



REGENERATION
Heritage Leads the Way

HERITAGE CANADA FOUNDATION
40th Anniversary Conference

Conference Program

Ottawa, Ontario,
October 31 – November 2, 2013
Fairmont Château Laurier Hotel

REGENERATION: Heritage Leads the Way

Greetings from the Chair and Executive Director

Hello, Bonjour!

It is our pleasure to welcome you to the Heritage Canada Foundation's (HCF) 40th Anniversary conference – Regeneration: Heritage Leads the Way. HCF's annual national conference has grown to be the place where the full spectrum of Canada's heritage conservation community – volunteers, professionals, academics, administrators, industry – gathers to get connected and have thought-provoking conversations that change the way participants think and work.

HCF's 40th Anniversary conference will be our largest and most dynamic gathering yet. We're offering international keynotes at the cutting edge of heritage thought and practice, incisive workshops from heritage eco-districts to fundraising, and learning sessions that explore such burning topics as aboriginal cultural landscapes, intensification, incentives for heritage development, and the social purpose of heritage. What's more, you have the opportunity to get behind the scenes of official Ottawa with a spectacular opening reception at the Delegation of the Ismaili Imam, tours of the West Block rehabilitation on Parliament Hill and the city's hidden mid-century modern gems.

We are delighted to be able to present this conference in association with the Canadian Association of Heritage Professionals, celebrating their 25th anniversary this year.



Ross Keith, Chair
Board of Governors
Heritage Canada Foundation

Natalie Bull
Executive Director
Heritage Canada Foundation



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CANADA

**HCF's 40th Anniversary Conference is presented
in association with the Canadian Association
of Heritage Professionals (CAHP | ACECP)**



40th Anniversary Conference

Conference Coordinator

Chris Wiebe – Manager, Heritage Policy and Govt. Relations, Heritage Canada Foundation, Ottawa, ON

Program Advisory Committee

Mark Brandt – Director, Canada Green Building Council, Ottawa Region; Principal, MTBA Associates Inc., Ottawa, ON

Natalie Bull – Executive Director, Heritage Canada Foundation, Ottawa, ON

Mariana Esponda Cascajares - Assistant Professor, Architecture, Carleton University, Ottawa, ON

Lesley Collins – Heritage Planner, Planning and Growth Management Dept., City of Ottawa, ON

Louise Fox – Heritage Ottawa, ON

Julie Harris – Canadian Association of Heritage Professionals; President, Contentworks Inc., Ottawa, ON

Leslie Maitland – President, Heritage Ottawa, ON

Catherine Nasmith – Board of Governors, Heritage Canada Foundation, Toronto, ON; Principal, Catherine Nasmith Architect

Robert Pajot – Program Manager, Heritage Conservation Directorate, PWGSC, Gatineau, QC

Jo Ann Pynn – Canadian Association of Heritage Professionals; Cultural Assets, City of Toronto, ON

Susan Ross – Association of Preservation Technology, Ottawa Chapter; Incoming Assistant Professor, School of Canadian Studies, Carleton University

Mario Santana Quintero – Assistant Professor of Architectural Conservation and Sustainability, Carleton University, Ottawa, ON

Jill Taylor – President, Canadian Association of Heritage Professionals; Principal, Taylor Hazell Architects Ltd., Toronto, ON

Christienne Uchiyama – Heritage Consultant, Ottawa, ON

Andrew Waldron – Canadian Registrar and Federal Heritage Manager, Parks Canada, Gatineau, QC

Special Meetings

Wednesday, October 30

3:00 pm - 6:00pm National Council (Bytown Museum). Leaders of province-wide heritage organizations from across Canada meet to discuss issues and strategies.

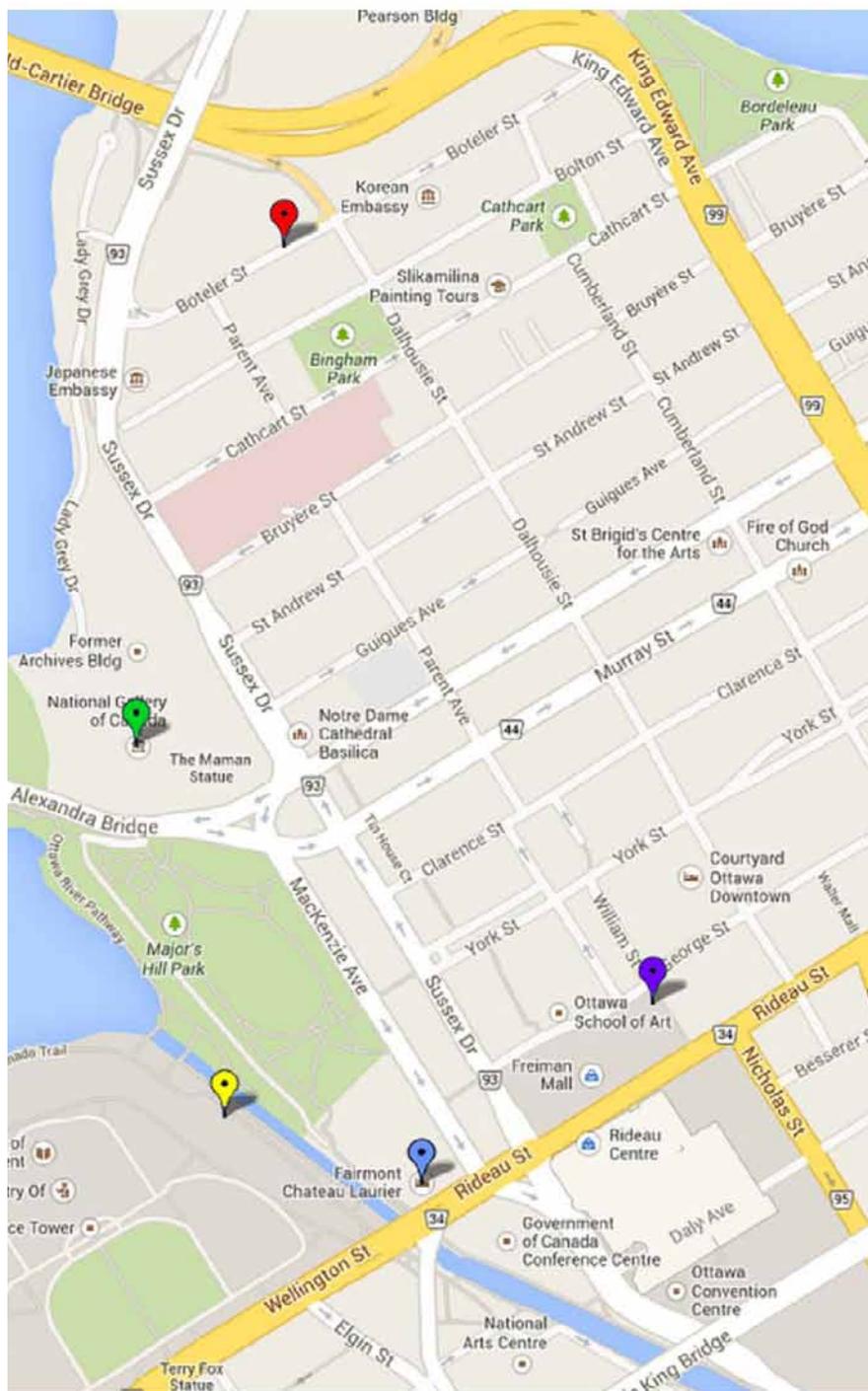
Thursday, October 31

8:30am - 3:00pm What Makes Existing Buildings Green? An Interdisciplinary Student and Professional Symposium (The Pit, Architecture Building, Carleton University). Keynote: Jean Carroon (Goody Clancy, Boston, MA). For more information: Chris Wiebe cwiebe@heritagecanada.org

12:15pm - 3:00pm National Roundtable on Heritage Education (Visualization and Simulation Centre, Carleton University) Heritage instructors, academics and students meet to discuss issues relevant to heritage education and training in Canada. For more information: Chris Wiebe cwiebe@heritagecanada.org

12:00 noon - 3:00pm Canadian Association of Heritage Professionals (CAHP | ACECP) Annual General Meeting (Chateau Laurier). For more information: Caroline Ross admin@cahp-acecp.ca

Conference Site Map



Conference Hotel

Fairmont Chateau Laurier,
1 Rideau St.



Opening Plenary and Reception

Delegation of the Ismaili Imamat,
199 Sussex Dr. (across from
100 Boteler St.)



Strategies for Fundraising Night Owl Mixer National Council

Bytown Museum, 1 Canal Lane
(between Parliament and
Chateau Laurier, down by the
Rideau Locks)



Awards Ceremony and Reception

National Gallery of Canada,
380 Sussex Dr. (use front
entrance)



Closing Party

Aulde Dubliner and Pour House,
62 William St., Byward Market
(second floor – Pour House)

Conference at a Glance

Wednesday, October 30

9:00am - 4:30pm Strategies for Fundraising Course (Day 1 of 2) (Bytown Museum)
3:00pm - 6:00pm National Council (Bytown Museum)

Thursday, October 31

7:30am - 4:30pm Registration Desk Open (Chateau Laurier)
8:30am - 12:00 noon Walking Tours and Workshops (Depart Chateau Laurier Lobby)
8:30am - 1:00pm Heritage on Parliament Hill Day
8:30am - 12:00 noon Symposium: What Makes Existing Buildings Green? (Carleton University)
9:00am - 3:00pm Strategies for Fundraising Course (Day 2 of 2) (Bytown Museum)
12:00 noon - 3:00pm CAHP 2013 AGM and Luncheon (Chateau Laurier)
12:00 noon - 3:30pm Walking Tours (Depart Chateau Laurier Lobby)
12:15pm - 3:15pm National Roundtable on Heritage Education (Carleton University)
4:15pm - 6:00pm Session 1: Opening Plenary (Delegation of the Ismaili Imam)at
6:00pm - 7:30pm Opening Reception (Delegation of the Ismaili Imam)at
8:00pm - 10:00pm HCF Chair's Sponsor & Donor Appreciation Event (by invitation)

Friday, November 1

7:30am - 5:00pm Registration Desk Open (Chateau Laurier)
7:30am - 8:30am Breakfast
8:30am - 10:00am Session 2: Plenary – Keynote
10:30am - 12:00 noon Session 3: Plenary – National Heritage Action Plan
12:00 noon - 1:30pm Lunch
12:30pm - 1:15pm Special Presentation – West Block Masonry Conservation
1:30pm - 3:00pm Session 4: Concurrent Sessions
3:30pm - 5:00pm Session 5: Concurrent Sessions
6:00pm - 8:30pm Awards Ceremony and Reception (National Gallery of Canada)
8:00pm-10:00pm Night Owl Mixer for Students/Young Professionals (Bytown Museum)

Saturday, November 2

7:30am - 4:30pm Registration Desk Open (Fairmont Chateau Laurier)
7:30am - 8:30am Breakfast
8:30am - 10:00am Session 6: Plenary – Featured Speakers
10:00am - 12:00 noon Session 7: Concurrent Sessions & Tour
12:00 noon - 1:30pm Lunch
12:30pm - 3:00pm Tour – West Block Masonry Conservation
1:30pm - 3:00pm Session 8: Concurrent Sessions
3:30pm - 5:00 pm Session 9: Plenary – Through the Lens
5:00pm - 6:00pm HCF Annual General Meeting
8:00pm - 11:00pm Closing Party (Aulde Dubliner and Pour House)

Conference Program

Wednesday, October 30, 2013

9:00am – 4:30pm

Strategies for Fundraising: Sustaining Heritage, Museums and Arts & Culture Organizations (Day 1 of 2)

Location: Bytown Museum (1 Canal Lane)

Facilitator: **Judy Oberlander** (Judy Oberlander & Associates Ltd., Vancouver, BC)

Back by popular demand! This two-day intensive workshop is designed to increase your organization's capacity to fundraise using a variety of tools and strategies. The links between your mission, marketing and communication strategies, and ways to engage your board, community leaders and constituents will be explored. Lectures, case studies and interactive group discussions designed to encourage participants to share their experiences and encourage future learning will take place over the two days. Requires additional registration fee.

Thursday, October 31, 2013

7:30am – 4:30pm

Registration

Mezzanine Balcony, Chateau Laurier

8:30am – 3:00pm

What Makes Existing Buildings Green? An Interdisciplinary Student & Professional Symposium

The Pit, Architecture Building, Carleton University (1125 Colonel By Dr., Ottawa, ON)

Symposium Organizers:

Carleton University – School of Architecture, School of Canadian Studies, Department of Art History,

Department of Civil and Environmental Engineering and the Heritage Canada Foundation

Keynote Speaker: Jean Carroon (Principal, Goody Clancy, Boston, USA)

Join students and professionals from across Canada in discussing one of the greatest challenges of the new century - capitalizing on the value of existing buildings. This symposium is intended to stimulate discussion between students and professionals from various disciplines related to sustainability, architecture, engineering, and heritage practice in a collaborative environment. The key goals are:

- Understand how the conservation of heritage buildings aligns with sustainable practice;
- Consider the environmental impact of creating and conserving durable buildings over creating new "efficient" buildings; and
- Understand the various sustainable practices and modern building technology that can be applied to heritage buildings and gauge their effectiveness.

Generous support provided by: Carleton University Faculty of Arts and Social Sciences, Dept. of Civil and Environmental Engineering, and Azrieli School of Architecture

Strategies for Fundraising: Sustaining Heritage, Museums and Arts & Culture Organizations (Day 2 of 2)

Bytown Museum, 1 Canal Lane

8:30am – 12:00 noon

Walking and Bus Tours

Walking and bus tours depart from the Main Lobby of the Fairmont Chateau Laurier. Please wear appropriate clothing and footwear for tours.

40th Anniversary Conference

8:30am – 3:00pm

The New Face of Main Street & Heritage Conservation. Bus Tour of Downtown Perth & Algonquin College.

The first Main Street pilot community in Canada, Perth is a small town with a national vision. Located on the Tay River in Eastern Ontario, Perth's downtown is widely recognized as a gem in the architectural landscape of Ontario. Like many other small communities, it has struggled to sustain its continued economic vitality. In the early 1980's, with HCF's guidance, Perth charted a path whereby businesses and residents could revive their downtown character. The Main Street Pilot Project became the catalyst for a national movement in Canada that has impacted hundreds of communities across the country. After 33 years, how has Perth fared? Following lunch, join representatives from Algonquin College's heritage masonry and carpentry programs to tour this groundbreaking facility, the first of its kind in Canada. Tour the workshops and see how traditional skills are being passed on to a new generation.

Cost: \$15, includes bag lunch. (Leader: Karen Rennie, Heritage Tourism, Manager/Curator, Town of Perth).

Generous support provided by: Algonquin College, Perth Campus.

9:00am – 11:00am

Byward Market and Lowertown: Managing Heritage and Development Pressures (Walking Tour)

Designated as Heritage Conservation Districts in the early 1990s, the Byward Market and Lowertown West are under renewed pressure from large-scale residential development. (Leaders: Sally Coutts (Heritage Coordinator, Planning and Growth Management, City of Ottawa) & Lesley Collins (Heritage Planner, City of Ottawa))

9:30am – 11:30am

Beaux-Arts Ottawa (Walking Tour)

Along this tour of Confederation Square, Sparks Street and Wellington Street are twelve of Ottawa's most important Beaux-Arts buildings designed by leading Canadian and American architects between 1900 and 1940. (Leader: David Jeanes, Heritage Ottawa)

9:30am – 11:30am

Historic Gatineau's Ruisseau de la Brasserie (Walking Tour)

Visit the industrial heritage of the former City of Hull, in Gatineau, including the E.B. Eddy buildings, the historical monument of Hull's founder Philemon Wright, and the unique "Village d'Argentine" where many heritage houses are located. Come to discover this very rich and wonderful historical district of the National Capital Area. (Leader: Michel Prévost, University of Ottawa Chief Archivist and President of the Société d'histoire de l'Outaouais)

9:30am – 2:00pm

Historic Rockcliffe Park &

Swedish Ambassador's Residence (Bus Tour)

On the occasion of the 100th anniversary of the Swedish ambassador's residence in Rockcliffe Park, the Swedish Embassy has organized a guided bus tour of Rockcliffe Park followed by a reception at the Swedish residence.

One of Canada's most historic and attractive residential communities, Rockcliffe Park's beauty lies in its superb setting on the banks of the Ottawa River, its closeness to the nature and its varied style of houses. Out of the 800 private dwellings nearly 100 are diplomatic residences. The focus of the tour will be leading Canadian architect Allan Keefer who designed the Swedish Ambassador's Residence in 1913 as well as a dozen prominent



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homes in Rockcliffe Park. The last stop of the guided tour will be at the Swedish residence, a beautiful redbrick house where the Swedish ambassador will offer a lunch buffet. There will also be a chance to learn about Swedish heritage conservation initiatives. Välkommen!

(Leader: Martha Edmond, historian and author of "Rockcliffe Park: A History of the Village")
(Presented by the Council of Heritage Organizations in Ottawa (CHOO I COPO) and the Embassy of Sweden)

11:00am – 3:00pm

Ottawa's Mid-Century Modern (Bus Tour) Presented by Heritage Ottawa.

Do you want to experience Ottawa's Post-war era? Come and enjoy a day visiting Ottawa's important modern buildings. Ottawa entered the Cold War era in dramatic fashion with the Gouzenko Affair and remained on the international stage for the next 20 years. Architecturally, the new era was felt immediately by a young generation of eager and well-educated civil servants interested in showing a fresh face for a government town. Urban renewal, suburban expansion, skyscrapers – a new vision for a new city! We will visit both public institutions and private homes dating from the 1940s to the 1960s.
(Leader: Andrew Waldron, Parks Canada)
(Presented through the generous support of Heritage Ottawa)

Cost: \$15, includes bag lunch.

11:45am – 3:15pm

Heritage Eco-Districts and the Chaudière (Walking Tour & Workshop)

Location: Chaudière Island, Booth Street, SW of the Bridge (Hydro Ottawa "Central Labs Conference Room")

Leader: Mark Brandt, Senior Conservation Architect & Urbanist, MTBA & Associates Inc., Ottawa, ON



Speakers:

- Chris Henderson (President, Lumos Energy & Author "Aboriginal Power")
- Rodney Wilts (Partner, Windmill Developments & BuildGreen Solutions)

How can our built heritage assets be cornerstones of overall strategy for urban revitalization? How can communities use conservation of cultural and natural attributes to aid in enhancing economics and "spirit of place," while realizing adaptive reuse of derelict heritage properties? Using illustrated presentations, site tours and interactive discussions, this workshop will show how the fusing of natural and cultural conservation can be applied to urban redevelopment. Case study of a 44-acre waterfront brownfield site, the Chaudière Heritage Eco-District – with both significant cultural and ecological values – and the plans for its heritage-and-sustainability-based regeneration, will be used to explore these questions, and this "very cool hidden gem – a National Treasure" in the Capital.

(Presented through the generous support of Hydro Ottawa)

Special Meeting

12:00 noon – 3:00pm

CAHP 2013 Annual General Meeting & Luncheon

Renaissance Room, Chateau Laurier
12:00 noon - 12:15pm Luncheon Service

12:15pm - 1:00pm Guest Speaker.

Introduction : Laurie Smith

Presentation by Susan Cole

(PWGSC) on Public Procurement of Private Consulting Services in the Heritage Field.

1:00 - 2:30pm CAHP Annual General Meeting (AGM) – All members welcome. Professional members only have voting rights.

2:30pm - 3:00pm CAHP Social



Walking and Bus Tours

12:30pm – 3:00pm

Whose Hill? The Evolving Cultural Landscape of Parliament Hill, Balancing Precedent and Pressure for Change. (Walking Tour)

This tour will address the tradition of commemoration on Parliament Hill, Canada's most iconic property. Who gets commemorated and what is the protocol? Has it changed over time, and what "belongs"? This tour will focus on some of the demands and pressures that have been brought to bear on the landscape since 1873, and asks the question: Whose Hill is it? (Leader: Fern Mackenzie, Senior Architectural and Landscape Historian, URS Canada Inc., Toronto)

1:00pm – 3:00pm

Byward Market and Lowertown: Managing Heritage and Development Pressures (Walking Tour)

Please see description in morning tours.

Opening Plenary

4:15pm – 6:00pm

Session 1:

Keynote - Heritage and Social Development Aga Khan Trust for Culture Historic Cities Programme

Location: Delegation of the Ismaili Imamat (199 Sussex Dr.)

Speaker: **Khalil Shariff**, CEO, Aga Khan Foundation Canada

Over the past 20 years, this path-breaking programme has promoted the conservation and re-use of buildings and public spaces in historic cities in the Muslim World – from Kabul, Afghanistan, to Zanzibar's Stone Town, and Azhar Park in Cairo, Egypt – as a catalyst to improving the quality of life of their inhabitants. The Trust believes the long-term sustainability of historic fabric is inseparable from the health of the living communities that inhabit it. The restoration of monuments and the

re-use of historic buildings are integrated into broader economic and social initiatives that include micro-credit for business development, housing rehabilitation, employment-generation, and the improvement of small-scale infrastructure and open spaces.

The Delegation is an easy 15 minute walk from the Chateau Laurier. Two buses will be available to transport guests to the Opening Plenary from the hotel: 3:45pm and 4:00pm.

Opening Reception

6:00pm – 7:30pm

Location: Delegation of the Ismaili Imamat (199 Sussex Dr.)

The Opening Reception is included with conference registration. Additional tickets are available for guests.

The Delegation of the Ismaili Imamat was established by His Highness the Aga Khan, 49th hereditary Imam (spiritual leader) of the Shia Ismaili Muslims, and founder and chairman of the Aga Khan Development Network (AKDN). Designed by award-winning architect Fumihiko Maki, the building opened in December 2008. The design emerges from His Highness the Aga Khan's belief that architecture is not simply about buildings, but about the quality of life of those that inhabit the built environment. The Delegation has received the Governor General's Medal in Architecture (2012), and two awards from the Ontario Association of Architects: the Celebration of Excellence Award and People's Choice Award (2010).

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Friday, November 1, 2013

7:30am – 5:00pm

Registration

French Corridor, Chateau Laurier

7:30am – 8:30am

Breakfast

French Corridor

8:30am – 10:00am

**Session 2: Plenary - Welcome and Keynote
Ballroom** (Simultaneous translation provided)

8:30am – 9:00am

Words of Welcome

9:00am – 10:00am

**Keynote – Graham Fairclough
– New Heritage Frontiers:
Heritage, Landscapes and
Sustainability**

Over the past two decades, Graham Fairclough's work with English Heritage developing methods of historic landscape characterisation has placed him at the forefront of new landscape-informed and inclusive ways of 'doing' heritage. Fairclough has examined the relationship of heritage with land use planning, the integration of heritage with nature conservation and environmental protection, the interaction between heritage approaches and sustainability theory, and the wider social (and cultural) uses of heritage and heritage assets. He has worked with the Council of Europe on the European Landscape Convention, and on the Faro Convention on the Value of Cultural Heritage to Society. He is currently joint Editor of the British journal "Landscapes," and a Visiting Fellow at Newcastle University (UK).



10:00am – 10:30am

Break & Poster Session

- **Karen Maddox** (Associate Professor, School of Nursing, Lakehead University) & **Diana Pallen** (Assistant Professor, Lakehead University) – Finnish Labour Temple and Finlandia Hall: A Century of Commitment. This poster will address the history and continuing presence of the Finlandia Hall, a unique, designated historical building in Thunder Bay, Ontario. Built in 1910, the Hall's history reflects a commitment to social justice and a balance of respect for conservation. It continues to serve as a cultural meeting centre
- **Louise Bédard** (President, Old L'Original Prison Committee, ON) – De prison à musée.
- **Marie-Lou Beauchamp** (MA Art Conservation, Queen's University, Kingston, ON) - Architectural Drawings: Challenges for Preservation. Architectural drawings are an essential tool to better understand space, to conserve and adapt the buildings and also, to retrieve projects that have been destroyed or abandoned. Many concerns about the conservation of architectural drawings are often related to the quality of the materials, storage, and handling. This poster presents key elements to better understand the deterioration problems related to these items and strategies for their preservation.

10:30am – 12:00 noon

**Session 3: Plenary - Heritage Vision 2013 and
National Heritage Action Plan
Ballroom** (Simultaneous translation provided)

Building on the 2012 National Heritage Summit in Montreal, HCF Working Groups made up of volunteers have taken the lead drafting a Vision and National Heritage Action Plan for the future of heritage conservation in Canada. At this session, presentations of the draft plan will be combined with discussions on the way forward.

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12:00 noon – 1:30pm

Lunch

12:30pm – 1:15pm

Special Presentation

Masonry Conservation of the West Block: Planning Canada's Largest Conservation Project

MacDonald Room (Mezzanine Level)

Learn more about this extraordinary project on Parliament Hill. Representatives from the project's prime consultants - Arcop Architecture Inc. and Fournier Gersovitz Moss Drolet et Associés Architectes (FGMDA) – will provide an overview of the ongoing West Block project.

A brief history of the evolution of the complex (1859-1965) will be followed by a discussion of how the consultant team arrived at the work plan for the restoration and rehabilitation of the exterior envelope (masonry, copper roofing and cresting). The positive impact of the Standards and Guidelines for the Conservation of Historic Places in Canada on the project development will be discussed. This special presentation will be of particular interest to those who are attending the West Block tours on Saturday – Masonry Conservation of the West Block: Up Close.

1:30pm – 3:00pm

Session 4A: Adaptive Reuse of Institutional Complexes – CAHP Session

MacDonald Room (Mezzanine Level)

This session will use the former Guelph Correctional Centre and The Guild Inn as case studies to explore heritage issues related to the rehabilitation and redevelopment of major parcels of public land containing historic structures and landscape elements. The session is designed to encourage discussion about issues, options and opportunities.

Moderator: **Ellen Kowalchuk** (Heritage Planning, Taylor Hazell Architects, Toronto)

- **Jeremy Warson** (Senior Project Manager, Infrastructure Ontario) – Guelph Correctional Centre
- **Jo Ann Pynn** (Cultural Heritage Assets, City of Toronto) – The Guild Inn

Session 4B: Main Street Revitalization; A Local and Provincial Perspective (Demand and Economics Stream)

Ballroom (Simultaneous translation provided)

A downtown commercial district is the most visible indicator of a community's economic and social health. Its vitality and commercial success is an asset when recruiting new residents, enticing tourists, and stimulating new investment, businesses and industries. Reversing the long term effects of depopulation and service decline experienced by many smaller communities is what Main Street® is all about. Moderated by heritage conservation specialist and former vice-president of the Heritage Canada Foundation, François LeBlanc, this session will take an in-depth look at how Canadian communities can use the Main Street approach to achieve their revitalization goals. Moderator: **François LeBlanc** (Conservation Architect, Ottawa)

- **Merinda Conley** (Principal, Community Design Strategies Inc., Calgary, AB) – Downtown Revitalization: Planning for Success
- **Jacques Régnier** (Executive Director, Fondation Rues principales, Quebec City, QC) – Développement durable et revitalisation : un lien indéniable!
- **Bruce Dawson** (Manager, Historic Places Program, Ministry of Parks, Culture and Sport, Govt. of Saskatchewan, Regina, SK) – Where Culture, Community and Commerce Meet: The Main Street Saskatchewan Demonstration Program

Session 4C: Heritage, Sustainability, and Resilience: Responding to Natural Disasters (Sustainability Stream)
Renaissance Room (Mezzanine Level)

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The June 2013 floods in southern Alberta had a devastating impact on historic resources. How have Calgary and Waterbury, Vermont shifted their heritage conservation strategies in light of these natural disasters? What are the larger questions posed by notions of architectural resilience?

Moderator: **Susan Ross** (Incoming Assistant Professor, Canadian Studies, Carleton University)

- **Jean Carroon** (Principal, Goody Clancy, Boston, MA) – Post-Flood Decisions on Whether to Rebuild in Waterbury, Vermont
- **Darryl Cariou** (Heritage Planner, City of Calgary, Calgary, AB) – Built Heritage and the 2013 Floods in Southern Alberta
- **Sean Fraser** (Director, Heritage Programs and Operations, Ontario Heritage Trust, Toronto, ON) – The Biodiversity of Tangible and Intangible Cultural Heritage.

Session 4D: Cutting-Edge Tools for Monitoring Architectural Heritage Bytown Museum (1 Canal Lane)

Moderator: **Mario Santana Quintero** (Assistant Professor of Architectural Conservation & Sustainability, Carleton University)

- **Rob van Hees** (Professor, Building Conservation, Delft University of Technology, Netherlands) – The Monument Damage Diagnostic System.

3:00pm – 3:30pm

Break & Poster Session

3:30pm – 5:00pm

Session 5A: Intensification and Older Neighbourhoods: Getting it Right (Conservation & Development Stream) Renaissance Room (Mezzanine Level)

Dense urban form is an important part of building sustainable communities. “Intensification” is a concept increasingly enshrined in municipal plans across Canada. From small-scale infill to clearance and tall tower development, what form should

intensification take and where should it happen. Join this diverse panel of experts for an engaging session on strategies for getting intensification right.

Moderator: **John Moser** (General Manager, Planning and Growth Management, City of Ottawa)

- **Joanne Leung** (Manager of Urban Design, Town of Richmond Hill, ON) & **Wendy Shearer** (Managing Director of Cultural Heritage, MHBC, London, ON) – Black Holes, True North and Heritage Planning: A New Role for the David Dunlap Observatory.
- **Robert Geldart** (Principal Heritage Planner, City of Edmonton) – Balancing Conservation and Development in Edmonton’s Historic Warehouse District and 104th Street.
- **Jay Baltz** (President, Hintonburg Community Association, Ottawa) – Community Considerations in Intensification and Infill
- **James Colizza** (Principal, Colizza Bruni Architecture, Ottawa, ON)

Session 5B: Community Revitalization and Diversity (Diversity and Social Equity Stream) MacDonald Room (Mezzanine Level)

Many revitalization efforts focus on economic outcomes, but the social and cultural impacts are often just as important. This session looks at the catalytic changes brought on by revitalization projects in a gritty inner-city neighbourhood, a northern boom town with a maritime past, and Toronto’s 60s and 70s tower complexes.

Moderator: **Cynthia Klaassen** (President, Calgary Heritage Initiative, Calgary, AB)

- **Judy Allan** (Avenue Initiative Coordinator, Great Neighbourhoods, City of Edmonton) – The Transformation of Edmonton’s 118th Avenue
- **Michael McClelland** (Principal, E.R.A. Architects, Toronto, ON) – Tower Renewal and Retaining Community Diversity
- **Elisa Rubalcava Cobo & Roseann Davidson** – Fort McMurray Marine Park Museum: An Old Shipyard Transformed Into an Open Air Museum.

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Session 5C: Spark Session (Diversity and Social Equity Stream)

Ballroom (Simultaneous translation provided)

This “Pecha Kucha” style session consists of short presentations in themed clusters followed by Q&A periods. This session will explore cultural landscapes, community development, and engaging the next generation.

Moderator: **Dinu Bumbaru** (Policy Director, Heritage Montreal, Montreal, QC)

- **Natascha Morrison** (Historian, Contentworks Inc., Ottawa) – The Alaska Highway Heritage Project.
- **Peter Stewart** (Partner, George Robb Architect, Toronto) & **Nicholas Bogaert** (Senior Planner, MHBC, Kitchener) – Rondeau Provincial Park: A Cultural Heritage Landscape?
- **Louise Bédard** (President, Old L’Original Prison Committee, ON) & **Mario Larocque** (Coordinator, Old L’Original Prison, ON – L’ancienne prison de L’Original, site historique de l’Est ontarien.
- **Adele A. Arbour** (Director, Planning & Building Services, City of Thorold, ON) – Downtown Thorold Regeneration/Revitalization.
- **Jill Taylor** (Partner, Taylor Hazell Architects, Toronto) – Heritage Themes in Canadian Architect magazine.
- **Laurie Neale** (Architect and Heritage Consultant, The Hague, Netherlands) – Engaging New Audiences in Europe
- **Judy Oberlander** (Principal, Judy Oberlander and Associates, Vancouver, BC) – Engaging the Next Generation as Stewards.
- **Karen Carter** (Executive Director, Heritage Toronto) – Heritage Diversity Project

Workshop 5D: NMS National Master Guide Specifications -Benefits to Conservation Practitioners - CAHP Session Bytown Museum (1 Canal Lane)

Moderator: **James Maddigan** (Associate, Robertson Martin Architects Inc., Ottawa, ON)
Specifications are complementary documents to

project drawings required to assure the quality and success of heritage conservation projects. This session will provide an overview of the Federal Government’s National Master Specification (NMS), which includes heritage conservation specifications. The session will be presented in three parts: Part 1 – an introduction to the NMS (Michel Theauvette); Part 2 – the role of the Heritage Conservation Directorate (HCD) as a permanent member of the NMS National Technical Committee (NTC) (Lyse Blanchet); Part 3 – conservation practitioner experience using NMS specifications (James Maddigan).

6:00pm – 8:30pm

Awards Ceremony and Reception National Gallery of Canada (380 Sussex Dr.)

Join us for the presentation of Canada’s top heritage awards, including the Prince of Wales Prize for Municipal Heritage Leadership and this year’s inaugural Ecclesiastical Insurance Cornerstone Awards for Building Heritage. Business attire. Additional tickets are available.

8:00pm – 10:00pm

Night Owl Mixer for Students and Young Professionals

Location: Bytown Museum (1 Canal Lane, adjacent to the Rideau Locks below the Chateau Laurier)
Come meet new friends and get connected at this fun social event at Ottawa’s oldest stone building (1827) – and it’s haunted! Featuring free fajitas and inexpensive beer and wine.



Regeneration: Heritage Leads the Way

Saturday, November 2, 2013

7:30am – 4:30pm

Registration

French Corridor, Chateau Laurier

7:30am – 8:30am

Breakfast

French Corridor

8:30am – 10:00am

Session 6: Plenary - Featured Speakers & Discussion

A Bird's-Eye View: Heritage in a Changing Context

Ballroom (Simultaneous translation provided)

This plenary session seeks to step outside the heritage conservation “bubble” and to look at the bigger picture of “caring for things” in a changing Canada. What are the social, economic and political changes underway that will have a profound impact on the preservation of historic places in the future? Join this extraordinary panel of experts as they discuss the interconnections between indoor air quality, unequal voices in civic decision making, and rising competition between Canadian cities.

- **Glenn Miller** (Vice President, Research and Education, Canadian Urban Institute, Toronto)
- **Mariana Valverde** (Professor, Criminology, University of Toronto) – Author of “Everyday Law on the Street: City Governance in an Age of Diversity”
- **Rick Smith** (Executive Director, Broadbent Institute, Ottawa, ON) – Author of “Slow Death By Rubber Duck: How the Toxic Chemistry of Everyday Life Affects Our Health”

10:00am – 10:30am

Break & Poster Session

10:05am – 12:30pm

Tour 7E: Masonry Conservation of the West Block: Up Close

Get a rare behind-the-scenes look at the ongoing masonry conservation of the West Block on Parliament Hill. View work in progress, the tools employed, and visit the mortar and conservation shacks.

Please note that the tour will depart the Chateau Laurier lobby at 10:05am for the West Block.

The site may present challenges to those with mobility issues. Space limited. Pre-registration required. Participants must supply their own steel toe safety boots.

Presented by selected project representatives: Conservation Solutions (CSI), PCL Constructors, RJW-Gem Campbell Stonemasons Inc.

10:30am – 12:00 noon

Session 7A: Aboriginal Cultural Landscapes (Diversity & Social Equity Stream)

CAHP Session

Ballroom (Simultaneous translation provided)

This session explores a diverse set of Aboriginal cultural and environmental landscapes in urban centres and less densely populated places in BC, Ontario, Quebec and Nunavut. The presentations will highlight how the identification and protection of the cultural heritage value of Aboriginal heritage is influenced by administrative, cultural, political and social realities, but remains a distinct way of looking at the relationship between past, present and future.

Moderator: **Yvonne Boyer** (Saskatoon, SK)

- **Karen Aird** (Cultural Heritage Consultant, BC) & **Diane Abel** (Negotiations Projects Director for the Treaty 8 Tribal Association, BC) – Twin Sisters Mountains: An Indigenous Landscape
- **Madeleine Redfern** (Former Mayor of Iqaluit, Nunavut) & **Julie Harris** (Principal, Contentworks Inc., Ottawa) – Voices + Visions/ Talmnannnguaqtaujuut + Nipiillu: Respecting Iqaluit's Dynamic Cultural Landscape

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- **Clara MacCallum Fraser** (Ryerson University, Toronto)– Colliding Interests: Where municipal and Aboriginal planning interests meet, and the “Duty to Consult.”
- **Katherine Scott** (PhD Candidate, Anthropology, McGill University, Montreal) – “It’s the Only River We Have”: Cultural and Environmental Landscapes on the East Coast of James Bay.

Session 7B: Development Projects – Making the Numbers Work (Demand and Economics Stream) Renaissance Room (Mezzanine Level)

This session examines the financial considerations for adaptively reusing older buildings.

Moderator: **Jane Severs** (Executive Director, Association of Heritage Industries Newfoundland & Labrador, St. John’s, NL)

- **Clayton Smith** (Commercial Realty Group, Toronto) & **Mark Shoalts** (Principal, Shoalts Engineering, Fenwick, ON) & **Philip Hoad** (President, Empire Restoration) –The Dineen Building: 21st Century Commercial Space in a 19th Century Architectural Treasure.
- **Erik Hanson** (Heritage Resources Coordinator, City of Peterborough) – Redundancy to Relevance: The Rebirth of Institutional Heritage Sites in Peterborough, Ontario.
- **Leanne Moussa** (Community Builder, Sandy Hill, Ottawa) – Community Preservation through Social Enterprise: Neighbours Become Developers to Save an Old Carriage House, Daycare and Family Clinic.
- **Paul Berg-Dick** (MEKA Associates, Ottawa) – Federal Financial Incentives: Unpacking Tax System Potential

Session 7C: Ottawa Lessons: Creative Approaches to Infill and Intensification (Conservation and Development Stream) MacDonald Room (Mezzanine Level)

Every city in Canada is dealing with the need to

intensify the core. But how do we intensify around designated buildings and in heritage districts, while protecting heritage values? This session will look at some creative approaches.

Moderator: **Leslie Maitland** (President, Heritage Ottawa) – Overview of the Ottawa heritage scene.

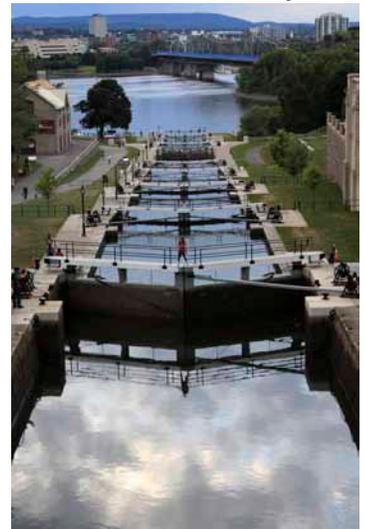
- **Scott Demark** (Partner, Windmill Developments) & **Sally Coutts** (Heritage Coordinator, Planning and Growth Management, City of Ottawa, ON) – The Cathedral Hill Project.
- **Robert Martin** (Principal, Robertson Martin Architects Inc., Ottawa, ON) – Infill, Adaptive Reuse and Intensification within the Core.

Tour 7D: Canal in the City – CAHP Session

(Leaders: **Peter Fletcher Smith** (Partner, dtah, Toronto, ON) & **David Jeanes** (Heritage Ottawa)) Cutting through the heart of Ottawa, the Rideau Canal is a defining heritage landscape, which has been much altered over the decades as the city

evolved from a small lumber town to the Nation’s Capital. That more than a trace of the Canal has survived the forces of development pays tribute to the resiliency of the canal landscapes, and to the determination of those who held a vision of the Capital as a composite expression of statehood, heritage and the natural environment. The existing

architectural and landscape features associated with the canal and the adjacent city will be identified on the tour, together with the major forces behind their evolution over time. Insight will also be given into current forces that will, in all likelihood, lead to future changes.



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12:00 noon – 1:30pm

Lunch

12:35 – 3:15pm

Tour 8D: Masonry Conservation of the West Block: Up Close

For tour description and special instructions please see Tour 7E (Saturday, 10:05am - 12:30PM).

Please note that the tour will depart the Chateau Laurier lobby at 12:35pm for the West Block.

Space limited. Preregistration required.

1:30pm – 3:00pm

Session 8A: Balancing Natural and Cultural Heritage (Diversity and Social Equity Stream) MacDonal Room (Mezzanine Level)

This session looks at the challenges and synergies between natural and cultural heritage from a variety of Canadian and international perspectives.

Moderator: **Lisa Prosper** (Director, Willowbank Centre for Cultural Landscape, Queenston, ON)

- **Ève Wertheimer** (Université de Montréal, Montreal, QC) and **Nancy Oakley** (Executive Director, Yukon Historical and Museums Association, Whitehorse, YK) – From Wilderness to Cultural Landscapes: Changing Approaches to Cultural Heritage Management in Protected Natural Areas.
- **Shabnam Inanloo Dailoo** (Heritage Adviser, Western Heritage, St. Albert, AB) – Cultivating Life: The City of St. Albert's Journey from a Natural to a Culturally Vibrant Built Environment.
- **Alyssa Schwann** (Atelier Anonymous, Winnipeg, MB) – Acre: Envisioning a Baja Resort Experience on the Cross-roads of Design, Productive Landscapes, Cultural Heritage and Local Community
- **Catherine Nasmith** (Catherine Nasmith Architect, Toronto, ON) – Protecting Bala Falls: A Dock, A Rock, and A Beach as Cultural Heritage Landscapes.

Session 8B: Shifting the Marketplace: Understanding Restraints on Heritage Demand (Demand & Economics Stream) Ballroom (Simultaneous translation provided)

This session looks squarely at the restraints on investment in historic properties and discusses possible solutions.

Moderator: **Patricia Kell** (Director, Heritage Conservation Branch, Parks Canada, Gatineau, QC)

- **Ross McGowan** (President & CEO, CentreVenture Development Corporation, Winnipeg, MB)
- **Paulette Thériault** (Deputy Mayor, City of Moncton, NB) – Civic Heritage Conservation: Broadening the Scope of Engagement
- **Sandy Smallwood** (President, Andrex Holdings Ltd., Ottawa, ON)

Session 8C: Spark Session (Conservation and Development & Demand and Economics) Renaissance Room (Mezzanine Level)

This “Pecha Kucha” style session consists of short presentations in themed clusters followed by Q&A periods. This session will explore heritage buildings and insurance, community development, and look over the edge at the heritage conservation movement of the future.

Moderator: **Don Luxton** (Principal, Don Luxton & Associates Inc., Vancouver, BC)

- **Marcus Letourneau** (Golder Associates Ltd, Kingston, ON) & **Katherine Arkay** (New Edinburgh Community Alliance, Ottawa) & Carleton University Students – Insurance Coverage for Canadian Heritage Properties: Misconceptions, Reality, Action.
- **Colin Robertson** (Vice-President, Risk Control, Ecclesiastical Insurance, Toronto, ON) – Insurance Valuations of Heritage Buildings.
- **Lashia Jones** (Historical Specialist & Researcher, MHBC, Kitchener, ON) – The Rockway Centre: A Case Study of Balancing the Needs of an Older Adult Community and Heritage Conservation in Kitchener.

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- **Carolyn Van Sligtenhorst** (Heritage Planner, Town of Oakville, ON) – From Cultivation to Cul-de-sacs: Conserving and Integrating Our Rural Heritage into New Suburban Developments.
- **Harsha Munasinghe** (Professor, School of Hospitality, Tourism and Culture, Centennial College, Toronto) – Heritage City Place Identity and Urban Tourism in the World Heritage City of Kandy.
- **Laurie Neale** (Architect and Heritage Consultant, The Hague, Netherlands)– Opportunity and Dynamisms in Europe’s Heritage Sector.
- **Mark Zwolak** (Student, Willowbank School for Restoration Arts, Queenston, ON) –The Heritage Practitioner and the Regeneration of Space
- **Heather McArthur** (Intern Architect, Watson MacEwen Teramura Architects, Ottawa) – Regenerating the Urban Landscape: Fallow Time as Urban Pause.
- **Sarah Hill** (Consultant, Jura Consultants, Edinburgh, Scotland) – Constructive Conservation: A Model for Developing Heritage Assets.

3:00pm – 3:30pm

Break & Poster Session

3:30pm – 5:00pm

Session 9: Plenary – Through the Lens: Discovering the New Heritage

See the future of heritage conservation through the eyes of two of Canada’s leading artists. Award-winning filmmaker Katerina Cizek takes us inside “Highrise” her new interactive, multi-media documentary, which shows us how tower living is transforming the way we understand place and home. Patrick Cummins discusses his exceptional 30-year project chronicling change in ordinary Toronto buildings. In doing so, he opens up profound questions about what is valuable and permanent, and what to do with a city of vernacular architecture that was never built to last ... but it does.

- **Katerina Cizek** (National Film Board) – Documentary Filmmaker, “Highrise: The Towers in the World, World in the Towers”
- **Patrick Cummins** (Toronto) – Photographer for “Full Frontal T.O.: Exploring Toronto’s Architectural Vernacular” (2012)

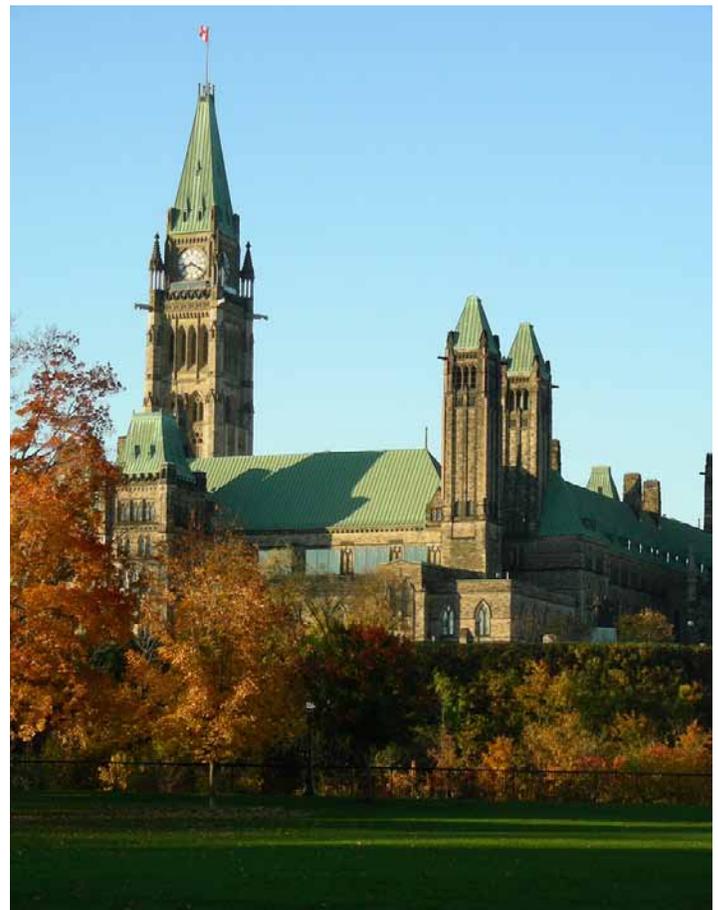
5:00pm – 6:00pm

HCF Annual General Meeting

8:00pm – 11:00pm

Closing Party

The Aulde Dubliner and Pour House. 62 William St., corner of William and George in the Byward Market, second floor. Experience Ottawa’s historic Byward Market and nightlife. Includes light refreshments and one complimentary beverage. Additional tickets are available.



Regeneration: Heritage Leads the Way

Speakers, Moderators and Tour Leaders

Diane Abel

**Director of Coordinating Lands Office,
Treaty 8 Tribal Association
(Fort St. John, BC)**

Diane is a member of West Moberly First Nations. Diane is currently the director for the Coordinating Lands Office at the Treaty 8 Tribal Association. Her primary role is to organize, administer, coordinate and support the Treaty 8 First Nations Leadership and communities in their negotiations and implementation of the collaborative resource management and revenue sharing Agreements with the Province of British Columbia. She also assists the collective T8FN's with establishing structures, processes and strategies for consultation on resource management issues.



Adele A. Arbour

**Director of Planning and Building
Services
City of Thorold (Thorold, ON)**

A graduate of Lakehead University and a Registered Professional Planner. Planning career spans from the provincial government, private sector to municipal government. This scope of work has provided an appreciation of planning from varied points. Adele's extensive and diverse background with over 25 years of municipal planning experience and working with Heritage Thorold LACAC's fifty plus designations within the City of Thorold exemplifies the importance of cultural heritage value and interest.



Karen Aird

**Cultural Heritage Advisor for the
Treaty 8 Tribal Association
(Kamloops, BC)**

Of Saulteau and Scottish ancestry, Karen she has worked the past 17 years as an archaeologist, and now as a Heritage Advisor, for First Nations. A few of the projects that Karen has worked on are: the Treaty 8 First Nations' Governance Initiative; the Nlaka'pamux Trails project; an evaluation of the proposed Site C Dam's Heritage study; the development of a Cultural Heritage Policy and Ancestral Remains protocol; and the Charlie Lake Cave Museum and Heritage project. In addition to her current role as a Cultural Heritage Advisor for the Treaty 8 Tribal Association, Karen is completing a Cultural Heritage Management Masters' diploma (Athabasca University) practicum at the Kamloops Museum and Archives.



Katherine Arkay

**New Edinburgh Community Alliance
(Ottawa, ON)**

Katherine owns a possibly under-insured, heritage designated home within a Heritage Conservation District. She has a B.Sc (Geology) and M.Sc (Geobotany). Her working life was environmental protection, resource development, and science policy focused and included: mining and arctic environmental protection at Environment Canada; Drilling Engineering in the Beaufort Sea; Science Advisor with the Science Council of Canada; and work on a range of technology assessment and science policy issues as a consultant. Her house being in an HCD led to her involvement in heritage and development issues. Katherine was active on the New Edinburgh Heritage and Development Committee and took up OMB as a blood sport. She now works on Ad Hoc technical projects for the Committee.



Judy Allan

**Avenue Initiative Coordinator
Great Neighbourhoods
City Of Edmonton (Edmonton, AB)**

A graduate of University of Alberta, Judy has worked in the area of Community Development for 24 years. Since 2005 Judy has led a neighbourhood revitalization project entitled the Avenue Initiative Revitalization Strategy. The Avenue Initiative has successfully engaged community to transform one of Edmonton's oldest areas known for its crime and neglect into an emerging arts community that is now well known for its festivals, tree lined streets and ethnic restaurants. The Avenue Initiative won an IPAC Award for Leadership and has been used a prototype for 3 additional revitalization projects in the City of Edmonton.



Jay M. Baltz

**Boards of Directors, Hintonburg
Community Association and Heritage
Ottawa, (Ottawa, ON)**

Jay is a longtime member of the Hintonburg Community Association's Board of Directors including two terms as president and is on the Board of Heritage Ottawa. He chaired the City of Ottawa's Built Heritage Advisory Committee for 7 years and has served on a number of public advisory groups for planning and zoning studies for the City. Professionally, he is a Professor at the University of Ottawa Faculty of Medicine and Associate Scientific Director of the Ottawa Hospital Research Institute. Jay received his undergraduate degree from the University of Pennsylvania, PhD from Johns Hopkins, and postdoctoral training at Harvard.



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Marie-Lou Beauchamp
Masters of Art Conservation
Queen's University
(Kingston, ON)

Marie-Lou Beauchamp is a second year student in the paper stream of the Master of Art Conservation at Queen's University. After completing a bachelor degree in Art History at l'UQAM, she has undertaken a Research Master's in Art History at L'Université Laval on the 19th Century Picturesque Architecture in Québec city. Moving from art history research to conservation gives her a unique perspective on architecture, art, and archival documents and their conservation.



Louise Bédard
President, L'Original Old Jail Committee
Patrimoine L'Original-Longueuil
Heritage (PLLH) Historical Society
(L'Original, ON)

Louise is also a history teacher who has been retired since 1998 and is heavily involved in preserving and promoting the rich heritage and culture of the historic village of L'Original in Eastern Ontario. She has been actively involved in a number of heritage projects in the L'Original area including co-ordinator and French writer of the commemorative book L'Original-Longueuil Through the Years in 2011. Since 2005, she has been involved in all aspects of developing the L'Original Old Jail at the interpretation centre and museum. She was the recipient of the Lieutenant Governor of Ontario Award in 2012 and the l'Ordre de la francophonie in 2013.



Paul Berg-Dick
Consulting Economist
MEKA and Associates
(Ottawa, ON)

Paul worked as a senior tax policy official of Finance Canada for most of his career. He served as Director of the Business Income Tax Division (1995 – 2002) and Director of the Intergovernmental Tax Policy, Evaluation and Research Division (2004-2009), and has met with many heritage groups and made presentations at heritage conferences. In his post-government career, he has provided advice and analysis to several national organizations on various business tax issues, and participated in IMF technical missions reviewing and providing recommendations on the tax structures of a number of countries. Mr. Berg-Dick is a graduate of Carleton University (M.A.-Economics) and the University of Waterloo (B. Math and B.A.).



Nicholas Bogaert
Senior Planner
MHBC Planning
(Kitchener, ON)

Nick joined MHBC in 2004, and has been providing planning services for a variety of private and public sector clients since that time. As a member of MHBC's cultural heritage group, Nick is part of the project team currently undertaking the preparation of heritage conservation district studies for the City of Guelph and Town of Oakville. He recently completed work on the cultural heritage landscape assessment for Rondeau Park, and worked on the Oil Heritage Conservation District. Nick is also the current volunteer Chairperson of the Heritage Wilmot Advisory Committee.



Mark Thompson Brandt
Senior Conservation Architect &
Urbanist, Principal
MTBA & Associates
(Ottawa, ON)

Mark has 30 years experience in the fields of conservation and architecture. He has been called as expert witness for Ontario Municipal Board and Conservation Review Board. A former Director of Canadian Association of Heritage Professionals, Mark sits on the Boards of Canada Green Building Council, Ottawa Chapter, and Association for Preservation Technology, Co-Chairing the Technical Committee on Sustainable Preservation. Award-winning MTBA specializes in natural and cultural conservation for architecture and planning environments and is currently working on several projects on Parliament Hill.



Natalie Bull
Executive Director,
Heritage Canada Foundation
(Ottawa, ON)

Natalie Bull has been at the helm of Canada's National Trust since 2006, working with a talented staff and a national board of directors to lead and inspire action to save historic places. Born and raised in New Brunswick, Natalie studied heritage conservation at the Université de Montréal, joined the City of Ottawa's heritage team in 1990, and spent 13 years at the federal Heritage Conservation Directorate, working at iconic sites including the Vimy Monument in France and the Bar U Ranch in Alberta. Natalie is a fellow and former president of the Association for Preservation Technology International.



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Dinu Bumbaru
Policy Director
Héritage Montréal
(Montreal, QC)

Dinu Bumbaru is a graduate of Architecture and Architectural Conservation Studies from Université de Montréal and the University of York (UK). Dinu Bumbaru links local, national and international action through ICOMOS. His contribution focuses on disaster reduction, community and citizen involvement, and on recent heritage in metropolitan context. He was member of the International Executive Committee from 1993 to 2008 and Secretary General of the organisation from 2002 to 2008. His diverse and outstanding service has been acknowledged by several organisations including the Association des amis et propriétaires de maisons anciennes du Québec, the Quebec Order of Urbanists and Order of Architects, In 2008, he received the Heritage Canada Lieutenant Governor's Award and was named a Member of the Order of Canada.



Greening Existing Buildings, was published in 2010 by John Wiley & Sons. Jean is also a recognized expert in the design of accessibility solutions for historic buildings. She has led Goody Clancy's restoration of some of the most distinguished landmark buildings in the country, including H.H. Richardson's Trinity Church in Boston. She has also directed the renovation of a number of venerated buildings on historic university campuses throughout New England. Jean lectures frequently on preservation and sustainable design topics to local, national, and international audiences.

Karen Carter
Executive Director
Heritage Toronto
(Toronto, ON)

Karen has over 20 years of experience working and volunteering in a range of arts, culture and heritage settings in Toronto. As part of her varied experience, Karen was a member of the Leadership Team for the Imagine a Toronto...Strategies for a Creative City report in 2006. The Leadership Team prepared their report after travelling to Berlin, Barcelona, Toronto, New York and London, England for a comparative study of these cities' cultural sectors. She has also worked as a cultural consultant for the Department of Canadian Heritage as well as with the City of Toronto as Museum Administrator for the Toronto Museum Project. Karen also co-founded Black Artists' Network and Dialogue (BAND), the organization dedicated to the promotion of Black artists in Canada and abroad. BAND produces the annual TD Then and Now national series for Black History Month.



Darryl Cariou
Senior Heritage Planner
City of Calgary
(Calgary, AB)

Darryl has been involved in building rehabilitation for 25 years, starting as a carpenter. He holds a First Class Honour's Degree in Art History from the University of Alberta and has studied architecture and cultural resource management at the University of Calgary. Darryl has been involved in all aspects of municipal heritage planning. He authored both Edmonton's first Historic Resource Management Plan and Calgary's 2008 Heritage Strategy. Mr. Cariou's main interest now is to find ways to conserve Calgary's historic resources in a challenging context of a young culture of preservation, increasing land prices, limited legislation, development pressures and now the recent flood.



Katerina Cizek
Documentarian
(Toronto, ON)

Katerina will go behind-the-scenes of her on-going Emmy-winning, National Film Board of Canada documentary project HIGHRISE, that explores the human condition of vertical living around the globe. The most common form of the last century, the residential highrise building has become a "heritage" artifact in many Canadian cities, and around the world. Yet, the highrise residential building is most often politically, socially and culturally ignored, and even reviled. This interventionist documentary project seeks to enoble the vernacular highrise, and to re-interpret it as a remarkable storytelling prism of urbanization and humanity. This presentation is highly visual, with clips and illustrations from multiple HIGHRISE documentaries, including the latest, a collaboration with The New York Times.



Jean Carroon
Principal
Goody Clancy & Associates Inc.
(Boston, MA, USA)

Jean Carroon leads Goody Clancy's extensive preservation and renovation practice. She has received national recognition for her special expertise in applying sustainable design technology to historic buildings and has been appointed to (Boston) Mayor Menino's Green Building Task Force and the Advisory Board of the Green Roundtable's Nexus Green Building Resource Center. Her book, Sustainable Preservation;



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James Colizza
Principal
Colizza Bruni Architecture
(Ottawa, ON)

After completing a commerce degree at McGill University, James studied architecture at Ottawa's Carleton University graduating in 1976. In 1980, he established his own firm and within three years his work was annually winning numerous design awards from the Ontario government and the City of Ottawa, as well as two Awards of Design Excellence (2005, 2010) from the Ontario Association of Architects. The firm's clients have spanned a full spectrum from private sector developers to public social housing organizations and individual residential clients. He views authentic architecture as objects in the landscape that accept responsibility for embracing our experience of the cityscape. He has served on numerous City of Ottawa committees and working groups involved with improving urban design.



Sally Coutts
Coordinator, Heritage Services,
Planning and Growth Management
Department
(Ottawa, ON)

A graduate of the University of Toronto and Carleton University, Sally is the Coordinator of the Heritage Services Section at the City of Ottawa. She worked at Alberta Culture and Parks Canada as an architectural historian before joining the City of Ottawa over 20 years ago. Since arriving at the City, Sally has become a member of the Canadian Institute of Planners. She has extensive experience with all aspects of heritage planning in Ontario including designation under the Ontario Heritage Act and protecting the cultural heritage value of designated buildings within large development projects.



Lesley Collins
Heritage Planner, City of Ottawa
(Ottawa, ON)

Lesley is a professional urban planner specializing in heritage conservation and currently working for the City of Ottawa. Originally from St. John's, NL she holds a B.A. (Hons) in Geography from Memorial University of Newfoundland and an M. Sc. Pl. from the University of Toronto where her research focused on perceptions of heritage and the preservation of the recent past. Prior to her current position, Lesley has worked as both a policy planner and a heritage planner with the City of Edmonton.



Patrick Cummins
Photographer
(Toronto, ON)

Patrick graduated from the Ontario College of Art (1982), specializing in drawing and photography. He obtained a BA in Fine Art and Philosophy (1983/1984) and an MA in Philosophy (1986) from the University of Guelph. He has photographed aspects of Toronto's built environment since the early 1980s, conducting comparative studies in time and space, documenting the transformation and survival of ordinary residential and commercial structures. He is represented in private collections and in the permanent holdings of the Canadian Museum of Contemporary Photography. He has worked in archives since 1986, specializing in photographic, cartographic and architectural records. His photography book, Full Frontal T.O., with text by Shawn Micallef, has been shortlisted for the Toronto Book Award and a Heritage Toronto Award.



Merinda Conley
Heritage planner, architect (Intern)
(Calgary, AB)

Merinda specializes in broad scale heritage management, main street and urban revitalization. Merinda holds a Master of Environmental Design in Architecture from the University of Calgary, an Honours' Diploma in Architectural Technology from SAIT Polytechnic, as well as a Certificate in Management Development from the University of Alberta's School of Business. Merinda held the position of Chief of the Alberta Main Street Program from 1991 to 2006. As a consultant, Merinda most recently assisted the Province of Saskatchewan in the development of their pilot Main Street Program.



Shabnam Inanloo Dailoo
Heritage and Community Engagement
Adviser, Western Heritage
(St. Albert, AB)

Shabnam holds a PhD in Environmental Design from the University of Calgary and has more than a decade of experience in heritage conservation theory and practice in Canada and internationally. During her postdoctoral research with Canada research Chair on Built Heritage (Université de Montréal), she examined the application of values-based management in conservation of cultural landscapes. She has worked on heritage resources of a diverse nature in different settings from buildings to archaeological sites and cultural landscapes, including sacred places. She currently practices the cultural landscape



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approach in conservation and management of historic urban environments and Aboriginal cultural places.

Bruce Dawson
Manager of the Historic Places Program, Saskatchewan Parks, Culture and Sport
Provincial Coordinator for the Main Street Saskatchewan Program (Regina, SK)

Bruce has spent the last 25 years working in various roles in the heritage sector. Bruce holds an MA in History and diplomas in Business Administration and Cultural Resource Management.



Sean Fraser
Director of Heritage Programs and Operations Ontario Heritage Trust (Toronto, ON)

Sean has an academic background in archaeology, architecture and conservation. He has worked internationally in the field of cultural heritage management for over 20 years including a number of archaeological excavations in the Middle East. At the Ontario Heritage Trust, he has led the delivery of the Trust's Places of Worship Inventory, the Natural Places Land Acquisitions and Stewardship Program, and Trust's Conservation Easements Program. He has built strong relationships with First Nations, government partners, professional organizations, and property owners. Sean lectures on a range of topics including sustainability, adaptive re-use, conservation theory and heritage planning.



Clara MacCallum Fraser
Planning Policy Researcher (Toronto, ON)

A graduate of Ryerson University's Urban and Regional Planning Department, Clara MacCallum Fraser MPI is a planning policy researcher. She is currently working in collaboration with the Mississaugas of New Credit First Nation on an ambitious project to create a website focused on municipal-Aboriginal consultation, which will be of use to planners, archaeologists, developers and others. Her Master's research focused on the integration of Aboriginal rights into the Ontario planning structure, and how accredited university planning education addresses these issues. In addition to her planning policy work, Clara works part-time in the arts, in choral music and chamber ensembles.



Robert Geldart
Principal Heritage Planner
City of Edmonton
(Edmonton, AB)

Robert is responsible for overseeing the management of the Register and Inventory of Historic Resources in Edmonton. The Inventory currently contains over 100 designated Municipal Historic Resources in addition to over 700 historic resources. With a heritage reserve budget of over \$3 million dollars, his primary role is to encourage owners of historic resources to designate, restore, and protect their buildings for Edmonton's present and future generations. In 2007, Robert was also successful in designating the City's historic Whyte Avenue as a Provincial Historic Area.



Julia Gersovitz
Partner, Fournier Gersovitz Moss Drolet et Associés Architectes (FGMDA) (Montreal, QC)

Julia has 35 years of professional experience, with degrees in architecture from McGill University and historic preservation from Columbia University. She has established an international reputation for her work with heritage buildings. Her commitment to excellence in conservation has led her to four interrelated fields - private practice, teaching, design review commissions and community activism. In these capacities she is recognized as an architect, an architectural historian and as a conservation expert. As a partner in Fournier Gersovitz Moss Drolet et Associés Architectes, she has been responsible for numerous award-winning projects in the Montreal region and in eastern Canada. She was made a Fellow of the Royal Architectural Institute of Canada (1996) and a Fellow of the Association for Preservation Technology International (2008).



Erik R. Hanson
Heritage Resources Coordinator
City of Peterborough
(Peterborough, ON)

Erik manages heritage programming, archaeological activity and municipal cultural planning for the City of Peterborough. He holds a Masters of Science degree in Historic Preservation from the University of Vermont at Burlington, and a Bachelors degree in History from Trent University. Erik has a personal interest in the value of heritage preservation as a mechanism for social justice and community social well being. His work has included time spent in New Orleans after Katrina as a member of a damage assessment team coordinated by the National Trust for Historic Preservation.



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Julie Harris
Heritage Consultant
Contentworks Inc.
(Ottawa, ON)

Julie Harris (CAHP, BA, MMusSt) has more than 30 years of experience in the areas of heritage planning, policy development and public history. She directed the historical research and writing for the Commission's set of community and thematic histories published in October 2013. Julie has extensive northern experience working on projects related to public works, military history, Aboriginal heritage and protected areas in Canada's North, including a project to nominate the Alaska Highway's cultural landscape as a National Historic Site. She is part of the consulting team planning the Indigenous Heritage Conference (2015).



Chris Henderson
President, LUMOS Energy
(Ottawa, ON)

Christopher is Senior Advisor to clean energy projects and ventures in Canada. He possesses an extensive background in strategic planning, consulting services, financial structuring and public policy. Trained as an economist, Christopher founded Lumos Energy in 2006. He led The Delphi Group, Canada's leading environment for the past 18 years, and continues to act as that company's Executive Chairman. Christopher has approached his work from a perspective of inclusiveness: seeking to engage a wide spectrum of stakeholders including youth, Aboriginal peoples, NGOs and the Canadian public at large to embrace a more sustainable lifestyle. He has successfully assisted clean energy companies, communities and corporate partners to develop strategic project/venture plans to minimize risk and maximize economic benefit. He is also author of *Aboriginal Power: Clean Energy & the future of Canada's First Peoples* (2013).



Sarah Hill
Independent Consultant
(Ingersoll, ON)

Sarah is a graduate of Commerce from McGill University and has an MA in Arts and Culture Management from Queen Margaret University, Edinburgh. She has previously worked for the Heritage Lottery Fund, the UK's largest public funder of heritage projects, and was a consultant with Jura Consultants for over 5 years. Sarah has been involved in a range of projects including the redevelopment of buildings at risk, museums and galleries and archaeology site. To-date, she has successfully supported grant applications totalling



£18.9million. Recently, Sarah has been exploring how English Heritage might incorporate Grade II-listed buildings onto the heritage 'at risk' register. Sarah now works as an independent consultant assisting culture and heritage organizations across Ontario.

Philip Hoad
President, Empire Restoration
Principal, Applied Roof Technology
(New Hamburg, ON)

Philip has worked on many National Historic Sites and spent a significant time with Parks Canada. He has also held a number of other key positions in both the institutional and public sectors, most recently as Manager of Heritage Facilities & Capital Planning at the City of Hamilton. He has presented seminars and served on professional committees and advisory boards for Construct Canada, APTI and ASTM and was responsible for modifications to the Canadian National Master Specifications for Slate Roofing. Philip is a Faculty Associate at Willowbank School of Restoration Arts in Queenston and is currently serving his second term as an Executive Director of the Canadian Association of Heritage Professionals.



David Jeanes
Vice-president
Heritage Ottawa
(Ottawa, ON)

David has also served as a director since 2002, is also an original organizing committee member for Doors Open Ottawa. He has a long-standing interest in classical and Beaux-Arts architecture, from childhood exposure in England to the work of Inigo Jones and Sir Christopher Wren, and a later passion for railway station architecture. David has given many tours in downtown Ottawa and its former Union Station. He is a frequent lecturer on built heritage, railway and genealogical topics, is a retired professional engineer, and is president of Transport Action Canada, a national advocacy group for public transportation.



Lashia Jones
Cultural Heritage Specialist
MHBC
(Kitchener, ON)

Lashia joined MHBC in 2012 after graduating from Carleton University with a Masters Degree in Canadian Studies, specializing in heritage conservation. Lashia provides a variety of research and report writing services for public and private sector clients. She has experience in historical research, inventory work



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and evaluation on a variety of projects, including heritage conservation districts, heritage impact assessments and cultural heritage assessments, and cultural heritage bridge evaluations. Prior to joining MHBC, Lashia gained practical experience working for a multi-disciplinary consulting firm and was responsible for evaluating and analyzing built heritage properties.

Dr. Patricia E. Kell
Director, Heritage Conservation Branch
Parks Canada
(Gatineau, QC)

Patricia is responsible for cultural resource conservation policy and program advice and support to the 167 national historic sites administered by Parks Canada. She also leads built heritage conservation services including the National Historic Sites of Canada Cost-Sharing Program – a contribution program for non-federally owned national historic sites as well as the Federal Heritage Buildings Review Office and the Canadian Register of Historic Places (www.historicplaces.ca). Dr. Kell holds a D.Phil. in history from the University of Oxford and is also a graduate of the Master of Museums Studies program at the University of Toronto.



Cynthia Klaassen
President, Calgary Heritage Initiative
Society (CHI)
(Calgary, AB)

Outside of her work in the world of corporate finance, Cynthia's spare time is dedicated to ensuring the future of Calgary's built heritage. This involves creating awareness through grassroots initiatives such as Doors Open Calgary of which she is also President, and co-chairing the highly successful 'Century Homes Calgary' celebration, which was held for the first time during Historic Calgary week 2012. Cynthia holds a Bachelor of Music degree from McMaster University and an M.A. in the History of Art from the University of Toronto.



Ellen Kowalchuk
Manager of Heritage Planning
Taylor Hazell Architects
(Toronto, ON)

Ellen specializes in applying cultural landscape frameworks to conservation planning, engaging municipal stakeholders in heritage consultations, and developing policies and procedures specific to the Ontario Heritage Act. Ellen draws on 19 years of experience, both in the public and



private sectors, to provide expert advice to clients on heritage planning matters. Previously, she acted as the lead for Infrastructure Ontario's (IO) Heritage Management Process, by developing a multi-year program to review hundreds of buildings for heritage significance. As a faculty associate at Willowbank School for Restoration Arts, Ellen lectures on research methods, the application of cultural landscapes to planning on large, complex sites and provides mentoring to new heritage professionals launching their careers.

Mario Larocque
Coordinator of the L'Original Old Jail
(L'Orignal, ON)

Mario is a graduate of the Department of Tourism and Travel at the Cité collégiale of Ottawa and a graduate of the Department of History at Ottawa University. He is a former contract teacher at the college level, now working in the field of history and tourism. In his view, [translation] "History is a source of inspiration for the future".



François LeBlanc
Specialist, Heritage Conservation
(Ottawa, ON)

A graduate in Architecture from Montreal University, François specialized in heritage conservation at the University of York in England and in Ottawa, Canada. He currently offers specialized conservation services. From 2001 to 2007, he was Head of Field Projects at the Getty Conservation Institute in Los Angeles, USA directing projects in more than 24 countries. He is the former Chief Architect of the National Capital Commission in Ottawa (1992-2001); he was Vice-President of the Heritage Canada Foundation (1983-1992), Director of the International Council on Monuments and Sites' Secretariat in Paris, France (1979-1983); Chief Architect of historic sites from the French Period at Parks Canada in Ottawa (1971-1975) and Quebec City (1975-1979).



Dr. Marcus Létourneau
Manager for the Sustainability and
Heritage Management Discipline Team
(Ottawa/Kingston) and
Senior Cultural Heritage Specialist
Golder Associates Ltd, (Kingston, ON)

Marcus is also an Adjunct Assistant Professor in the Department of Geography at Queen's University and a Contributing Associate for the Heritage Resources Centre at the University of Waterloo. His previous positions included: serving as a



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contract professor at Carleton University in the School of Canadian Studies (Heritage Conservation); as the senior heritage planner for the City of Kingston (2004-2011); and, in various capacities at Queen's University at Kingston (2001-2007). Marcus currently serves as Vice-President of the Ontario Association of Heritage Professionals, and has served on the Board of Directors for Community Heritage Ontario and the Kingston Historical Society.

Joanne Leung
Manager of Urban Design & Heritage
Town of Richmond Hill
(Richmond Hill, ON)

Joanne received her B.Arch from Carleton University and a Master degree in Architectural Theory from the University of Cambridge, UK. She began her architectural career at the office of Peter Rose in Montreal on projects including the Le Vieux Port Montreal Master Plan and other major civic projects. Joanne has subsequently practiced as an architect in Hong Kong, China, and the UK before returning to Canada to pursue Urban Design. She joined the Town of Richmond Hill in 2007 to set up its Urban Design/Heritage Section, and her key contribution to cultural heritage protection includes the designation of Hamilton's landmark International Style City Hall designed by Stanley Roscoe, and the David Dunlap Observatory, Richmond Hill, Ontario.



Donald Luxton
Principal, Donald Luxton & Associates
Inc. (Vancouver, BC)

Donald Luxton & Associates Inc. is a leading cultural and heritage resource management firm with offices in Vancouver, Calgary and Victoria. Donald is a well-known, award-winning consultant, advocate, educator and author, and has worked on numerous projects throughout western Canada, including municipal planning projects, museum development and the restoration of residential, commercial, and institutional buildings. In 1983, he was a founding Director of the Victoria Heritage Foundation, and is the current President of Heritage Vancouver. In 2009, he was the recipient of the British Columbia Heritage Award.



Fern Mackenzie
Senior Architectural & Landscape
Historian, Cultural Resources
Management Dept.
URS Canada Inc. - Consulting
Engineers and Geoscientists
(Toronto, ON)



After 15 years working as a Consulting Architectural & Landscape Historian in the National Capital Region, Fern joined URS Canada's Toronto office in 2008. She provides built heritage and cultural landscape assessment for provincial and municipal environment assessments, municipal planning studies, and Heritage Designation issues. In December 2013, she will return to Ottawa permanently as a member of the new URS Ottawa office, serving Eastern Ontario.

James Maddigan
Senior Associate
Robertson Martin Architects
(Ottawa, ON)

Since starting work in the architectural field in 1995, James has worked on many historic sites and building conservation projects including: Chateau de Ramezay, Library of Parliament, Rideau Hall, St. Julien and Bourlon Wood (WWI Monuments in Europe), Canadian Museum of Nature, and Parliamentary Precinct buildings (Ottawa). Throughout his career, he has developed a knowledge of heritage materials, their construction and conservation, covering masonry, wood, windows, roofing and metals.



Karen Maddox
Faculty member, School of Nursing
Lakehead University
(Thunder Bay, ON)

Karen's teaching focus is nursing of families caring for older adults with health care needs. Her nursing practice of 42 years included acute care, community and long term care. She is of Finnish descent and is particularly interested in the social history of the Finnish community as it pertained to family health. The importance of the collective and supportive aspects of the Finlandia Hall, past and present are of particular significance.



Leslie Maitland
President, Heritage Ottawa
(Ottawa, ON)

Leslie is an architectural historian and heritage planner with over 30 years experience with Parks Canada and now in the private sector. She participated in the identification and designation of nearly 70 national historic sites and is the author of four books on Canadian architectural history. She has served on the board of various heritage conservation agencies and has lectured nationally and internationally on heritage conservation.



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Robert Martin
Principal, Robertson Martin Architects
(Ottawa, ON)

With specialized skills in the areas of functional planning, specifications, heritage conservation and building envelope design, Robert's work spans both public and private sector projects. For heritage conservation projects, this work includes preparing building condition reports, master planning and cultural heritage impact statements. Robert has appeared as an expert witness in matters related to heritage and to universal accessibility, and has received numerous awards for his work in architectural conservation. Robert has worked on projects for Rideau Hall, the heritage buildings of the Canadian Parliamentary Precinct, Beechwood Cemetery National Memorial Centre, and overseas at National Historic Sites and Canadian High Commissions.



surrounding heritage architecture and landscape architecture in Canada, Michael speaks regularly in the media and at public and professional events, has published numerous articles and edited several books, and has received numerous awards and honours.

Ross McGowan
President & CEO, CentreVenture
Development Corporation
(Winnipeg, MB)

Ross is the President and CEO at CentreVenture Development Corporation, the City of Winnipeg's arms length development agency responsible for revitalizing downtown Winnipeg. Ross joined CentreVenture in April, 2007. Prior to joining CentreVenture, Ross has been a strong supporter with the revitalization of Winnipeg's downtown. Over the past 30 years, Ross has been involved and collaborated with many public and private organizations.



Ross chairs the Downtown Council, a successful collaboration of agencies and organizations that play a key role in supporting downtown redevelopment.

Heather McArthur
Intern Architect
Watson MacEwen Teramura Architects
(Ottawa, ON)

With a multi-disciplinary background in Communications, Heritage Conservation and Architecture, Heather has developed a sensitive approach to architecture that relates to the tangible, cultural and historic context of a site. Previously, Heather worked for Julian Smith, Architect, with whom she was fortunate to have explored the intersection of contemporary design and historic settings. From 2002-09, she was a member and Vice-chair of Ottawa's Built Heritage Advisory Committee. In 2010, Heather was awarded an Azrieli Scholarship, which allowed her to pursue her thesis research in Bologna, Italy. At WMTA, Heather continues to focus on heritage conservation, in particular working on significant federal properties located in Ottawa and Halifax.



Glenn R. Miller
Vice President, Education and Research
Canadian Urban Institute
(Toronto, ON)

Glenn is responsible for evidence-based research into issues such as regional competitiveness, downtown revitalization and population aging. He also directs the CUI's education and internship programs, and is responsible for the CUI's awards programs (Brownies and Urban Leadership). A Fellow of the Canadian Institute of Planners (CIP), Glenn is a graduate of Concordia University (BA (Hon.) Urban Studies) and McGill University's School of Urban Planning (MUP). Glenn was also editor of the Ontario Professional Planners Institute's (OPPI) professional practice magazine, the Ontario Planning Journal, from 1986 to 2011. He was "Planner in Residence" at the University of Waterloo's School of Planning in 2012 and has also taught at Ryerson University's School of Urban and Regional Planning.



Michael McClelland
Partner, E.R.A. Architects
(Toronto ON)

A registered architect and founding partner of ERA Architects, Michael McClelland has specialized in heritage conservation, heritage planning, and urban design for over 25 years. Having begun his career in municipal government, most notably for the Toronto Historical Board, Michael continues to work with a wide range of public and private stakeholders to build culture through thoughtful, values-based heritage planning and design. Well known for his contribution to the discourse



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Natascha Morrison
Historian
(Ottawa, ON)

A graduate of Carleton University's MA in Public History program, Natascha's research focused on Remembrance Day in Canada, and the role of memory and commemoration within a historiographical context. Since graduation, she has worked in the Ottawa area on numerous historical and information management projects. Currently, Natascha is working with Contentworks, an Ottawa-based heritage consultancy, and their client, the Alaska Highway Community Society, on a project aimed to nominate the Alaska Highway Corridor as a National Historic Site of Canada in the category of place.



John Moser
General Manager
Planning and Growth Management
Department
City of Ottawa
(Ottawa, ON)

Ottawa's Planning and Growth Management Department was created in March 2009 to provide an integrated approach to city building. The Department is comprised of the Development Review, Building Code Services, Transportation Planning, and Policy Development and Urban Design branches. John has over 30 years of public service at the municipal level. He served as the Director of Planning with the former City of Ottawa and has taken on an expanded management role in the new City of Ottawa. He has also served with the City of Kamloops, British Columbia as the Director of Development Services. John believes in teamwork, creative problem solving, setting goals, quality service and being responsive to clients needs. John is a native of Regina, Saskatchewan. He graduated from the University of Regina with a Master of Arts degree and has been a professional planner since 1972.



Leanne Moussa
Founder and President
SHO Developments Ltd.
(Ottawa, ON)

Identifying a need for responsible development in her neighbourhood of Sandy Hill Ottawa, Leanne formed a company and approached neighbours to invest in an adaptive reuse of an old Carriage House property. In order to bring this project together, she combined her recent studies on civic association theory at Carleton University with her professional background of nearly 15 years in public relations,



policy and stakeholder management. She intends to pursue future projects that are financially viable, respect the cultural heritage of her neighbourhood, and bring amenities that are responsive to community needs.

Harsha Munasinghe
Architect/Urban Designer
George Brown College
(Toronto, ON)

Harsha defended his doctoral dissertation, Urban Conservation and City Life, at the University of Oulu, Finland and attended the International Architectural Conservation course at ICCROM, Italy. He was the Director of Conservation at Sri Lanka-UNESCO Cultural Triangle Project and was responsible for documentation and conservation initiatives at several World Heritage sites in Asia and Europe. He has published books and chapters and peer-reviewed journal articles, and has been recognized through awards and citations. Before joining George Brown, Harsha was attached to the University of Moratuwa in Sri Lanka, Kyushu University in Japan, and Helsinki University of Technology in Finland.



Catherine Nasmith
Principal, Catherine Nasmith Architect
(Toronto, ON)

Catherine Nasmith Architect has offices in Kensington Market in Toronto and the former general store and post office in Windermere, specializing in heritage research and restoration, custom residences, urban design and heritage conservation district planning. She is the Past President of the Architectural Conservancy of Ontario, (ACO). She is past chair of the Toronto Preservation Board. In 2005 the Ontario Association of Architects awarded her the Order of da Vinci Medal for service to the community and the profession. She is also a recipient of the Queen's Jubilee Medal for her work on behalf of Ontario's heritage. Catherine is the Ontario Governor for the Heritage Canada Foundation.



Laurie Neale
Consultant
(The Hague, Holland)

Trained as an architect at McGill University, Laurie specialised in the study of the effects of our built environment on human behaviour and social interaction for her MA (Bartlett, UCL). A central figure at the secretariat of Europa Nostra - the Voice of Cultural Heritage in Europe, she was then elected to their advisory Council. She works as an expert evaluator of cultural



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heritage projects for a number of stakeholders (including the Asia-Europe Foundation (ASEF), the EEA + Norway Grants mechanism and Europa Nostra). She is a member of the Netherlands National Commission to UNESCO's Thematic Group Post-Conflict Middle-East & North Africa, and a member of ICOMOS Nederland.

Nancy Oakley
Executive Director
Yukon Historical & Museums Assoc.
(Whitehorse, YT)

A graduate of the heritage conservation program at Carleton University, Nancy has been involved in the heritage field in a variety of professional and volunteer capacities related to interpretation, public history, heritage planning and advocacy. Nancy is passionate about sharing the stories of conservation with others, and has published articles, guest lectured and organized conferences, workshops and other events on various of heritage topics. Nancy is active with a number of organizations including the Canadian Museums Association and the Heritage Canada Foundation, and is currently a Director of ICOMOS Canada. Nancy maintains a heritage blog at www.heritagetravels.wordpress.com.



Judy Oberlander
Principal
Judy Oberlander and Associates Inc.
(Vancouver, BC)

Judy specializes in the design of educational programs, conservation and fund development strategies for governments, foundations and not-for-profit organizations in the arts & culture, museum and heritage conservation fields. Over the past 30 years she has worked in the public, private and non-profit sectors in Ottawa and Vancouver as well as heritage conservation projects in many parts of Canada. She received her Master's degree in Historic Preservation from Columbia University and a Certificate in Fundraising from NYU. Committed to mid-career education, she was the founding director of Simon Fraser University's City Program and has provided advice to professional associations, foundations, cultural institutions as well as the British Columbia and Yukon Governments. Her work has been recognized with two national continuing education awards and three Vancouver Heritage Awards.



Diana Pallen
Faculty Member, School of Nursing
Lakehead University
(Thunder Bay, ON)

In addition to her nursing program responsibilities, she is a member of the Board of Directors of the Thunder Bay Historical Museum and is the Board's representative to the Heritage Advisory Committee for Thunder Bay City Council. She is a past board member of the Finlandia Association and values her Finnish heritage. In her career at the bedside, Diana has cared for many persons of Finnish descent and their families. Diana has an ongoing interest in the history of Thunder Bay (Port Arthur and Fort William) particularly that of Finnish immigrants and their many contributions.



Michel Prévost
University of Ottawa Chief Archivist
President of the Outaouais Historical Society
(Gatineau, QC)

Michel has dedicated his energies to spreading an awareness of history and preserving Ottawa, Gatineau, Eastern Ontario and Outaouais's heritage over the past 35 years. His unflagging commitment to preserving the historical integrity of this region's heritage has been the foundation for an abundance of published articles as well as numerous appearances on radio and television. Through his writing, heritage tours and many other activities, Michel Prévost has raised awareness of the importance of safeguarding the architectural heritage of the National Capital Region.



Lisa Prosper
Director of the Centre for Cultural Landscape
Willowbank School of Restoration Arts
(Queenston, ON)

Lisa has an MA in Heritage Conservation from Carleton University and has been contributing to cultural landscape theory and practice for over 10 years. She regularly presents on cultural landscapes and Aboriginal heritage at major national and international heritage forums, both professional and academic. Lisa also teaches post-secondary and professional development course on various aspects of heritage.



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Jo Ann Pynn
Supervisor, Cultural Assets
City of Toronto, (Toronto, ON)

Jo Ann has worked in the field of Cultural Asset management for the past 15 years. At the City of Toronto, she manages a portfolio of 60 heritage properties, and has been involved in significant conservation and adaptive re-use projects such as the Evergreen Brick Works, Casa Loma, and Fort York National Historic Site. A graduate of Carleton University, she began her career working in museums, first as an exhibition designer and later as a museum planner. Jo Ann has recently re-joined the board of the Canadian Association of Heritage Professionals, and is a member of the education committee.



Madeleine Redfern
Consultant, Ajungi Consulting Ltd.
(Iqaluit, NU)

Madeleine is a social advocate and consultant in Nunavut. She served as Mayor of Iqaluit in 2010-2012 and was Executive Director of the Qikiqtani Truth Commission – an Inuit-led investigation of the legacy of historical effects of federal government policies on Eastern Arctic Inuit during the period from the 1950s to 1975. Madeleine is a graduate of the Akitsiraq Law School and was the first Inuk to serve as a Clerk to the Supreme Court of Canada. She is currently a consultant in the fields of business, policy, governance, development, tourism, culture and environmental management. Madeleine is part of the consulting team planning the Indigenous Heritage Conference (2015).



Jacques Régnier
Director, Fondation Rues Principales
(Québec, QC)

Expert in issues and challenges of sustainable development, Jacques Regnier is the new director of Fondation Rues Principales (Quebec) an organization that has more than 27 years experience in the revitalization of municipalities in Quebec and elsewhere. Jacques has valuable expertise in strategic consulting, corporate social responsibility, Agenda 21 communities, the social acceptability of projects and relationships with stakeholders. Before joining Fondation Rues Principales, Jacques CEO of the Quebec Centre for Sustainable Development (QSDC) for 20 years.



Colin Robertson
Operations and Risk Control
Ecclesiastical Insurance
(Toronto, ON)

Colin Robertson joined the Canadian team in 2008 from Ecclesiastical, United Kingdom where he held progressively senior positions. Colin brings over 20 years of experience in management, underwriting, risk control and business development to his role. As Vice President, he is responsible for the growth and evolution of the organization's risk management practice and for developing innovative, proactive solutions for customers and broker partners. Colin leads a national team of experienced and qualified risk professionals who work locally with customers. He is an Associate of the Chartered Insurance Institute and holds a National General Certificate in Occupational Safety and Health.



Susan Ross
School of Canadian Studies
Carleton University, (Ottawa, ON)

Susan Ross is an architect and educator with many years experience in private firms, not-for-profit organizations, government and academia, in Montreal, Berlin and Ottawa. Her project work includes repairs, alterations and additions to public, institutional and residential structures. After completing a graduate degree in conservation from the University of Montréal, she worked with the federal government's Heritage Conservation Directorate (in PWGSC). She is now teaching at Carleton University, where she is incoming assistant professor in the School of Canadian Studies. Her research on modern heritage, waterworks landscapes and sustainable conservation has been published in Canadian and international journals. She was recently elected to the College of Fellows of the Association for Preservation Technology, including for her role in helping advance sustainable heritage conservation practices in Canada.



Elisa Rubalcava
Architect, Heritage Preservation
Heritage Park and Marine Park
Museums
(Fort McMurray, AB)

Elisa specializes in the fields of conservation, restoration and rehabilitation of architectural heritage. She studied at the Polytechnic University of Catalonia, Spain and received a Bachelor of Architecture



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from La Salle University, Mexico. During her 14 year career, she has worked on architectural conservation of 16th Century Mexican Monasteries designated by UNESCO. Elisa received an award for the restoration of the Blast Furnace No. 3, an outstanding icon of industrial heritage in Monterrey Mexico. She has been a lecturer at national and international conferences organized by ICOMOS and TICCIH. Elisa has published several articles related to industrial heritage and preservation of traditional towns.

Alyssa Schwann
Environmental Designer, Atelier Anonymous (Winnipeg, MB)

She has project experience in North America, Europe, Asia, the Middle East, and Africa. She spent several years working as an urban designer and landscape architect at West 8 in the Netherlands. Her projects focused on parks, gardens, and public spaces, including the award-winning designs for Toronto's Central Waterfront and Governors Island, NY. Currently, Alyssa is a partner with Atelier Anonymous, an international collective of designers, educators, and researchers in the fields of landscape architecture, landscape conservation, urban design, and environmental design. She is an assistant professor in the Faculty of Architecture's Environmental Design program at the University of Manitoba.



Katherine Scott
Doctoral Candidate, McGill University (Montreal, QC)

Since 2003 Katherine has been working with the Cree Nation of Wemindji on a range of projects related to protected areas and community heritage education and preservation. Her Doctoral research, supported by SSHRC and the Fred and Betty Price Award at the McCord Museum, focuses on the development of a cultural centre/museum in Wemindji.



Jane Severs
Principal, Jane Severs Interpretive Planning
Executive Director, Association of Heritage Industries Newfoundland and Labrador (St. John's, NL)

Jane is an interpretive planner who leads a professional double life. She is the Executive Director of the Association of Heritage Industries Newfoundland and Labrador -- an umbrella organization of provincial heritage groups, encompassing museums, archives, built and intangible heritage, genealogy,



archaeology and more. Collectively, AHI represents more than 2,000 organizations, institutions and individuals involved in heritage activity throughout Newfoundland and Labrador. Jane is also Principle of Jane Severs Interpretive Planning -- a boutique consultancy specializing in the planning, development, delivery and evaluation of heritage-based visitor experiences.

Khalil Z. Shariff
Chief Executive Officer
Aga Khan Foundation Canada (Ottawa, ON)

Khalil joined Aga Khan Foundation Canada as Chief Executive Officer in August 2005. He was previously with McKinsey & Company, an international management consultancy. Khalil served on AKFC's National Committee for five years, and has cultivated his interest in international development and conflict resolution issues through a variety of activities including as: Deputy Editor-in-Chief, Harvard Negotiation Law Review; Policy Co-ordinator and Research Associate, Harvard Program on Humanitarian Policy and Conflict Research; Legal Intern, Chambers of the Vice-President, International Criminal Tribunal for Rwanda in Arusha, Tanzania; Intern, Office of Under-Secretary-General, UN Department of Peacekeeping Operations. Khalil holds a B.A. in International Relations and Economics from the University of British Columbia and a J.D. magna cum laude from the Harvard Law School.



Wendy Shearer
Managing Director of Cultural Heritage MHBC (London, ON)

Wendy is a landscape architect in private practice in Ontario who specializes in cultural landscape conservation. She has been involved in numerous national historic sites and provincially significant heritage properties providing conservation master plans, assessments and design strategies for landscape restorations. She teaches the bi-annual course at University of Victoria on Cultural Landscapes.



Mark Shoalts
President
Shoalts Bros. Construction Ltd.
Principal, Shoalts Engineering (Fenwick, ON)

Educated at McMaster University and Mohawk College, Mark is an engineer with a hands-on approach to his specialization in heritage structures and historical



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restoration. He has worked on numerous national historic sites, including Ruthven Park in Cayuga, Dundurn Castle in Hamilton, Willowbank in Queenston, and Fredericton City Hall, and has received awards in Prince Edward Island, New Brunswick, and Ontario. His current workload includes several heritage properties owned by the City of Toronto. Mark is the chair of his local Municipal Heritage committee and he also teaches a course in heritage restoration at Willowbank School of Restoration Arts in Queenston.

L.A. (Sandy) Smallwood
Founder, President
Andrex Holdings Ltd.
(Ottawa, ON)

Sandy is a recognized leader in the redevelopment of landmark buildings. Recipient of 6 municipal heritage restoration awards, Sandy also received the Ontario Heritage Foundation Award for Achievement in 1996, and the HCF Corporate Prize for 'Exemplary Stewardship of Heritage Architecture' in 2007. In 2012, he was presented The Queen Elizabeth II Diamond Jubilee Award. Sandy has been a member of the Board of Directors of The Ontario Heritage Trust since 2004, and is president of H.O.D.I (Historic Ottawa Developments Inc).



Clayton Smith
President
The Commercial Realty Group
(Toronto, ON)

Clayton has been in the commercial real estate industry for over 25 years. His career started with Bramalea in construction management then quickly moved into building management. After moving on to manage Oxford's head office in downtown Toronto, he changed focus to tenant representation, joining Devencore, securing Canada Life Assurance and representing their leasing interests across Canada. Approximately 12 years ago Clayton started personally investing and rebuilding older, historic buildings in Toronto. Of his many prominent restoration projects, the most recent is the completion of the Dineen Building. He also owns and manages Toronto's landmark Flatiron Building.



Peter Fletcher Smith
Landscape Architect, Principal
dtah
(Toronto ON)

A graduate of the University of Manitoba, Peter has considerable experience in landscape planning and design projects in heritage contexts. During his 30-year career, he has contributed to award-winning projects including the Parliamentary Precinct Area Long Range Plan, Confederation Boulevard in the National Capital, and the preliminary design for a new multi-use crossing over the Rideau Canal. In Toronto, Peter has contributed to a series of heritage planning projects including the Fort York Open Space Plan and the Fort York Heritage Conservation District Study and Plan (nearing completion). Peter is currently preparing plans for the rehabilitation of Fort York's Garrison Common.



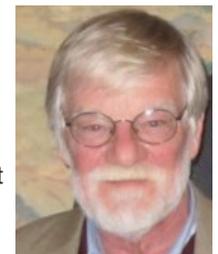
Rick Smith
Executive Director
Broadbent Institute
(Toronto, ON)

A bestselling Canadian author and environmentalist, Rick is the Executive Director of the Broadbent Institute (www.BroadbentInstitute.ca), a progressive policy and training organization based in Ottawa. From 2003 to 2012 Rick was Executive Director of the national charity Environmental Defence Canada, and prior to this was Chief of Staff to the leader of the New Democratic Party of Canada. Throughout his career, Rick has served in leadership roles in a variety of civil society organizations and has spurred the adoption of important new green economy policies at the national and provincial levels. Rick's second book on the human health impacts of pollution will be published by Random House in December 2013. He is proud to say his house is one hundred years old this year.



Peter Stewart
Partner, George Robb Architect
(Toronto, ON)

A graduate of the University of Toronto, Peter has been increasingly involved in heritage conservation projects over the past twenty years. Built heritage conservation projects have included the CAHP award winning restoration of the former Lincoln County Courthouse, St. Catharines, and several projects for the Ontario Heritage Trust. Heritage planning projects have included six Heritage Conservation District Plans including



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the award winning Oil Springs Heritage Conservation District, with MHBC Planning, and, the subject of this current presentation, Rondeau – A Cultural Heritage Landscape. He is a past member of the Board of the Canadian Association of Heritage Professionals.

Jill Taylor
Architect, Founding Partner
Taylor Hazell Architects
(Toronto, ON)

Prior to formation of the firm with Charles Hazell, Jill worked for the Ministry of Culture and the Ontario Heritage Trust. During over 30 years of practice she has developed specialization in the areas of heritage planning, materials conservation, and the adaptive reuse of heritage sites; she is also a courthouse planner, and facility planner. She has prepared numerous master plans for heritage sites, including conservation and adaptive reuse studies for large, provincially-owned sites of significance. Jill has actively participated in the work of the heritage community, teaching, lecturing and consulting on provincial policy; she has acted in various capacities for ICOMOS Canada. She has been a chair of the Conservation Review Board of Ontario and is a past Vice President, and current President, of the Canadian Association of Heritage Professionals (CAHP-ACECP). Jill has been awarded a Fellowship in the Royal Architectural Institute of Canada for her work in heritage conservation.



Councillor Paulette Thériault
City of Moncton
(Moncton, NB)

Paulette has spent her career developing the arts, culture and heritage sectors. She launched a massive renovation project at the Aberdeen Cultural Centre, initiated the Art Park Project for the 1999 Sommet de la francophonie, and founded the Northrop Frye International Literary Festival. Elected to Moncton City Council in 2008, she was appointed Deputy Mayor in 2010 and in 2013, is a member of the Moncton Heritage Preservation Review Board, the Finance, Policies and Priorities Committee, council liaison for the City's Cultural Board and co-chair of the Bilingual Committee.



Mariana Valverde
Professor of Criminology
University of Toronto
(Toronto, ON)

Professor Valverde's fields of inquiry are social and legal theory, socio-legal studies, and historical sociology. Currently, Mariana is doing comparative research in the history of urban planning and urban policing, with a focus on how cities have used a variety of tools to separate 'good' from 'bad' neighbourhoods. She is also planning to do research, on public-private partnerships used to build urban infrastructure and urban amenities. In the fall of 2012 the University of Chicago Press published Mariana's latest book, *Everyday Law on the Street: City Governance and the Challenges of Diversity*, based on five years of empirical and legal research on how the city of Toronto uses the legal tools it has (zoning, business licensing, vending bylaws, etc).



Rob van Hees
Senior scientist at TNO - Netherlands
Organisation for Applied Scientific
Research, and full Professor of
Building Conservation at Delft
University of Tech.
(Delft, Netherlands)

Rob's main fields of interest are durability of materials, conservation techniques and compatibility of new and ancient materials. He is a member of a large number of research and standardization committees (NEN, CEN) and is active in RILEM, ICOMOS and WTA. He is further active as researcher and co-ordinator in research projects in the field of Cultural Heritage within the EU Framework Programs. For the EU he is a member of the scientific board for the JPI (Joint Programming Initiative on Cultural Heritage). He is chairman of WTA-NL-VL and of the Netherlands Central Body of Experts on Restoration Quality.



Carolyn Van Sligtenhorst
Heritage Planner, Town of Oakville
(Oakville, ON)

Carolyn holds a B.A. in European Studies from the University of Guelph and a M.A. in Heritage Conservation from Carleton University. She has been working in the heritage conservation field since 2006 and has a particular interest in the conservation of rural historic structures and landscapes. Carolyn has developed heritage policies for Oakville's remaining rural areas which continue to be urbanized. Through numerous development projects in these areas, she has worked with applicants and other



staff to retain and incorporate heritage features into new developments.

Andrew Waldron
Manager, Federal Heritage Buildings
Review Office (FHBRO) and the
Canadian Registrar
(Ottawa, ON)

He has produced research on Canadian architecture for twenty years and is writing a new edition of 'Exploring Ottawa'.

He leads a federal-provincial-territorial collaboration to create a complete and definitive list of Canada's historic places (see historicplaces.ca) and has launched an award-winning mobile app called "Edifica - History in Hand". He manages Parks Canada's Directory of Federal Heritage Designations, its national documentation centre on heritage, and is an adjunct professor with Carleton University. He is past president of the Society for the Study of Architecture in Canada, and is a member of Docomomo.



Jeremy Warson
Senior Project Manager, Development
Planning division at Infrastructure
Ontario
(Toronto, ON)

Jeremy's primary responsibility is to enhance the value and reduce the liability of surplus government assets through strategic planning and approvals. He has a Master's degree in Planning and engages in a variety of related disciplines, including land use planning, market analysis, and project management. Jeremy is Infrastructure Ontario's lead manager for developing an effective disposition strategy for the Guelph Correctional Centre lands. Jeremy has over 15 years of experience working in land development, real estate market research, and planning in both the public and private sectors. He is a member of the Ontario Professional Planning Ins. and Canadian Institute of Planners.



Ève Wertheimer
PhD Studies with Canada Research
Chair on Built Heritage,
Université de Montréal
(Montreal, QC)

Ève is an architect trained in heritage conservation and has worked for over 10 years in the field, practicing in both the private and public sectors. She is currently on leave from her position as the Manager of the Heritage Program at the National Capital Commission in Ottawa, to



pursue PhD studies at the Université de Montréal, with the Canada Research Chair on Built Heritage. She has a keen interest in the management of cultural landscapes, and is focusing her research on the conservation of cultural heritage in natural conservation areas.

Mark Zwolak
2nd Year, Student
Willowbank School of Restoration Arts
(Queenston, ON)

A graduate of Brock University, Mark continues his interest in Cultural Geography with a Historic Urban Landscape approach to urban regeneration. Mark has been able to adapt his working experience from the social services, land surveying-drafting environment and trades to incorporate an understanding of both the cultural and built heritage landscapes under study. Mark seeks to bring together culture with ecological processes. In his own creative pursuits, Mark seeks to utilize our cultural production of memory to a biological production, creating tools for documentation and networking in the process.



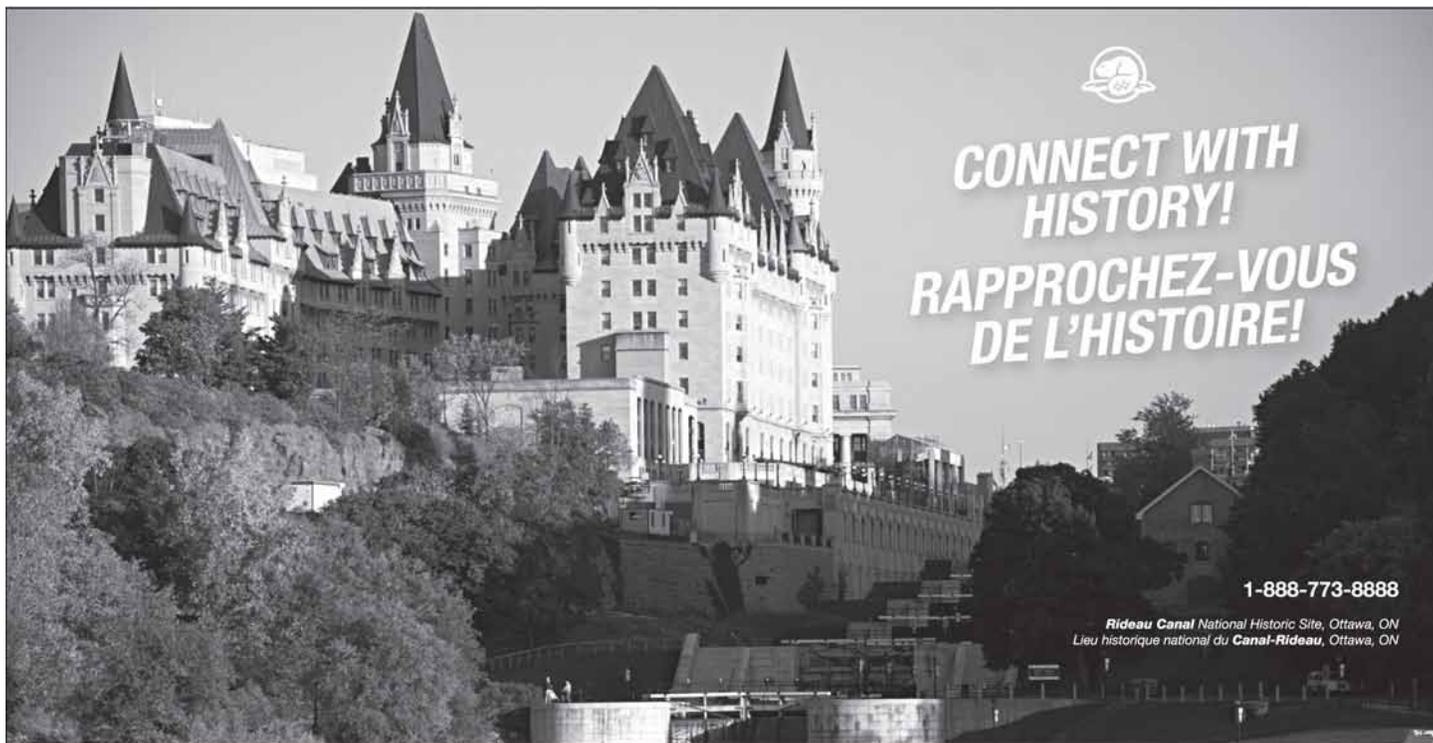
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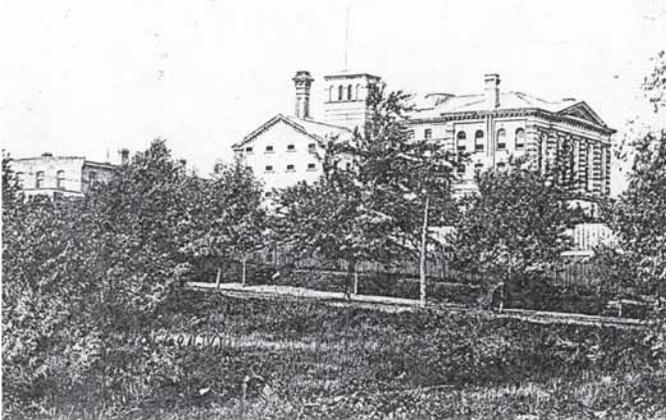
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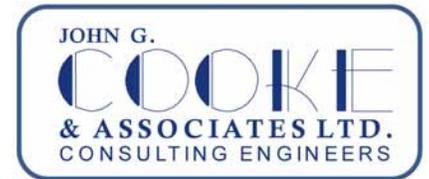
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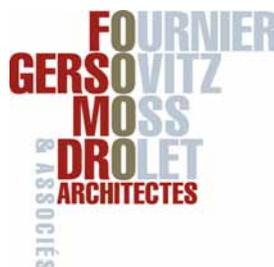


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