scotia)

Sara Beanlands is a Principal and Senior Archaeologist with Boreas Heritage Consulting



Inc., specializing in cultural resource management. She has worked extensively throughout Nova Scotia, Newfoundland and Labrador, and in Ontario, and has undertaken a wide range of archaeological projects for both private and public sector clients. Sara has served as President of the Nova Scotia Archaeology Society, currently sits on the Board of Directors of the Archaeological Land Trust of Nova Scotia and the Royal Nova Scotia Historical Society, and recently joined the Anthropology Department at Saint Mary's University as an Adjunct Professor.

**Christine Beard Laaber**  
Structural  
Bridge Engineer,  
AECOM  
(Kitchener, Ont.)

When Christine is not spending family time she enjoys researching engineering techniques from the past, when there were no calculators or computers. Her heritage experience is specific to transportation structure rehabilitation, strengthening and repairs. She has has worked to resolve challenging issues including meeting the safety and strength needs of each bridge while considering and maintaining their heritage value.



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

**Hannah Bell**  
**Executive**  
**Director,**  
**PEI Business**  
**Women's**  
**Association**  
**(Charlottetown,**  
**P.E.I.)**

During her 25-year career,

Hannah has worked in the private, public and non-profit sectors, is a serial entrepreneur and community volunteer, and is an active advocate for small business growth and success in P.E.I. She is the co-founder of The SPOT Charlottetown co-working space and business incubator; the Chair of the Board of Directors for ARs Longa (The Guild); and a member of the Executive Management Team for PEI ADAPT Council. Hannah is also an accredited adult educator, ITC Project Manager, and independent business consultant in strategic planning, risk management, sustainability practices and process analysis.



**Jim H. Bezanson**  
**Conservation**  
**Architecture,**  
**Planning &**  
**Development**  
**(Saint John, N.B.)**

While working simultaneously as an architect, heritage conservation/urban planner, contractor and property developer, Jim has been conserving historic places for over 40 years. He currently offers professional heritage conservation services to building owners, heritage boards and all three



levels of government. Jim *walks his talk* and is currently conserving four of his own c.1880 buildings in Saint John, in accordance with the national *Standards & Guidelines* of which he is one of the authors. He is also negotiating to acquire and rehabilitate the Jelly Bean buildings which were on the National Trust Ten Most Threatened Buildings list last year

**Bill Bishop**  
**President, L.M.**  
**Montgomery**  
**Land Trust**  
**(P.E.I.)**

Bill Bishop graduated from Mount Allison University in 1970. He joined Gulf Canada and later Petro-Canada and had a rewarding career in the downstream oil industry for the next 36 years. Bill has lived in Halifax, the Toronto area three times and Calgary twice. He worked primarily in supply and logistics with responsibilities in pipelines, marine and trucking. He returned to P.E.I. in 2008 and has been involved as president of the L.M. Montgomery Land Trust, president of the condo association at the Northumberland in Charlottetown, treasurer of Trustees at Trinity United Church and a director on the Confederation Centre of the Arts Foundation Board.



**Peter Blackie**  
**Architect &**  
**Producer,**  
**Majumder Manor**  
**(St. John's, N.L.)**

Peter Blackie is a registered architect with both The Newfoundland Association of Architects and the State of New York. Peter has nearly 20 years of experience with firms around the world including the award winning Halifax firm MacKay-Lyons Sweetapple Architects; the New York-based Architecture firm, Richard Cook & Associates (now Cook + Fox); Sauerbruch Hutton Architekten, and Entroup Architekturburo, both in Berlin, Germany. For the past several years Peter has balanced work as an Architect with writing and producing television/film in St. John's, N.L. Most recently Peter has teamed up with Shaun Majumder to help develop a significant community project in Burlington, N.L.



**Carl Blanchaer**  
**Principal,**  
**WZMH**  
**Architects**  
**(Toronto, ON)**

A graduate of the University of Manitoba, Carl has served as the Design Principal on many of WZMH's most successful projects of the past two decades in Canada and abroad. His recent work exhibits a broad range of building types encompassing commercial hospitality and institutional projects.





Carl was responsible for a number of recent award winning projects including the Nova Scotia Power Headquarters in Halifax, N.S. He was made a Fellow of the Royal Architectural Institute of Canada in 2008 and is a member of the City of Toronto's Urban Design Review Panel.

**Dr. Carl Bray**  
Principal, Bray  
Heritage  
(Kingston, Ont.)

Carl Bray is a landscape architect and heritage planner with graduate degrees in urban design and cultural geography. His projects range from heritage master plans and cultural tourism strategies for municipalities and regions to site-specific evaluation and impact analyses. In over 30 years of consulting work he has led or been a team member in heritage planning and development projects across Canada and in the U.S. and Caribbean. An Adjunct Professor in the Queen's University School of Urban and Regional Planning, he teaches a course in heritage planning.



**Japonica Brown-Saracino**  
Associate  
Professor,  
Sociology, Boston  
University  
(Boston, Mass.,  
USA)

A graduate of  
Smith College (BA) and Northwestern



University (PhD), Brown-Saracino uses ethnographic methods to study changing places, and especially to explore the role of identity and culture in community change processes. Her 2009 book, *A Neighborhood That Never Changes*, winner of the 2010-2011 Urban Affairs Association Best Book Award, explores gentrification in two small U.S. towns and two Chicago neighborhoods. The book documents the heterogeneity of gentrifiers' beliefs and practices, with special attention to a class of gentrifiers whom she terms "social preservationists": highly self-conscious gentrifiers who are mindful of their impact on local "authenticity" and who seek to limit disruptions and displacements associated with gentrification. She is also the author of an edited volume, *The Gentrification Debates*, and is at work on a new book, which is under advance contract with the University of Chicago Press.

**Natalie Bull**  
Executive  
Director,  
National Trust  
(Ottawa, Ont.)

Natalie Bull has been at the helm of Canada's National Trust since 2006, working with a talented staff and a national board of directors to lead and inspire action to save historic places. Born and raised in New Brunswick, Natalie studied heritage conservation at the Université de Montréal, joined the City of Ottawa's heritage team in 1990, and spent 13 years at the federal Heritage Conservation Directorate, working at iconic sites including



the Vimy Monument in France and the Bar U Ranch in Alberta. Natalie is a fellow and former president of the Association for Preservation Technology International.

**Amy Calder**  
MA Candidate,  
Planning,  
University of  
Waterloo.  
(Waterloo, Ont.)

Amy Calder is passionate about supporting culture and community. Her interest in heritage and cultural planning was sparked by her time as a Board member for the Guelph Arts Platform – a not-for-profit organization mobilized to create a community cultural centre. Amy's graduate research focuses on adaptive reuse and community development in Southern Ontario. She completed her BAH in Studio Arts at the University of Guelph, specializing in photography. Prior to entering her MA, Amy worked in graphic design, marketing, and communications for a variety of organizations.



**Christina Cameron**  
Canada Research  
Chair in Built  
Heritage,  
Université de  
Montréal  
(Montréal, Qué.)

Christina Cameron directs a research program on heritage conservation in the School of Architecture. She previously served as



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

a heritage executive with Parks Canada for more than thirty-five years. She has worked with the World Heritage Convention since 1987, chairing the Committee in 1990 and 2008 and co-authoring *Many Voices, One Vision: The Early Years of the World Heritage Convention* (2013). She received the Outstanding Achievement Award of the Public Service of Canada, the country's highest recognition for public service.

**Claire Campbell**  
Associate Professor, History, Bucknell University (Lewisburg, PA, USA)



Claire Campbell teaches environmental history and Canadian Studies. A graduate of Western University, she is currently at work on a manuscript that casts large national historic sites in an environmental light. She is interested in the transregional and transnational connections between Canada, the U.S., and Scandinavia, and in infusing an historical and humanist perspective into teaching about the environment and sustainability.

**Darryl Cariou**  
Senior Heritage Planner, City of Calgary (Calgary, Alta.)



Darryl is responsible for the implementation of Calgary's Heritage

Strategy, focused on identification, protection and management. Starting as a carpenter over 30 years ago, he has been involved in all aspects of heritage conservation – from managing restoration projects to creating and executing municipal heritage conservation programs. He holds a First Class Honours Degree in Art History from the University of Alberta and has studied Architecture and Cultural Resource Management at the University of Calgary. Since 2003 he has been the Senior Heritage Planner for the City of Calgary.

**Dan Christmas**  
Senior Advisor, Membertou Community (Sydney, N.S.)



Dan Christmas has served in various leadership positions in the Mi'kmaq Nation of Nova Scotia (Band Manager, Union of Nova Scotia Indians and Director). As Senior Advisor with Membertou and has assisted the Chief and Council and its Management Team with the day-to-day operations of the Community of Membertou. Dan has been active in a number of international, national, provincial and local agencies in a wide range of fields including aboriginal and treaty rights, justice, policing, education, health care, human rights, adult training, business development and the environment. In 2005, Dan was awarded an honorary Doctor of Laws degree from Dalhousie University; and in 2008, he was the recipient of the National Excellence

in Aboriginal Leadership Award from the Aboriginal Financial Officers Association of Canada.

**Peter Coffman**  
Associate Professor, Art History Carleton University (Ottawa, Ont.)



Peter Coffman is an architectural historian specializing in medieval England and Victorian Canada. He has published scholarly articles on both topics in Canadian and European publications, and is the author of the book *Newfoundland Gothic*. He has degrees from the University of Toronto, Ryerson University, York University and Queen's University, and teaches at Carleton University where he is Supervisor of the History and Theory of Architecture program. He is also an award-winning photographer whose current projects include the illustrations for a revised version of Harold Kalman's *Exploring Ottawa*.

**Stephen Collette**  
Audit Manager, Greening Sacred Spaces Faith and the Common Good (Lakefield, Ont.)



The Green Audit helps faith communities across the country connect with their buildings through an environmental walk through audit looking at energy, air quality, food,

water, waste, operations and heritage. These attributes, when looked at as a whole can help to create a more resilient building and community. Stephen is a Building Biology Environmental Consultant, LEED AP, and Building Science Specialist of Ontario. Stephen's own company, Your Healthy House, is an indoor environmental consulting firm located in Lakefield, Ont.

**Dr. John Colton**  
Associate Professor,  
Sustainability and Community Development Studies  
Acadia University  
(Wolfville, N.S.)



John Colton's research interests include sustainable community development, socio-economic impacts associated with tidal energy development, community engagement strategies, and aboriginal tourism and community development. He is a founding member of the Acadia Tidal Energy Institute and the past co-chair of the Atlantic Aboriginal Health Research Program, Director of the Atlantic Canada Sustainability Initiative, Chair of the Centre for Rural Sustainability, and served on the Nova Scotia Renewable Energy Steering Committee that drafted the Nova Scotia 2015 and 2020 renewable energy targets.

**Lorna Cordeiro**  
Advocate and Preservation Lobbyist  
(Calgary, Alta.)

Lorna Cordeiro is a founding member and co-Chair of Century Homes Calgary and co-Chair of her Community's Heritage Task force. Lorna is an active volunteer in various roles including (former) Treasurer and Director of her Community's Board for over eight years. Her academic background is in the fields of Economics, Accounting and Land Use and Environmental Studies and when she isn't pursuing her interest in heritage preservation and commemoration, she is employed as a Continuous Improvement Finance Specialist in Calgary's Oil and Gas sector.



**Belinda Crowson**  
Museum Educator at the Galt Museum & Archives  
(Lethbridge, Alta.)

Belinda Crowson is the President of the Historical Society of Alberta. She is also the Past President of the Lethbridge Historical Society and sits as the LHS' representative on the Heart of the City Committee, Lethbridge's Downtown committee. For the past year, on behalf of the LHS, Belinda has been part of a group called Save Chinatown which is working



to save two buildings in Lethbridge's Chinatown. A published author, Belinda has written four books on southern Alberta history. For her day job, Belinda is the Museum Educator at the Galt Museum & Archives, educating students about history.

**Bruce Dawson**  
Manager,  
Main Street Saskatchewan Program  
Government of Saskatchewan  
(Regina, Sask.)



Bruce has worked for a number of public agencies dedicated to the protection and promotion of heritage resources during his 25-year career, including Parks Canada, the Western Development Museum, the Royal Saskatchewan Museum and the Saskatchewan Archives Board and, for most of the last 11 years, the Saskatchewan Ministry of Parks, Culture and Sport. In addition to his work in government, Bruce has owned a research consulting business, served as editor of *Saskatchewan History* magazine, and has taught for the University of Regina, as well as for the Cultural Resource Management program at the University of Victoria. Bruce holds a MA in History as well as Diplomas in Business Administration and Cultural Resource Management.



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

**Jerry Dick**  
**Director of**  
**Heritage,**  
**Province of**  
**Newfoundland**  
**and Labrador**  
**(St. John's, N.L.)**

Jerry Dick has served as Director of Heritage for the Province of Newfoundland and Labrador since 2006. His experience includes: Main Street coordinator, executive director with a regional Community Economic Development agency, interpretive planner, heritage inn owner and operator, and executive director with a provincial heritage umbrella organization. Jerry is currently chair of the Per Chance Theatre at Cupids. He received an M.A. in Cultural Geography (Memorial University, 2011). His thesis examined fundamental changes in Newfoundland's outport landscapes and considered ways to safeguard important aspects of Newfoundland and Labrador's rural cultural landscapes.



*Canadian Cookbooks, 1825–1949*, and a past president of the Culinary Historians of Canada. As the owner of an 1860 farmstead within a proposed wind project in Prince Edward County, Ontario, she is actively involved with her local heritage community in their efforts to ensure the protection of the area's cultural heritage values from the impacts of the project.

**Danielle Dubé**  
**Executive**  
**Director,**  
**Museums and**  
**Heritage Branch,**  
**Quebec Ministry**  
**of Culture and**  
**Communications**  
**(Québec, Que.)**

Danielle Dubé has held numerous positions at the Ministry of Culture and Communications since 2001. Her countless experiences in the field and her knowledge of public service makes her an expert in relation to cultural development. As Director of the Museums and Heritage Branch she is the primary implementer of the Cultural Heritage Act. By taking over the Cultural Property Act, this act is placing Québec at the forefront in terms of best practices at the international level. Danielle is fully engaged at the heart of the principles of sustainable development.



**Graeme F. Duffus**  
**President,**  
**G. F. Duffus &**  
**Company Ltd**  
**(Halifax, N.S.)**

Graeme Duffus is President of G. F. Duffus & Company Ltd. Architects in Halifax, N.S. He is a graduate of Dalhousie University (BSc.1970 & BArch. 1975). Over the last thirty years he has been responsible for projects within such fields as housing, to institutional, with clients in all levels of government, institutions and the private sector. As a special interest, Graeme has, since 2005, focused on building conservation which have degrees of repair and upgrades to full Restoration. At this date he had undertaken or started over 275 Heritage projects. Mr. Duffus has been the recipient of six Design Awards, been involved/written articles in six publications and has been a speaker at nine conferences or lecture series.



**Liz Driver**  
**Director/Curator,**  
**Campbell House**  
**Museum**  
**(Toronto, Ont.)**

Liz Driver is the Director/Curator of Campbell House Museum, where she fosters the creation of contemporary art, theatre and music in this 1822 Georgian building in downtown Toronto. She is the author of *Culinary Landmarks: A Bibliography of*



**Henry Dunsmore**  
**Chair,**  
**Community of**  
**Victoria Council**  
**(Victoria, P.E.I.)**

Henry Dunsmore is a resident, artist, business owner, and current Chair of the Community of Victoria Council. He lives year-round in Victoria where he owns and operates along with his partner Doreen Foster, The Studio Gallery, a seasonal





art gallery representing Prince Edward Island artists, including himself and his partner. In 1989 he took up a position as Director of Audio Visual Services at the University of Prince Edward Island and in 1998, left to take up a career as a multi-tasker as a freelance videographer/editor, graphic designer, photographer/printer, and business owner. He is also acting chair of the Victoria Business Association.

**Philip Evans**  
Principal, E.R.A  
Architects  
(Toronto, Ont.)

Philip has led a range of conservation, adaptive reuse, design, and feasibility planning projects across his 13 year career and is the founder of Culture of Outports. Philip is known for transforming challenges into opportunities. He advises on sustainable management of cultural, heritage and property assets. His clients are communities, governments, private and public developers, and citizens. He has been spotted in the office and out in the field. He has practiced on either side of the Atlantic. He works in urban, suburban and rural settings. He is a collaborator.



**Christopher Ferguson**  
Professor  
and Program  
Coordinator,  
Sheridan  
Institute of  
Technology  
and Advanced  
Learning  
(Brampton, Ont.)

A licensed Architect, Chris worked professionally for 10 years managing various design and construction projects. A member of the Ontario Association of Architects and the Canadian Association of Heritage Professionals, Chris' portfolio includes several large-scale conservation projects. These include Toronto Union Station, St. Michael's Cathedral, and the Legislative Assembly of Ontario at Queen's Park. During these projects, Chris completed Heritage Impact Assessment Statements, Building Condition Assessments, and Historic Structures Reports, and coordinated the conservation strategies currently underway. Currently, he is a full-time faculty member in the Architectural Technology program in the Faculty of Applied Science and Technology at Sheridan College.



**Alex Forbes**  
Manager of  
Planning and  
Heritage, City of  
Charlottetown  
(Charlottetown,  
P.E.I.)

Alex Forbes has 23 years of experience in dealing with planning and heritage



issues in both Prince Edward Island and New Brunswick. Alex has a Master Degree in Urban and Rural Planning from Dalhousie University and a Master Degree in Business Administration from the University of New Brunswick. In his role overseeing the development process in both Charlottetown and Fredericton, New Brunswick, he has attempted to bridge the gap between the economic interests of developers and those attempting to protect the heritage fabric of their community.

**Marie-José Fortin**  
Professor,  
Université  
du Québec à  
Rimouski  
(Rimouski, Que.)

Marie-José Fortin holds the Canada Research Chair in Regional and Territorial Development. In her work, she is interested by contemporary relationships structured between economy, territories and communities. Her researches look at social dynamics, conflictual as well as collaborative ones, and governance processes related to the settlement of major industrial sites (aluminum production) or energetical infrastructures (wind, shale gas). In thus, Professor Fortin's work enlightens actual issues such as social acceptability, territorial governance and citizen participation.



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

**Jesse Francis**  
**Manager, Joint**  
**Projects for**  
**the Mi'kmaq**  
**Confederacy**  
**(Charlottetown,**  
**P.E.I.)**

Jesse Francis began working for the Prince Edward Island Mi'kmaq community in 2001, he has managed a wide variety of culture and heritage projects. He led the development of the travelling exhibition entitled Ni'n na L'nu: The Mi'kmaq of Prince Edward Island and is co-author, along with A.J.B. Johnston, of the award-winning book of the same name. Jesse is Manager of Joint Projects for the Mi'kmaq Confederacy of P.E.I. and Parks Canada. He lives in Wellington, P.E.I. with his wife Moira and their three children.



urban design, cultural heritage, land development, and the opportunities that these fields present to create vibrant, healthy, and resilient communities.

**Hilary Grant**  
**Society for**  
**the Study of**  
**Architecture in**  
**Canada**  
**(Regina, Sask.)**

Hilary completed her Bachelors in History and Theory of Architecture at Carleton University, where she was awarded the University Medal in Arts. Funded in large part by the W.L Mackenzie King Open Scholarship, she recently graduated with a Masters of Philosophy in Heritage and Museum Studies from St. Catharine's College, University of Cambridge. Hilary has presented original research at both national and international conferences and has worked for provincial and national heritage organizations and government agencies. She is currently the Heritage Designations Advisor for the Ministry of Parks, Culture and Sport, Government of Saskatchewan.



over 40 years. Her research focuses are on Island architecture, especially Charlottetown. Her other interests are on Island made furniture and other domestic products. She recently co-authored the book *Landscapes of Confederation Charlottetown 1864* with Doctors Ed MacDonald and David Keenlyside.

**Julie Harris**  
**Heritage**  
**Consultant**  
**Contentworks**  
**Inc.**  
**(Ottawa, Ont.)**

Julie Harris (CAHP, BA, MMusSt) has more than 30 years of experience in the areas of heritage planning, policy development and public history. She directed the historical research and writing for the Commission's set of community and thematic histories published in October 2013. Julie has extensive northern experience working on projects related to public works, military history, Aboriginal heritage and protected areas in Canada's North, including a project to nominate the Alaska Highway's cultural landscape as a National Historic Site.



**Elizabeth**  
**Gillin**  
**Senior Planner,**  
**Associate, MMM**  
**Group Limited**  
**(Thornhill, Ont.)**

Elizabeth Gillin graduated with a Bachelor of Community Design from Dalhousie University in 2006 and completed her Master's in Town and Country Planning from the University College London in 2011. In her seven years at MMM, Elizabeth has gained a wide range of professional experience in land use and environmental planning, urban design and more recently in heritage planning. Elizabeth is passionate about



**Catherine**  
**Hennessey**  
**Heritage Activist**  
**and Researcher**  
**(Charlottetown,**  
**P.E.I.)**

Catherine Hennessey has been involved with heritage conservation and historic research for



**W.B. (Bill)  
Hockey  
Consultant,  
Architectural  
Conservation  
Services  
(Halifax, N.S.)**

Bill Hockey started working in the preservation field in September 1971 for the Parks Canada Agency, (PCA) and worked for the federal government until his retirement December 2006. He worked in Heritage Recording, Restoration Architecture, and Project Management finishing his government career in Halifax as Head Architectural Analysis and Planning for the Atlantic PWGSC unit dedicated to the PCA. Since December 2006 he has been providing consultant services through his company Architectural Conservation Services in Halifax, N.S. (See [www.archconserve.ca](http://www.archconserve.ca)) Bill is currently a member of Heritage Canada and the Association for Preservation Technology International, (APTI). He is also a Professional member of the Canadian Association of Heritage Professionals as a Building Specialist.



**Fred Horne  
Archivist/  
Collections  
Coordinator  
with Culture  
Summerside (the  
Arts, Culture and  
Heritage arm of  
the Municipality  
of Summerside)  
(Summerside, P.E.I.)**

Fred Horne has a wealth of knowledge and experience in Prince Edward



Island's written and oral history, genealogy, geography and natural/cultural landscape. His commitment to community engagement through such things as museum and archival programming and public history has helped Summerside's Wyatt Heritage Properties become a leading heritage services provider on Prince Edward Island. His passion for built heritage preservation helps fuel the Summerside Historic Places Initiative which is the City's long term effort to achieve the preservation of Summerside's heritage buildings and historic sites.

**Jacqueline  
Hucker  
(BA Queen's;  
MA Carleton) is  
an architectural  
historian  
(Ottawa, Ont.)**

Jacqueline Hucker was associated with Parks Canada for more than 20 years, and for five years managed the Federal Heritage Buildings Review Office. She is joint author of *A Guide To Canadian Architectural Styles* and *Vimy Canada's Memorial To A Generation*. From 2004-2007, Jacqueline served as the historian on the international conservation team responsible for the restoration of Canada's National Memorial on Vimy Ridge, in France. She is presently associated with the conservation of the buildings and landscape of Parliament Hill.



**Shabnam  
Inanloo  
Dailoo  
Director,  
Heritage  
Resources  
Management  
Program  
Athabasca  
University  
(Edmonton, Alta.)**

Shabnam Inanloo Dailoo has extensive experience in heritage conservation theory and practice in Canada and internationally, and has published and presented on emerging concepts and new heritage management and conservation approaches. Shabnam received her PhD in Environmental Design from the University of Calgary and holds a Certificate in Conservation of Built Heritage from ICCROM. Shabnam has been involved in various heritage projects involving buildings, cultural landscapes, and sacred places, and has developed interpretation and presentation plans for cultural places.



**Dale Jarvis  
Folklorist,  
Cultural Heritage  
Development  
Officer  
(St. John's N.L.)**

Dale Jarvis works as the Intangible Cultural Heritage Development Officer for the province of Newfoundland and Labrador, helping communities to safeguard traditional culture. Dale has been working for the Heritage Foundation of Newfoundland and Labrador since 1996, and holds a B.Sc. in Anthropology/Archaeology





## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

from Trent University, and a MA in Folklore from Memorial University. He is a past president of the Newfoundland Historic Trust, and has contributed as a board member and volunteer to many local arts and heritage organizations. Newspaper columnist, author of several books, and regularly teaching workshops, he is a tireless promoter of local traditions.

**Michelle Jorgensen**  
**Heritage Advisor,**  
**Community Services**  
**Department**  
**(Olds, Alta.)**

With a background in community development through arts and education, Michelle Jorgensen, BFA, BEd., joined the Community Services Department of the Town of Olds as Heritage Advisor in 2013. A long-time resident of the Olds area, Michelle was Program Coordinator for the Mountain View Museum & Archives in Olds, prior to commencing her position with the Town. When not at the Town Office, Michelle can be found at Olds Iron Works where she has worked over the years in various capacities including; pipefitter and welder's helper, wrought iron fabricator and designer of sheet metal art.



**Dr. David Keenlyside**  
**Executive Director,**  
**PEI Museum and Heritage Foundation**  
**(Charlottetown, P.E.I.)**

Dr. David Keenlyside was appointed to the position of Executive Director in March 2007. Born in British Columbia, he is an archaeologist by profession and worked at the National Museum of Man and later, Canadian Museum of Civilization for 35 years as Atlantic Provinces Archaeologist. David has a broad range of heritage interests and has served in various capacities on professional and volunteer organizations across Canada.



**Cynthia Klaassen**  
**Manager, Visitor Services at**  
**Fort Calgary/ President,**  
**Calgary Heritage Initiative Society**  
**(Calgary, Alta)**

Cynthia Klaassen has over 15 years of experience in the Financial Services sector working in a variety of roles including Relationship Management, Sales, Customer Service, Project Management, and as a software trainer and designer. Her passion for built heritage is manifested in the hundreds of hours she invests to ensure Calgary's heritage buildings are maintained and preserved.



**André Laurin**  
**Interpretation Coordinator,**  
**Parks Canada (Dalvay, P.E.I.)**

André Laurin is responsible for developing and delivering personal interpretive programs at Prince Edward Island National Park. With over 15 years of experience in the field of Heritage Interpretation and public education, he has facilitated countless interactive and engaging programs that seek to encourage a greater understanding and appreciation for Canada's natural and cultural treasures. André holds a MSc. degree in Biology from Western University (London, Ont.) and is currently completing the requirements to obtain professional certification through the Canadian Tourism Human Resources Council.



**Stuart Lazear**  
**Professional Planner**  
**(Ottawa, Ont.)**

Stuart Lazear is a professional planner with heritage expertise across Canada spanning 40 years. As the Coordinator of Heritage Planning Services for the City of Ottawa from 1989 to 2012 he supervised a team of heritage planning professionals responsible for the management of built heritage resources in the Nation's Capital. He is currently a Part-time Professor in





the School of Media and Design at Algonquin College and an Adjunct Professor at Carleton University's School of Canadian Studies.

**Clifford J. Lee**  
**Mayor, City of**  
**Charlottetown**  
**(Charlottetown,**  
**P.E.I.)**

First elected to Charlottetown City Council in November of 1987, Mayor



Clifford Lee has served consecutive terms to date. He was appointed Deputy Mayor in 2000. He was elected as the 45<sup>th</sup> Mayor of Charlottetown in November of 2003 and re-elected as Mayor in the 2006 and 2010 municipal elections. During his tenure as an elected municipal official, Mayor Lee has been chair of all Committees of City Council. Currently he chairs the City's Urban Beautification & Forestry Committee and is an active member of the Advanced Planning, Priorities & Special Events Committee. As Mayor of Charlottetown, Mr. Lee is also a member of the Atlantic Caucus for the Federation of Canadian Municipalities and the Atlantic Mayors Congress.

**John Leroux**  
**Architect**  
**(Fredericton,**  
**N.B.)**

John Leroux, architect, artist and art historian, takes a holistic view of his profession, seeing beyond buildings themselves



into the cultural, intellectual and physical landscapes to which they contribute. John graduated from the McGill School of Architecture in 1994 and completed a Masters degree in Canadian Art History at Concordia University in 2002. John has worked at several award-winning architecture firms in Toronto, Atlanta and Fredericton, and is currently beginning his Ph.D. in History at the University of New Brunswick. He has won many awards for architectural and public art projects throughout Canada.

**Dr. Marcus**  
**Létourneau**  
**Adjunct Assitant**  
**Professor,**  
**Geography**  
**Queen's**  
**University**  
**(Kington, Ont.)**

Marcus is also Manager for the Sustainability and Heritage Management Discipline Team and Senior Cultural Heritage Specialist with Golder Associates Ltd. His previous positions included: serving as a contract professor at Carleton University in the School of Canadian Studies (Heritage Conservation); as the senior heritage planner for the City of Kingston (2004-2011); and, in various capacities at Queen's University at Kingston (2001- 2007). Marcus currently serves as Vice-President of the Ontario Association of Heritage Professionals, and has served on the Board of Directors for Community Heritage Ontario and the Kingston Historical Society.



**Carol**  
**Livingstone**  
**Founder, PEI**  
**Lighthouse**  
**Society**

**(O'Leary, P.E.I.)**

Carol Livingstone, also known as Lighthouse Carol or



Mrs. Lighthouse, has over thirty years of involvement in lighthouse development and divestiture. This has given her a unique understanding of the process, the problems and the rewards of community involvement and ownership of heritage lighthouses. She is the founding president of the West Point Development Corporation which was created in 1982 to improve conditions in the small farming/ fishing community. In 1983 they leased the West Point Lighthouse which was operational but had stood empty for twenty years, and opened as Canada's first lighthouse inn. She founded the PEI Lighthouse Society in 1996. Carol helped create two exhibits for the Virtual Museum of Canada: *New Life for an Old Light: West Point Lighthouse* and *Beacons of Light: the Lighthouses of PEI* and developed a Handbook of *Prince Edward Island Lighthouses* for staff of lighthouses open to the public.

**Don Loucks**  
**Senior Associate,**  
**IBI Group**  
**(Toronto, Ont.)**

Don Loucks has over 30 years experience as a registered Architect committed



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

to sustainability and heritage conservation. Successful projects include: H C D plans, heritage assessment and impact reporting, the moving and rehabilitation of the 2,000 ft<sup>2</sup> portion of the Canada Steamship warehouse at York Street slip, the restoration and adaptive reuse of the 120,000 ft<sup>2</sup> the John Street, Roundhouse, Toronto (a designated National Historic Building). Don has been a contributor and speaker at a number of conferences and symposia and currently sits on the Board of Directors for Heritage Toronto and CAHP.

**Edward MacDonald**  
Associate Professor,  
History, UPEI  
(Charlottetown, P.E.I.)

Ed MacDonald's teaching duties largely encompass Canadian history, broadly speaking: Canadian political history, Atlantic Canada, and Prince Edward Island. His research interests reverse that order, focusing on Island history, but wishing to place it within a comparative context, regionally, nationally, and in terms of island societies. He is also becoming interested in Island tourism and the subject of cultural transference within immigrant groups coming to Atlantic Canada in the 18th and 19<sup>th</sup> centuries. His latest book, *Cradling Confederation: The Founding of Confederation Centre of the Arts Charlottetown*, was published in 2013.



**Brenda Manweiler**  
Manager,  
Historic Places  
Research and  
Designation  
Government of  
Alberta  
(Edmonton, Alta.)

A graduate of Carleton University (School of Canadian Studies, Heritage Conservation), Brenda manages Alberta Culture's Provincial Designation Program and Heritage Markers Program, along with other work that identifies, evaluates, protects and promotes Alberta's significant heritage. Previously, she helped municipalities in all corners of Alberta establish local heritage conservation programs. Prior to working for the Government of Alberta, Brenda worked for Parks Canada with the National Historic Sites Directorate, the Government of British Columbia as a Community Heritage Officer, for a military museum in New Zealand and also for a number of community museums in the Vancouver area.



**Randall F. Mason**  
Chair, Historic  
Preservation,  
School of Design  
University of  
Pennsylvania  
(Philadelphia, PA, USA)

Randall Mason teaches in the Graduate Program in Historic Preservation and is Associate Professor in the Department of City & Regional Planning. He leads the



Center for Research on Preservation and Society, which undertakes applied research projects on site management and on social, economic and political aspects of historic preservation. His books include *The Once and Future New York: Historic Preservation and the Modern City* (University of Minnesota Press, 2009) and *Giving Preservation a History: Histories of Historic Preservation in the United States* (edited with Max Page; Routledge, 2004). Before joining the PennDesign faculty in 2004, Mason worked as Senior Project Specialist at the Getty Conservation Institute, researching economic and social issues relating to heritage conservation.

**Sandra Massey**  
Heritage  
Consultant  
(Regina, Sask.)

Sandra Massey's education includes a BA (Hons.), from the University of Saskatchewan with a major in Art History and a Master of Museum Studies from the University of Toronto. In 1991 Sandra returned to Saskatchewan and has been an active member of the cultural community for over 20 years. A student by nature, Sandra's recent interests include memory and the value of personal storytelling, exploring the fine line between fact and fiction, and how we create meaning and build a sense of identity, belonging and place in a pluralistic world.



**Laurence Mawhinney**  
**Former Mayor,**  
**Lunenburg, N.S.**  
**(Lunenburg,**  
**N.S.)**

Laurence Mawhinney was born in Belfast, Northern Ireland, his family moved to Canada in 1948. An Arts graduate of Sir George Williams University (Concordia University, Montreal), Laurence holds a Masters degree from the Presbyterian College (McGill University, Montreal) and an Honorary Degree of Doctor of Divinity (Honoris causa) by his alma mater. First elected to Lunenburg Town Council in 1976, he was elected as Mayor in 1979 and held the office for thirty-three years (Ten consecutive terms) until his retirement in 2012. Laurence is a Board member of the Federation of Canadian Municipalities (later he became President of the FCM), lead on the first "Team Canada" Trade mission to China, and various other significant engagements over his 48-year career.



**Michael McClelland**  
**Partner, E.R.A.**  
**Architects**  
**(Toronto, Ont.)**

A registered architect and founding partner of E.R.A. Architects, Michael McClelland has specialized in heritage conservation, heritage planning, and urban design for over 25 years. Having begun his career in municipal government, most notably for the Toronto Historical Board, Michael continues to work with a wide range of public and private stakeholders to build culture through thoughtful, values-based heritage planning and design. Well known for his contribution to the discourse surrounding heritage architecture and landscape architecture in Canada, Michael speaks regularly in the media and at public and professional events, has published numerous articles and edited several books, and has received numerous awards and honours.



**Barry McCullough**  
**Executive**  
**Director, Morrin**  
**Centre**  
**(Québec, Que.)**

Barry McCullough is originally from the Fredericton, New Brunswick area. He has a degree in finance from the University of New Brunswick and has nearly seven years of experience working with linguistic minority communities in Canada. In



2006-07, Barry was the coordinator of a cultural marketing project in a Francophone community in north western Alberta. Barry has been with the Morrin Centre, an English-language cultural centre in the heart of Old Quebec City, for over six years, first as Administrative Director and now as Executive Director since 2012.

**Mitch McKay**  
**Principal, Port**  
**Macquarie**  
**Hastings**  
**Heritage**  
**(Port Macquarie,**  
**Australia)**

A graduate of the University of New England in Australia, Mitch has a small heritage consultancy practice that is involved in researching and interpreting history and culture, preparing heritage reports and assessments and providing a heritage advisory service to local government. Prior to establishing the practice in 2009, Mitch was the Heritage Officer for the local Council and was involved in many archaeological, conservation, research and interpretive projects. Over the years his work has received numerous National Trust, Planning and Tourism awards as well as an innovation in business award.





## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

**Charles Christopher Moorhouse**  
Graduate,  
M.Arch.,  
Carleton  
University  
(Ottawa, Ont.)

A native  
Calgarian,

Charles received his M.Arch. from Carleton University in Ottawa (2014) and his B.E.D.S. from Dalhousie University in Halifax (2011). Charles' thesis, which received numerous awards including the Roger Soderstrom Scholarship and the AIA Certificate of Merit, looked at the adaptive reuse of the Roundhouse in Hanna, Alberta. As a result of his thesis, Charles is developing a transtextual theory towards adaptive reuse and is interested in the way architectural narrative changes over time as adaptive reuse rewrites the existing condition.



CADC, Ernie provides site planning, landscape architecture and strategic planning on projects undertaken by CADC. Ernie also has provided landscape architecture consulting to both Charlottetown's neighboring communities of Stratford and Cornwall. Ernie is a graduate from the University of Toronto (1976).

**Jim Mountain**  
Director,  
Regeneration  
Projects  
Heritage Canada  
The National  
Trust  
(Ottawa, Ont.)

Jim has over twenty-five years of experience in the fields of heritage, culture and community renewal. With HCNT's Main Street and Heritage Regions programs, he helped establish Main Street projects across the West, and "Regions" projects from Newfoundland and Labrador to Vancouver Island. Most recently, Jim served as Cultural Developer at the City of Ottawa and he received the City Manager's Award of Excellence for Equity and Diversity. Jim has also worked with Commonwealth Historic Resource Management Ltd. Since 1998, he has been a Sessional Lecturer with Carleton University's Azrieli School of Architecture and Urbanism on the subjects of heritage conservation and urban and rural sustainability.



**Sonia Mrva**  
Curator, Heritage  
Policy and  
Projects  
City of Hamilton  
(Hamilton, Ont.)

Sonia Mrva is responsible for the project management of heritage and cultural resources for the City of Hamilton. Sonia is well versed in 19<sup>th</sup> century material culture and architecture. Most recently she was project manager of the Downtown Built Heritage Inventory, a cross-departmental initiative between the Heritage Resource Management section and Cultural Heritage Planning. Previously, Sonia was Curator of Whitehern Historic House and Garden, and Curatorial Assistant at Dundurn National Historic Site. Sonia has a Bachelor of Arts, History and has completed postgraduate work in Museum Studies and Cultural Management.



**Ernie Morello,**  
Landscape  
Architect,  
Charlottetown  
Area  
Development  
Corporation  
(Charlottetown,  
P.E.I.)

Ernie Morello operated a consulting business, Morello Associates Landscape Architecture and Planning, for approximately 15 years, until 1995 when he joined Charlottetown Area Development Corporation (CADC). In his role as Landscape Architect and Project Manager with



**Kevin Murphy**  
President,  
Murphy  
Hospitality  
Group  
(Charlottetown,  
P.E.I.)

Kevin Murphy was born in Prince Edward Island and graduated in 1979 from the University of Prince Edward Island (UPEI) with his Bachelor of Business Administration. Kevin, along with his wife Kathy are the owners of Murphy Hospitality Group, which operates thirteen food and beverage locations,





two Breweries and two Boutique Hotels, many in heritage properties. These include The Great George (1846) boutique hotel, the Gahan House (c.1880), the Daniel Brenan Brickhouse (1871) and the Sims Corner Steakhouse and Oyster Bar (1862).

**Phil Pacey**  
**Board Member,**  
**Heritage Trust of**  
**Nova Scotia**  
**(Halifax, N.S.)**

Phil Pacey is a volunteer with the Heritage Trust of Nova Scotia. He has been involved in a number of fights to save buildings and to influence public policy at the municipal and provincial levels. He has been working on the Morris House project for five years; tools have been a pen, a camera and a pair of steel-toed boots.



**Terry Palmer**  
**Vice President**  
**of Finance, APM**  
**Construction**  
**Services Inc.**  
**(Charlottetown,**  
**P.E.I.)**

Terry joined APM in 1999 after being APM's external Accountant since 1991. He brought to the team 22 years of experience as a Public Accountant in various prestigious companies throughout Atlantic Canada, including his own partnership, Palmer & Shea Chartered Accountants. As the Vice President of Finance, he is responsible for the financial administrations of the



company in addition to being APM's Real Estate Analyst. During his career at APM, Terry has designed hundreds of proforma valuation models and assisted the company in raising over \$50 million in real estate financing.

**Royce**  
**Pettyjohn**  
**Main Street**  
**Program**  
**Coordinator**  
**Town of Maple**  
**Creek**  
**(Maple Creek,**  
**Sask.)**

Royce Pettyjohn joined the Main Street Saskatchewan Demonstration Program, after 20 years with Parks Canada, as the Local Coordinator for Maple Creek. The Maple Creek program has been honoured by the Sask. Municipal Awards of Excellence in the areas of Heritage Conservation & Economic Development. Royce is Chair of Cypress Hills Destination Area Inc., a member of the Sask. Heritage Foundation Board of Directors, and a Past President of the Museums Assoc. of Sask. Royce has been honoured with the Sask. Centennial Medal and the Queen Elizabeth II Diamond Jubilee Medal for his work in heritage conservation.



**Reg Porter**  
**Retired Heritage**  
**Consultant,**  
**Lecturer**  
**(Charlottetown,**  
**P.E.I.)**

Reg Porter is a retired heritage consultant who



has worked at various projects in museum planning, archaeological surveys, and architectural restoration. In the 1990's he wrote reports that formed the basis for the restoration of the verandas and East Portico at Government House. As well he guided the restoration of a number of significant houses in Charlottetown. For 16 years he was a sessional lecturer in Art History at the University of P.E.I. and during that time taught over fifty semester credit courses. Since his retirement he has lectured extensively on various aspects of Prince Edward Island historical architecture and historical geography.

**Susan Ratcliffe**  
**Past President,**  
**Architectural**  
**Conservancy of**  
**Ontario**  
**President of**  
**its Guelph and**  
**Wellington**  
**Branch**  
**(Guelph, Ont.)**

Susan is a retired English teacher and part-time librarian, she writes a newspaper column, conducts talks and workshops across Ontario and has been a historical walking tour guide in Guelph for 26 years. An active heritage advocate, she was a YWCA Woman of Distinction for Voluntary Community Service in 2009 and received the Ontario Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement in 2012. She is also interested in promoting Canadian literature as Chair of the Eden Mills Writers' Festival, an annual literary picnic on the Eramosa River in Eden Mills.



## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

**Armand G. Robichaud**  
**Professional Planner**  
**(Shédiac, N.B.)**

Armand Robichaud has degrees in geography, municipal planning and public administration. For 25 years, he was Director of the Planning Commission Beaubassin (Shédiac, Cap-Péle and Memramcook). He is a member of the Mer Rouge Historical Society and has been involved in many community organizations. He is the co-author of several books including *Les bâtiments anciens de la mer Rouge*, et auteur des livres *Des histoires de Robichaud* *Les Flibustiers de l'Acadie*. Mr. Robichaud is co-owner of the firm of planners, Virtual Planning Inc



in Quebec. His participation in national and international urban design competitions has also earned him several distinctions, including the top award in the Housing on Toronto's Main Streets competition (1990). He currently represents Quebec on the Historic Sites and Monuments Board of Canada.

**Susan Ross**  
**Assistant Professor, School of Canadian Studies**  
**Carleton University**  
**(Ottawa, Ont.)**

Susan Ross is an architect and educator with many years experience in private firms, not-for-profit organizations, government and academia, in Montreal, Berlin and Ottawa. Her project work includes repairs, alterations and additions to public, institutional and residential structures. After completing a graduate degree in conservation from University of Montréal, she worked with the federal government's Heritage Conservation Directorate (in PWGSC). She is now teaching at Carleton University, where she is incoming assistant professor in the School of Canadian Studies. Her research on modern heritage, waterworks landscapes and sustainable conservation has been published in Canadian and international journals. She was recently elected to the College of Fellows of the Association for Preservation Technology, including for her role in helping advance sustainable heritage conservation practices in Canada.



**Edwin Rowse**  
**Principal, E.R.A. Architects**  
**(Toronto, Ont.)**

Edwin Rowse has specialized in heritage conservation since the start of his career.

What began as a focus on building conservation has expanded into heritage planning, with a particular interest in rural areas and how the concept of cultural heritage landscapes might support the management and protection of the wider rural landscape and its changing economy. This led to founding a satellite office in Milford, Prince Edward County, one of the oldest settled parts of Ontario, now threatened by the proposed White Pines Wind Project.



**Nicholas Roquet**  
**Assistant Professor, School of Architecture**  
**Université de Montréal**  
**(Montreal, Que.)**

Nicholas Roquet holds postgraduate degrees in architectural history (Ph.D., McGill) and heritage conservation (M.Sc.A., Montréal). His teaching at the School of Architecture (Université de Montréal) focuses on conservation of the building envelope and contemporary design in historic settings. He has contributed to numerous studies of historically significant landscapes and cityscapes



**Carolyn Samko**  
**Senior Project Manager, Heritage Facilities and Capital Planning**  
**City of Hamilton**  
**(Hamilton, Ont.)**

Carolyn is responsible for the planning and management of Capital Projects for 41 designated heritage structures including the buildings on four National Historic Sites owned by the City of Hamilton. Previously, she was involved in the adaptive Re-use of the Lister Block and the dismantling and cataloging of the façade of the William Thomas Building. Carolyn was part of the team that won the Heritage



Canada National Achievement Award for Heritage Restoration for her work on the Lister Block. While undertaking a wide variety of conservation work, Carolyn specializes in historic interiors.

**Paul Sapounzi**  
**Partner, The**  
**Ventin Group**  
**Ltd. (+VG**  
**Architects).**  
**(Brantford, Ont.)**

Paul has been involved with hundreds of heritage buildings including projects at National Historic Sites such as the Legislative Assembly of Ontario, the Manitoba Legislative Assembly, Old Toronto (Don) Jail, the Dominion Public Building, in Guelph, and Castle Kilbride Museum, in Wilmot Township. Paul is a member of CAHP, the Ontario Association of Architects, Royal Architectural Institute of Canada, International Working Party for Documentation and Conservation of Buildings, The Association for Preservation Technology International and the National Trust for Historic Preservation.



**Rebecca**  
**Sciarra**  
**Manager,**  
**Business**  
**Development,**  
**Archaeological**  
**Services Inc.**  
**(Toronto, Ont.)**

Rebecca Sciarra has worked in both the private and public sectors,



providing cultural heritage expertise in the areas of environmental compliance, land acquisition and disposition, stakeholder consultation, and policy development. She has worked extensively within Ontario's environmental assessment process with a focus on light rail transit and transportation infrastructure. She has also developed cultural heritage landscape policies and implementation guidelines for various municipal and provincial jurisdictions. Rebecca seeks to work on projects that link cultural and natural heritage conservation with economic development strategies and which leverage opportunities created by broad-based public and community engagement processes. Currently, she is Manager of Business Development at Archaeological Services Inc

**Fraser Shaw**  
**Heritage**  
**Conservation**  
**Advisor,**  
**Alberta Culture**  
**Government of**  
**Alberta**  
**(Calgary, Alta.)**

Fraser Shaw helps owners of historic places in southern Alberta plan conservation work, pursue provincial historic resource designation, and access provincial conservation grants. Active in heritage conservation since 1993, Fraser's previous work with municipal and provincial governments and as a consultant includes nine years with the Alberta Main Street Program coordinating building rehabilitation projects and downtown revitalization activities in the towns of Ponoka and Black Diamond.



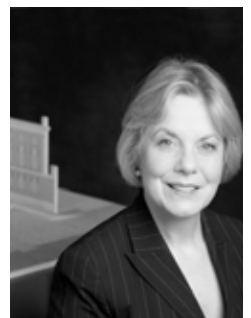
**Josh Silver**  
**Instructor,**  
**Heritage Retrofit**  
**Carpentry**  
**Program**  
**Holland College**  
**(Charlottetown,**  
**P.E.I.)**

Josh Silver earned a Bachelor of Science in Natural Resources, Forestry at Ohio State. Josh practiced as an urban forester for a few years in areas such as Ohio, California, Louisiana, and New Mexico. He decided to pursue his second passion as a carpenter and owned a contracting business in Cleveland for several years, working largely on historical homes. In 2004 Josh and Rachel moved to Prince Edward Island and settled in Kensington. He has been with Holland College for four years. He is a Red Sealed carpenter. Josh is the Learning manager and Curriculum developer for the Program, Heritage Retrofit Carpentry.



**Jill Taylor**  
**President,**  
**Canadian**  
**Association**  
**of Heritage**  
**Professionals**  
**(CAHP-ACECP)**  
**Principal, Taylor**  
**Hazell Architects**  
**Ltd.**  
**(Toronto, Ont.)**

Jill is an architect and a founding partner of Taylor Hazell Architects (1992). Prior to formation of the firm with Charles Hazell, she worked for the Ministry of Culture and the Ontario Heritage Trust. During over





## Heritage Builds Resilience

### Speakers, Moderators and Tour Leaders

30 years of practice she has developed specialization in the areas of heritage planning, materials conservation, and the adaptive reuse of heritage sites; she is also a courthouse planner, and facility planner. She has been a chair of the Conservation Review Board of Ontario and is a past Vice President, and current President, of the Canadian Association of Heritage Professionals (CAHP-ACECP). Jill has been awarded a Fellowship in the Royal Architectural Institute of Canada for her work in heritage conservation. The Taylor Hazell firm is registered in Ontario, Nova Scotia and Prince Edward Island.

**Alexander L. Temporale**  
**Principal, ATA Architects Inc.**  
**(Oakville, Ont.)**

A graduate of the University of Toronto, Alexander Temporale has had a long history of involvement in heritage conservation, downtown revitalization, and urban design. As a founding partner of Stark Temporale Architects, Mr. Temporale was involved in a variety of restoration projects and heritage conservation studies. Mr. Temporale has been a lecturer for the Ontario Historical Society on Urban Revitalization and a consultant to Heritage Canada as part of their "Main Street" program. In 1982, Alexander Temporale formed his own architectural firm and under his direction the nature and scope of commissions continued to grow with several major urban revitalization studies as well as specialized Heritage



Conservation District Studies.

**Ed van der Maarel**  
**Principal, Partner and Heritage Consultant, SJMA Architecture Inc.**  
**(London, Ont.)**

Ed van der Maarel is responsible for Heritage Restoration, Preservation, and Adaptive Reuse as well as Business Development. He completed an Architectural Technology Diploma at Fanshawe College of Applied Arts and Technology (London). He later graduated from The Royal Architectural Institute of Canada Syllabus Program, in Vancouver, B.C. (RAIC). Ed is a Registered Architect with the Ontario Association of Architects and has over 25 years of experience in the architectural profession. He is widely known in the heritage community for the restoration of the Canada Southern Train Station (CASO) in St. Thomas.



**Jackie Waddell**  
**Executive Director, Island Nature Trust**  
**(Charlottetown, P.E.I.)**

Jackie Waddell attended the University of Guelph, Ontario and graduated with a BSc (Hon) with emphasis in Wildlife Management. She has worked with Island Nature Trust in Prince Edward Island since



late 1986. Extensive work experiences starting with landowner contact on Scenic Heritage Roads and over 30 Natural Areas, before moving into the position of Program Coordinator and then Executive Director in 2007 provided Jackie with in-depth knowledge of the remnant wild sites, plants and animals on Prince Edward Island. In a province that is devoid of wilderness and is highly impacted by human land use, Jackie has been involved in many issues dealing with natural area conservation vs other uses.

**Terry White**  
**Partner, +VG Architects**  
**(Toronto, Ont.)**

Terry White has worked professionally for 30 years. He manages +VG's heritage and institutional profiles of work. His portfolio includes several large-scale conservation projects. These include Toronto Union Station, St. Michael's Cathedral, and the Legislative Assembly of Ontario at Queen's Park. During these projects, Terry completed Heritage Impact Assessment Statements, Building Condition Assessments, and Historic Structures Reports. He has deep experience in leading complex projects and coordinating large, multi-discipline consulting teams during the design and construction phases. He is a volunteer with the Archdiocese of Toronto as their professional advisor on the Master Plan for the Cathedral Block in the City of Toronto. He





lectured at Wycliffe College, University of Toronto in 2013 on the “Stewardship of Heritage Places of Worship.”

**Claire  
Wilkinson**  
**Planner, Town of  
Banff**  
**(Banff, Alta.)**

Working and living within Banff National Park, Claire gives her time to a

variety of current planning projects and policy initiatives. In addition to her responsibilities as a Development Planner she also manages the Heritage Program for the Town of Banff and administrates the board of the Banff Heritage Corporation. Recent projects have included the conservation and restoration of a local church, a federal railway station, plus the adaptive reuse of a number of residential heritage buildings in the Town Site.



**Ron Williams**  
**Professor**  
**Emeritus,**  
**Université de**  
**Montréal**  
**(Montreal, Que.)**

A longtime professor at the École d'architecture de

paysage of the Université de Montréal, Ron Williams is a Montreal landscape architect and architect. As a founding partner of the Montreal landscape architecture and urban design firm WAA (Williams, Asselin, Ackaoui and associates), he participated in many important and award-winning projects



including the Montreal Beach Park on Ile Notre-Dame; the Biodôme de Montréal; the Jardin de l'Espace Saint-Roch and the rehabilitation of avenue Honoré-Mercier in Quebec City. Mr. Williams is a Fellow of the Canadian Society of Landscape Architects (CSLA) and of the Royal Architectural Institute of Canada (RAIC), and was honoured in 2007 with the Lifetime Achievement Award of the CSLA. His book *Landscape Architecture in Canada*, a history of Canada's designed landscapes, was recently published by McGill-Queen's University Press and the Presses de l'Université de Montréal in English and French versions.

**Mark Wronski**  
**Senior Associate,**  
**Taylor Hazell**  
**Architects**  
**(Toronto, Ont.)**

Mark Wronski holds a Bachelor of Architecture from the

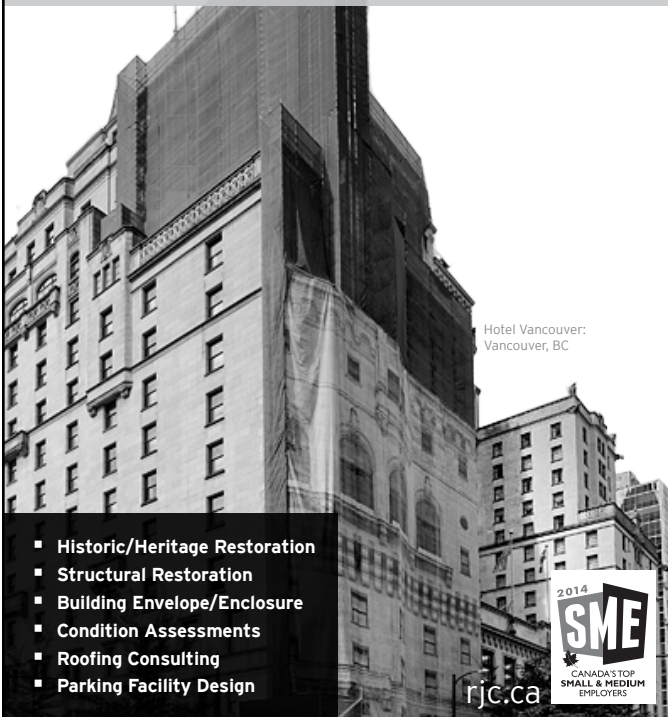
University of Waterloo (1984). Mark has been involved in the conservation of heritage buildings since 1996 and has expertise in all phases of conservation ranging from assessment and planning, to the design and implementation of complex restoration programs. Mark has acted as project architect for institutional facilities, court houses, community centres, and many National Historic Sites in Canada including the Osgoode Hall Courthouse, Casa Loma, and the R.C. Harris Water Treatment Plant. Recent work includes the exterior restoration to the Province House in Charlottetown, Prince Edward Island.





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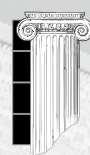


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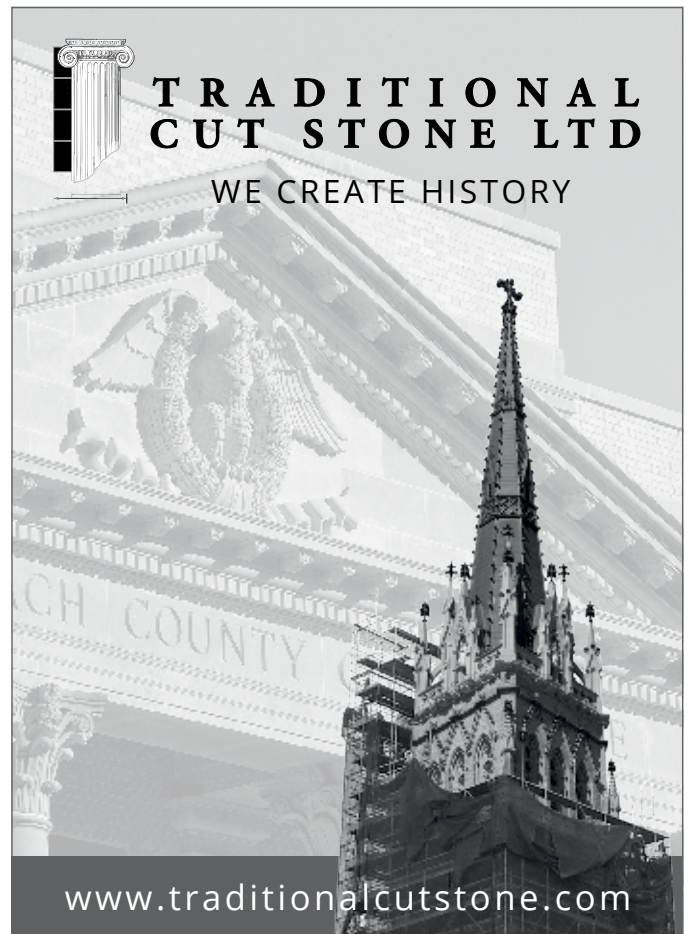
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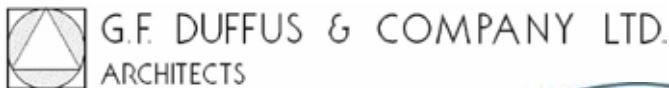






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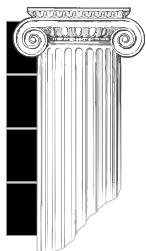
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