

# Heritage Canada Foundation National Summit 2012

HERITAGE  
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FOUNDATION



LA FONDATION  
HÉRITAGE  
CANADA

## Summit Program

**BE THERE  
PITCH IN  
TAKE ACTION**

HERITAGE CONSERVATION  
**IN CANADA**  
WHAT'S WORKING  
WHAT'S NOT, AND  
WHAT NEEDS TO CHANGE.

**SOLUTIONS FOR  
YOUR PROPERTY,  
YOUR COMMUNITY  
AND YOUR COUNTRY.**

Montreal, Quebec, October 11-13, 2012  
Fairmont Queen Elizabeth Hotel

**Be There. Pitch In. Take Action!**  
**Heritage Conservation in Canada: What's Working and What Needs to Change.**

**Conference Coordinator**

**Chris Wiebe** – *Manager, Heritage Policy and Government Relations, Heritage Canada Foundation, Ottawa, ON*

**Organizing Committee**

**Mathias Bizimana** - *Program Officer, Culture and World Heritage, Canadian Commission for UNESCO, Ottawa, ON*

**Natalie Bull** - *Executive Director, Heritage Canada Foundation, Ottawa, ON*

**Christina Cameron** - *Vice-President, Canadian Commission for UNESCO, Ottawa, ON; Canada Research Chair on Built Heritage, Université de Montréal*

**David Walden** - *Secretary-General, Canadian Commission for UNESCO, Ottawa, ON*

**Program Advisory Committee**

**Richard Bégin** - *President, La Fédération Histoire Québec, Gatineau, QC; Board of Governors, Heritage Canada Foundation*

**Mathias Bizimana** - *Program Officer, Culture and World Heritage, Canadian Commission for UNESCO, Ottawa, ON*

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**Dinu Bumbaru** - *Policy Director, Heritage Montreal, Montreal, QC; President, ICOMOS Canada*

**Christina Cameron** - *Vice-President, Canadian Commission for UNESCO, Ottawa, ON; Canada Research Chair on Built Heritage, Université de Montréal*

**Nancy Dunton** - *Board Member, Heritage Montreal, Montreal, QC*

**Fernando Pellicer** - *President, Canadian Association of Heritage Professionals, Montreal, QC*

**Marie Sénécal-Tremblay** - *Executive Director, Heritage Montreal, Montreal, QC*

**David Walden** - *Secretary-General, Canadian Commission for UNESCO, Ottawa, ON*

**The Summit is organized in cooperation with the following organizations**



CANADIAN COMMISSION FOR UNESCO  
COMMISSION CANADIENNE POUR L'UNESCO

[www.unesco.ca](http://www.unesco.ca)



CHAIRE DE RECHERCHE DU CANADA  
EN PATRIMOINE BÂTI  
CANADA RESEARCH CHAIR  
ON BUILT HERITAGE



Université  
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**Thank you also to these contributing organizations**



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## Greetings from the Chair and Executive Director

Hello, Bonjour!

The Heritage Canada Foundation (HCF) and its cooperating and contributing organizations are pleased to welcome delegates to the National Heritage Summit – HCF's 39<sup>th</sup> national heritage conference.

Why have we called the conference a “Summit” this year? To signal that this is a different kind of conference, responding to new pressures on existing heritage policies and programs and an increasing urgency to assess and clarify our vision and strengthen our resolve. The heritage movement appears to be at a crossroad. How do we respond? What's working, what's not, and what needs to change?

Designed to build in collective reflection on where we've come from as a movement and where we need to go, the Summit will ask delegates to grapple head-on with evolving perspectives on heritage in Canadian society and with the shifting roles of government, civil society and the private sector.

At the same time, we'll fuel this exercise with dozens of presentations that show how heritage conservation can spur community renewal, sustainable growth and social equity. Take a look at the conference program and you will notice a blend of learning and working sessions. The topics for each of the sessions have been carefully chosen to examine key areas in the national heritage “system” – from regulation to public engagement and the physical treatment of heritage places. After each session there will be an opportunity to identify lessons and new directions that may help further the heritage movement's goals. Two facilitated working sessions are placed as strategic book-ends within the Summit. At these sessions delegates will respond to a discussion paper circulated in advance to the heritage conservation community across Canada. The intent is to come away with the beginnings of an action plan to move us forward.

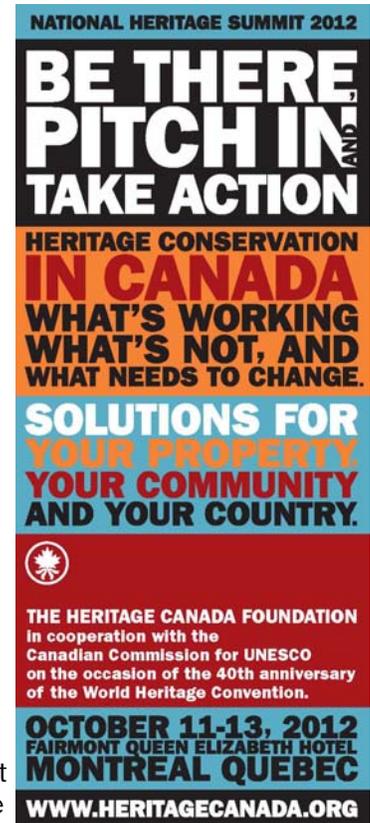
In short, the Summit is an opportunity to take stock, “hit the reset button,” and agree on priorities for heritage at the local, provincial and national levels.

With your help, the next few days will offer debate, provocation, epiphany, inspiration and empowerment. Thank you for coming!



David Bradley, Chair

Natalie Bull, Executive Director



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# SUMMIT AT A GLANCE

## WEDNESDAY, OCTOBER 10

9:00am - 4:30pm Strategies for Fundraising Course (Day 1 of 2)

## THURSDAY, OCTOBER 11

7:30 am - 4:30 pm Registration Desk Open, Fairmont Queen Elizabeth Hotel  
 9:00 am - 3:00 pm Special Meetings—see listings below  
 9:00 am - 3:00 pm Strategies for Fundraising Course (Day 2 of 2)  
 8:00 am - 12:00 noon Walking Tours: Leave from Fairmont Queen Elizabeth Hotel  
 12:00 noon - 3:30 pm Walking Tours: Leave from Fairmont Queen Elizabeth Hotel  
 4:00 pm - 6:00 pm Session 1: Keynote Addresses, Bourgie Hall, Montreal Museum of Fine Arts  
 6:00 pm - 7:30 pm Opening Reception: Kildonan Hall, Church of St. Andrew and St. Paul  
 7:30 pm - 9:30 pm CAHP-ACECP Awards Ceremony, Montreal Memorial Masonic Temple

## FRIDAY, OCTOBER 12

7:30 am - 5:00 pm Registration Desk Open, Fairmont Queen Elizabeth Hotel  
 8:30 am - 10:15 am Session 2: Plenary—Introductions and Featured Speakers  
 10:45 am - 12:00 noon Session 3: Plenary—Working Session: National Heritage Action Plan  
 12:00 noon - 1:30 pm Lunch  
 12:30 pm - 1:15 pm Historic Sites and Food Security/CAHP Info Session/Main Street Canada Meeting  
 1:30 pm - 3:00 pm Session 4: Concurrent Sessions  
 3:30 pm - 5:00 pm Session 5: Concurrent Sessions  
 6:00 pm - 7:30 pm HCF Awards Ceremony and Reception, St. George’s Anglican Church

## SATURDAY, OCTOBER 13

7:30 am - 4:30 pm Registration Desk Open, Fairmont Queen Elizabeth Hotel  
 8:30 am - 10:00 am Session 6: Plenary—Updates and Featured Speaker  
 10:15 am - 12:30 pm Hochelaga-Maisonneuve Tour (Bus)  
 10:30 am - 12:00 noon Session 7: Concurrent Sessions  
 12:00 noon - 1:15 pm Lunch  
 12:30 pm - 3:00 pm Silo #5 Tour (additional fee required)  
 1:15 pm - 2:45 pm Session 8: Concurrent Sessions  
 3:15 pm - 5:00 pm Session 9: Plenary—Working Session: National Heritage Action Plan  
 5:00 pm - 6:00 pm HCF Annual General Meeting  
 8:00 pm - 11:00 pm Closing Party: Pub St. Paul (Old Montreal)

**SPECIAL MEETINGS** Meetings will be held at St. George’s Anglican Church (1101 Stanley Street).

### Thursday, October 11

9:00 am - 3:00 pm **National Heritage Council**  
 Leaders of province-wide heritage organizations from across Canada meet to discuss common issues and opportunities. Simultaneous translation provided. For more information: [nbull@heritagecanada.org](mailto:nbull@heritagecanada.org)

12:00 noon - 3:00 pm **National Roundtable on Heritage Education**  
 Heritage instructors, academics, and students meet to discuss issues relevant to heritage education and training in Canada. Simultaneous translation provided. For more information: [cwiebe@heritagecanada.org](mailto:cwiebe@heritagecanada.org)

12:30 pm - 2:00 pm **Canadian Association of Heritage Professionals (CAHP-ACECP) AGM**  
 For more information: [admin@cahp-acecp.ca](mailto:admin@cahp-acecp.ca)





# SUMMIT PROGRAM

## Wednesday, October 10

**9:00 am - 4:30 pm**

### Workshop

**Strategies for Fundraising: Sustaining Heritage, Museums, and Arts & Culture Organizations (Day 1 of 2)**

**St. James the Apostle Anglican Church,  
1439 Sainte-Catherine Street West**

Facilitator: Judy Oberlander (Vancouver, BC)

This two-day intensive workshop is designed to increase your organization's capacity to fundraise using a variety of tools and strategies. The links between your mission, marketing and communication strategies, and ways to engage your board, community leaders and constituents will be explored. Lectures, case studies and interactive group discussions designed to encourage participants to share their experiences and encourage future learning will take place over the two days. Requires additional registration fee. Space limited. Please see full course details at [www.heritagecanada.org](http://www.heritagecanada.org)

## Thursday, October 11

**7:30 am - 4:30 pm**

### Registration

Fairmont Queen Elizabeth Hotel. Convention Floor.

**9:00 am - 3:00 pm**

**Strategies for Fundraising: Sustaining Heritage, Museums, and Arts & Culture Organizations (Day 2 of 2)** See above.

**8:00 am - 12:00 noon**

**Walking Tours**

Walking tours depart from the Fairmont Queen Elizabeth Hotel. Please wear appropriate clothing and footwear for tours. (Space limited)

**8:00 am—12:00 noon**

**Beauharnois Hydro-Electric Plant**

Experience the colossal scale and Art Deco architecture of this exceptional industrial heritage complex, and National Historic Site, on the outskirts of Montreal. Built in three phases between 1929 and 1961, the Beauharnois plant was the largest and most powerful generating sta-

tion - with 38 turbines - in all of Quebec until the launch of James Bay in 1979. Located about 45 minutes west of downtown Montreal, buses will leave promptly at their assigned times. Participants will need to present photo ID and sign in prior to boarding the bus.

Presented by: Hydro Québec.

**9:00 am—11:30 am**

**Griffintown: Industrial Past, Urban Re-Invention**

Griffintown is one of Montreal's oldest working-class neighbourhoods was born, an area of the city strongly linked to the development of industry in Canada because of its proximity to the Lachine Canal and long associated with the Irish community. Forgotten for decades, it is now enjoying new-found favour with Montrealers, artists but also developers. Griffintown is rich in a heritage that can powerfully evoke a sense of the history of the place – a particular example is the Horse Palace – but which remains vulnerable. What will its future be?

Leader: Nancy Dunton. Presented by: Heritage Montreal.

**The Main: Boulevard Saint-Laurent**

Since 1792, Saint-Laurent has officially divided east from west in Montreal – the city's prime meridian. In the 19<sup>th</sup> century the old French Regime road was transformed into a boulevard teeming with people, the mixing place for all the communities of the metropolis. It is this diversity that earned Saint-Laurent its federal designation as a National Historic Site in 1996. Now at the heart of the Quartier des spectacles and of a significant urban revitalization, the Main is a good illustration of the challenges to both the present and the future of conservation and of the enhancement of our urban heritage.

Leader: Kate Busch. Presented by: Heritage Montreal.

**Milton Park: A Sustainable Development Laboratory.**

A high-population density and numerous cultural communities characterize the Milton Park neighborhood, located just outside of downtown Montreal, adjacent to McGill University. During the 1970's, the Milton-Park residents fought against several mega real-estate projects that threatened to destroy their neighborhood. Their success allowed them to shape Milton Park how they wanted, and today, the neighborhood is home to a number of innovative social housing cooperatives and not-for-profit housing organizations. Despite modern challenges both social and environmental in the neighbourhood, community groups and residents have developed small cool islands of vegetation over the last few years. Come and discover on foot the history and urban design features of this dynamic and active Montreal neighborhood!

Leaders: Dimitrios Roussopoulos & Alexandra Coelho  
Presented by : Montréal Urban Ecology Centre



## Thursday, October 11

### 12:00 noon—2:30 pm

- **Griffintown: Industrial Past, Urban Re-Invention**
- **The Main: Boulevard Saint-Laurent.**
- **Milton Park: A Sustainable Development Laboratory.**

### 4:00 pm –6:00 pm

#### **Session 1: Keynote Session – The Power of Heritage as a Community Revitalization Tool**

##### **Bourgie Hall, Montreal Museum of Fine Arts (1380 Sherbrooke Street West)**

Come see the spectacular adaptive reuse of the Erskine and American United Church as an arts pavilion and concert hall, complete with Tiffany stained glass windows.

#### **Speakers:**

**Helen Fotopulos  
(Executive Committee,  
Responsible for  
Culture, Heritage,  
Design and Status of  
Women, City of  
Montreal)**



##### ***A Creative Approach to Enhancing Montreal's Heritage.***

Ms. Fotopulos has served on the Executive Committee since 2001. She instigated the culture and heritage policies that led to the positioning of culture, design and heritage as development vectors for Montreal. She also held the portfolio for Environment, Mount Royal, Parks and Nature Museums. As City Councillor for the Mile End District from 1994 to 2001 and the first Mayor of l'arrondissement du Plateau-Mont-Royal from 2001-2009, Ms. Fotopulos has spearheaded many innovative mechanisms for participatory democracy such the Participatory Budget initiative. Named to the Communauté Métropolitaine de Montréal in 2002, she has lent her dynamism and expertise to the Greater Montreal Region. In 2009, she chaired the Planning Commission. Under her leadership, in the fall of 2011, the Commission embarked upon a public consultation on the Metropolitan Land Use and Development Plan (PMAD) which culminated with its adoption by Council on December 8, 2011.

##### **Ros Kerslake (Chief Executive, The Prince's Regeneration Trust)** (London, England)

As first Chief Executive of the Trust, which brought all the Prince's heritage activities into one organisation, Ros Kerslake has overseen its transformation into the foremost heritage-led regeneration charity in the UK. Prior to joining the Trust she held a number of senior posts in the property world and in industry, including Property Director at Railtrack, CEO of Regenco

(Sandwell Urban Regeneration Company), Director of Business Services at Gulf Oil and a similar role worldwide at Booker Group Plc.

The Prince's Regeneration Trust works with communities across the UK to rescue and regenerate important historic buildings at risk of decay or demolition. The Trust helps give redundant heritage sites a viable and sustainable new use whilst conserving their historic and architectural significance. The projects stimulate local regeneration and the charity looks to work in socially and economically deprived areas, where the benefit of regeneration will be the greatest.

##### **Andrew Emond (Photographer)** (Toronto, ON)

Andrew Emond is a Canadian photographer whose work typically explores the built environment and urban infrastructure. Since 2004 he has been examining places that are often deemed off-limits or thought to be overlooked. Past subject matter has included the former hydroelectric power stations of Niagara Falls, the decommissioned asbestos mines of Quebec and the underground storm drainage network in Toronto-- all of which were photographed without seeking permission. While living in Montreal, Emond spent six years covertly exploring the city's sewer system and documented his experiences through the website [undermontreal.com](http://undermontreal.com). His first book "Elevator Alley", co-created with writer Michael Cook focused on the historical importance of the dormant grain elevators of Buffalo, New York. Emond has lectured at the Canadian Centre for Architecture as well as TED-x Montreal and his photography will be the focus of the forthcoming documentary, Under the City.

Session 1 is included with conference registration. Additional tickets are available for guests and one-day registrants for \$40.

### 6:00 - 7:30 pm

#### **Opening Reception Kildonan Hall, Church of St. Andrew and St. Paul (3415 Redpath Street)**

Kick off the conference with a bang in this historic church just a short block west of Bourgie Hall.

The Opening Reception is included with conference registration. Additional tickets are available for guests.

### 7:30 - 9:30 pm

#### **CAHP-ACECP Awards Ceremony Montreal Memorial Masonic Temple, 2295 Saint-Marc St & 1805 Sherbrooke St. W.**





# Friday, October 12

## 7:30 am - 5:00 pm

### Registration

Fairmont Queen Elizabeth Hotel. Convention Floor.

## 7:30 am - 8:30 am

**Morning Coffee & Tea** (Hochelaga Rooms 4&5)

## 8:30 am - 10:15 am

### Session 2:

Marquette/Jolliet Rooms—Simultaneous Interpretation

#### **Summit Objectives and Strategy**

#### **The Future of Heritage Conservation: Adapt or Hold Our Ground?**

Recent federal budget cuts and provincial actions call into question government's traditional leadership role in heritage conservation in Canada. What are the opportunities and dangers in this brave new world? How does the heritage movement work more directly with the private sector and yet remain true to its core values? This session will include an examination of how Canada's environmental NGOs have worked collaboratively with industry to make change.

**Moderator: Natalie Bull** (Executive Director, HCF)

- **Dinu Bumbaru**—Policy Director, Heritage Montreal; President, ICOMOS Canada (Montreal, QC)
- **Julian Smith**—Executive Director, Willowbank; Julian Smith & Associates, Architects (Queenston, ON)
- **Stephen Hazell**—Managing Partner, Ecovision Law; former Executive Director, Sierra Club of Canada (Ottawa, ON)

## 10:15 am - 10:45 am

**Break** (Hochelaga Rooms 4&5)

**Poster Presentation**— See description P. 25

## 10:45 am - 12:00 noon

### **Session 3: Plenary Working Session: National Heritage Action Plan**

Marquette/Jolliet Rooms—Simultaneous Interpretation

**Facilitator: Marc Valois** (Senior Consultant, Intersol, Ottawa, ON)

## 12:00 noon - 1:30 pm

**Lunch** (Hochelaga Rooms 1&2)

## 12:30 noon - 1:15 pm

**CAHP| ACECP—Membership Information Session** Jolliet Room



#### **Main Street Canada Meeting**

(Assigned tables, Hochelaga 1&2)

#### **Special Presentation:**

#### **Integrating Food Systems Into Existing Historic Urban Environments.**

Duluth Room

**Mark Gorgolewski** —Professor & Program Director, Graduate Program in Building Science, Dept. of Architectural Science, Ryerson University (Toronto, ON)

For decades, agriculture has been largely invisible in Western cities. In the past, when transport options were limited and the technology of preserving food was less developed, there existed a very close link between the forms of cities and their regional food supply. Now urbanites often ignore the place that food production can occupy within the boundaries of densely populated areas, large and small. Yet many existing urban spaces often associated with established buildings have a huge potential to contribute to their inhabitants' food supply, and there is growing interest in exploring this potential. Food systems can offer inspiration for new approaches to the way we design spaces between buildings and to buildings themselves, often hailing back to uses that were once present in the city. This presentation re-imagines existing valuable urban spaces through the way they interact with food systems at a variety of scales. Ultimately, all these ideas seek to enrich urban landscapes transforming them into edible landscapes.

## 1:30 pm - 3:00 pm

#### **Session 4A: Municipal Planning — Pressure Points**

Conference Track: Changing the System  
Marquette Room—Simultaneous Interpretation

At the municipal level it is heritage process, rather than the content of bylaws or official plans, that has proven to be a key area of contention. Who are the officials who shape those decisions? Where are the key areas we should be focusing to achieve positive heritage outcomes?

**Moderator: Richard Bégin** (Board of Governors, HCF, Gatineau, QC)

- **Marie Lessard** (Professor, Institute of Urban Planning, Université de Montréal) - The Conservation of Heritage in Montreal: Challenges and Achievements.
- **Georges Coulombe** (Gestion Georges Coulombe)
- **Andrew Molloy & Michelle Lahey** (Dept. of Political Science, University of Cape Breton, NS) – A New Way of 'Heritage Districting' in Economically Struggling Communities
- **David Cuming** (MHBC Planning, Urban Design, and Landscape Architecture, Kitchener, ON) - Fitting In, Under Pressure.



## Friday, October 12

### Session 4B: Challenges for the Heritage Movement.

Conference Track: Pushing the Boundaries  
Jolliet Room

This session will explore the themes of communication and process in a “Pecha Kucha” style format consisting of short presentations in themed clusters. Come be inspired and incensed as ideas collide.

**Moderators: David Walden** (Secretary-General, UNESCO) and **Chris Wiebe** (HCF)

- **Lloyd Alter** (Editor, treehugger.com, Toronto, ON) – Putting Heritage Back on the Table with Environmentalists and Urbanists.
- **Nicholas Bogaert** (MHBC Planning, Urban Design, and Landscape Architecture, Kitchener, ON) - Heritage Conservation Districts Misconceptions.
- **Robert Shipley** (University of Waterloo, Waterloo, ON) - Crowdsourcing Historic Places: The “Building Stories” Web-based Inventory Project.
- **Wendy Shearer** (MHBC Planning, Urban Design, and Landscape Architecture, Kitchener, ON) - Hamilton City Hall: Cultural Heritage Landscape Restoration and the Challenges of New Accessibility Standards.
- **Dale Hudson** (PWGSC, Halifax, NS) - Heritage Masonry Repair - Trial or Error?
- **James Maddigan** (Robertson Martin Architects, Ottawa, ON) - Building Information Modelling (BIM) and Heritage Conservation.
- **Christienne Uchiyama** (Stantec Consulting Ltd) The Problems of Others.
- **Shabnam Inanloo Dailoo** (Western Heritage, St. Albert, AB)- Engaging First Nations in the Planning Process.
- **Laura Gloor** (Peace River Museum, Archives, and Mackenzie Centre, Peace River, AB) - Breaking Down the Barriers Between Museums and Local Heritage Groups.
- **Judy Oberlander** (Judy Oberlander and Associates, Vancouver BC) – Pitching for Partnerships: How Do Heritage Organizations Find Sponsors.

### Session 4C: Advocacy and Bridge Building: Making Change and Cultivating Partners

Conference Track: Expanding the Circle  
Duluth Room

Heritage organizations are constantly striking a balance between advocacy work and building relationships with future heritage partners. How can heritage organizations make friends and influence people? This session will look at how we conduct ourselves today, and who our partners will be tomorrow.

**Moderator: Catherine Nasmith** (Past President, Architectural Conservancy of Ontario, Toronto, ON)

- **Cynthia Klaassen** (President, Calgary Heritage Initiative, Calgary, AB) - Connecting homeowners and heritage: Century Homes Calgary.
- **Ross Keith** (President, Nicor Group, Regina, SK)
- **Marcus Letourneau** (Senior Cultural Heritage Specialist, Golder Associates, Ltd., Kingston, ON) - Making the Case for Heritage: The Ontario Heritage Case Law Project.
- **Dimitrios Roussopoulos** (Political and Environmental Activist, Founder of Black Rose Books, Montreal, QC) - The Relationship Between Agitation and Negotiation.

**3:00 pm - 3:30 pm**

**Break** (Hochelaga Rooms 4&5)

**3:30 pm - 5:00 pm**

### Session 5A: Lessons From Montreal.

Conference Track: Changing the System  
Marquette Room—Simultaneous Interpretation

Built, urban or landscape heritage, Montreal offers an experience that is both exceptional and universal in the lessons it can share with other communities. A key element of the Montreal experience has been the interaction of public, institutional and other actors that have broadened the look and action of heritage. (Session organized by Heritage Montreal)

**Moderator: Bruce McNiven** (Partner, Heenan Blaikie & Board, Heritage Montreal)

- **Nancy Dunton** (Author, architecture consultant) - Background on the Issues and Public Participation.
- **Michel Gariépy** (Professor, Urban Planning, University of Montreal) - Heritage City: Challenges and Issues of Process and Participation.
- **Isabelle Dumas** (Head of Division, Heritage, City of Montreal) - Heritage Values and Decision-Making: The City of Montreal System and Tools.
- **David Hanna** (Professor, Urban and Tourism Studies, UQAM) - Saving Working-Class Heritage in an Area Under Development Pressure.
- **Gabrielle Korn** (Director of Communications, Les amis del la montagne) - Mount Royal: Protecting Montreal's Most Iconic Place.

### Session 5B: Unexpected Allies: Innovative Community Revitalization Strategies

Conference Track: Pushing the Boundaries  
Jolliet Room

This session will explore how unexpected allies are achieving positive heritage results in communities.



## Friday, October 12

**Moderator: Jean Haalboom** (Regional Councillor, Regional Municipality of Waterloo, ON)

- **Steve Raftery** (Community Development, Bridgetown, NS) – New Dividends from Old Stock —A Small Town’s Redevelopment Plan.
- **April Moi** (Northern BC Tourism Association, Fort St. John, BC) & **Julie Harris** (Contentworks, Ottawa, ON)– The Alaska Highway Corridor, National Historic Site Status, and Regional Development.
- **Ron Meech** (Willow Lofts) & **Ken Henderson** (Heritage Advisory Committee, Truro, NS) –The Willow Lofts: The Restoration of a Former School.
- **Jim Mountain** (Main Street Canada, HCF), **Tara-Leigh Heslip** (Indian Head Main Street Revitalization) & **Ed Attridge** (Main Street Wolseley) – Revitalizing Downtowns in Saskatchewan.

### Session 5C: That’s Heritage? Shifting Ideas of Value and Relevance

Conference Track: Expanding the Circle  
Duluth Room

What is considered “heritage” is changing—in academia and on the street. This session grapples with the impact on how we understand historic places, and opportunities for bringing heritage alive with new constituencies.

**Moderator: Richard Moorhouse** (Board of Governors, HCF, Toronto, ON)

- **Gilles Séguin** (Parks Canada, Gatineau, QC) - Reinventing Parks Canada Historic Sites.
- **Lisa Prosper** (Centre for Cultural Landscape, Willowbank, Queenston, ON) - Aboriginal Cultural Landscapes.
- **Beth Hanna** (Ontario Heritage Trust, Toronto, ON) – Respecting and Commemorating Diversity— Expanding the Heritage Experience
- **Robert Mellin** (School of Architecture, McGill University, Montreal) – Saving Vernacular Buildings and Cultural Landscapes in Outport Newfoundland.

### 6:00 pm – 7:30 pm

#### HCF Awards Ceremony and Reception

**St. George’s Anglican Church (1101 Stanley St.)**

Join us for the presentation of Canada’s top heritage awards by the Hon. Pierre Duchesne, Lieutenant Governor of Quebec, at St. George’s Anglican Church National Historic Site. Business Attire. Additional tickets are available.



## Saturday, October 13

### 7:30 am – 4:30 pm

#### Registration

Fairmont Queen Elizabeth Hotel. Convention Floor.

### 7:30 am - 8:30am

#### Morning Coffee & Tea (Hochelaga Rooms 4&5)

### 8:30 am – 10:00 am

#### Session 6: Summit Updates

Marquette/Jolliet Rooms—Simultaneous Interpretation

#### Social Change and the Heritage Movement

##### **Dr. Mark Kingwell** (University of Toronto)

Dr. Kingwell is one of Canada’s foremost public intellectuals and author of sixteen books, including *Concrete Reveries: Consciousness and the City*, *Nearest Thing to Heaven: The Empire State Building and American Dreams*, and *The World We Want: Restoring Citizenship in a Fractured Age*. A contributing editor of *Harper’s Magazine* and a former columnist for *Adbusters*, the *National Post*, and the *Globe and Mail*, his work has been translated into ten languages, and he has lectured to popular and academic audiences around the world. A Professor of Philosophy at the University of Toronto with research interests in social and political theory, as well as the philosophy of art, architecture and design, Dr. Kingwell’s work has explored such questions as the role of empathy in creating social change, social obligation and citizenship in a democratic society, and the ethics and politics of the built environment.

### 10:00 am – 10:30 am

#### Break (Hochelaga Rooms 4&5)

### 10:15 am – 12:30 pm

#### Tour: Hochelaga-Maisonneuve: An Industrial Neighbourhood in Transition

Join this bus tour of the old districts of Hochelaga and Maisonneuve and learn about the industrial development of these Montreal suburbs beginning in the mid-19<sup>th</sup> century until its decline in the late 20<sup>th</sup> century. The route will raise awareness of the development of the neighbourhood, the relations between different communities, and how the area is one of Canada’s best examples of the City Beautiful Movement. Witness the successful recycling of industrial and religious heritage properties and learn how the community has worked together to find solutions to social and economic challenges brought on by de-industrialization in the post-war period. Tour leader: Réjean Charbonneau Presented by : Atelier d’histoire Hochelaga-Maisonneuve and Fédération Histoire Québec. (Space limited)



## Saturday, October 13

**10:30 am – 12:00 noon**

### Session 7A: Federal & Provincial Roles: How Does the Heritage Movement Respond to Shifting Priorities?

Conference Track: Changing the System  
Jolliet Room

In recent years government cuts, restructuring and legislation have changed the heritage landscape. What is happening and what should we expect and ask from government?

**Moderator: Ingrid Cazakoff** (CEO, Heritage Saskatchewan, Regina, SK)

- **Alain Pineau** (Executive Director, Canadian Conference of the Arts, Ottawa, ON) - The Changing Federal Role in Arts, Culture, and Heritage.
- **Harry Holman** (Director, Culture, Heritage and Libraries, PEI Dept. of Tourism and Culture, Charlottetown, PEI) - Whose Line Is It Anyway?: Reflections On a Changing Federal-Provincial-Territorial Historic Places Initiative
- **HCF National Council** - Establishing Heritage Benchmarks: Findings from the Provincial/Territorial Heritage Report Card Initiative.
- **Kevin O'Donnell & Michael Fish** (Quebec Anglophone Heritage Network, Montreal) - Assessing Quebec's New Heritage Law: Conservationist and Minority Perspectives.

### Session 7B: Projects on the Edge

Conference Track: Pushing the Boundaries  
Marquette Room—Simultaneous Interpretation

Heritage professionals face challenges balancing development interests with good heritage practice when handling historic places. Heritage principles, however, are subject to interpretation, and the public often reads the varied results as signs of inconsistency. What are the limits of heritage practice and how far are we prepared to compromise? What does a good heritage project look like?

**Moderator: Claudine Déom** (School of Architecture, Université de Montréal)

- **Fernando Pellicer** (DFS Architecture, Montreal, QC) – Transforming Ecclesiastical to Museological and Musicological: Recycling of the Erskine & American Church
- **Christopher Borgal** (Goldsmith Borgal & Company, Toronto, ON) - The Ethics of Conservation: How Far Should We Go?
- **Owen Rose** (Board of Directors, Montreal Urban Ecology Centre, Montreal, QC) - Defining ecological urban density at the human scale – the case for the

Montreal triplex .

- **Julia Gersovitz** (Fournier Gersovitz Moss Drolet & Associés, Montreal QC)

### Session 7C: Heritage Sector Professionals of Tomorrow: Who Will They Be?

Conference Track: Expanding the Circle  
Duluth Room

Does the HC heritage industry have enough capacity? Do capacity issues have a negative impact on rehab decisions? This session will look at the state of conservation education and discuss whether there a looming worker crisis.

**Moderator: Robert Shipley** (School of Planning, University of Waterloo, Waterloo, ON)

- **Paul Sapounzi** (+VG Architects, Brantford) & **Ronald Bean** (Conestoga College, Kitchener) Leacock House Conservation Study: Added Value in Innovative Team Strategy and Collaboration
- **Robert Pajot** (PWGSC, Gatineau, QC)—Report from National Roundtable on Heritage Education.
- **Kathy Stacey** (Heritage Mill Historic Building Conservation, Dundas, ON) - A Trades Perspective.
- **Graeme F. Duffus** (G.F. Duffus and Co. Ltd, Halifax, NS) - An East Coast Perspective.
- **Hilary Vaillancourt** (ACO NextGen & +VG Architects, Toronto) - Emerging Professionals: Issues, Challenges and Considerations

**12:00 pm – 1:15 pm**

**Lunch** (Hochelaga Rooms 1 &2)

**12:30 pm—3:00 pm**

### **Tour: Pointe-Du Moulin and Silo #5**

A very rare opportunity to explore one of the most imposing elements of Montreal's industrial heritage, Silo #5, located on the waterfront in Old Montreal. Normally closed to the public, Heritage Montreal has renewed its partnership with the Canada Lands Company (CLC) in order to present this not-to-be-missed experience. The tour will be held mainly outdoors but will also include access into the main floor of Grain Elevator B, where grains were at one time unloaded off trains and stored. This tour requires an additional fee of \$35. Presented by Heritage Montreal.

**1:15 pm – 2:45 pm**

### Session 8A: New Directions in Community Engagement & Capacity

Conference Track: Changing the System  
Jolliet Room



## Saturday, October 13

This session will examine the changing roles communities play in protecting historic places and exciting new models for harnessing their capacity.

**Moderator: Victoria Angel** (Dean of School, Willowbank School for Restoration Arts, Queenston ON)

- **Alanah Heffez** (Youth Fusion, Montreal QC) – Engaging At Risk High School Students in Improving the Built Environment.
- **Jennifer Iredale** (Director, BC Heritage Branch, Victoria, BC) - British Columbia's Case Study on SGang Gwaay.
- **Mathieu Dormaels** (Canada Research Chair in Urban Heritage, UQAM, Montreal, QC) – Rethinking the Heritage of Sites: From the Local to the Global.
- **Morgen Smith** (Yukon Heritage Resources Board) & **Barbara Hogan** (Historic Sites, Yukon Govt.) & **Anne Leckie** (Senior Policy Advisor, First Nation of Na-Cho Nyak Dun Chief and Council) —The Legislative Corset: Supporting Heritage in the Yukon.

### Session 8B: Corporate Alliances and Institutional Commitment to Heritage

Conference Track: Pushing the Boundaries  
Marquette Rooms—Simultaneous Interpretation

This session will examine how progressive organizations are managing their existing heritage properties or embracing the business potential of heritage.

**Moderator: MariFrance Charette** (Executive Director, Fédération Histoire Québec, Montreal, QC)

- **Marie-Josée Deschênes** (Hydro Quebec, Montreal) & **Alexandra Lemarcis** (Université de Montréal) – Hydro Quebec's Strategies to Integrate Conservation in Stewardship of its Facilities.
- **Jane Marshall & Bruce Mooney** (Loblaws Properties Limited, Toronto, ON) – The Adaptive Reuse of Maple Leaf Gardens
- **Jocelyn Groulx** (Conseil du patrimoine religieux, Montreal, QC) – Innovative Adaptation and Conversion Strategies for Churches

### Session 8C: Futures for Heritage Conservation

Conference Track: Expanding the Circle  
Duluth Room

Looking over the edge at the heritage conservation movement of the future. This "Pecha Kucha" style session consists of short presentations in themed clusters followed by Q&A periods.

**Moderators: Judy Oberlander** (Judy Oberlander and Associates, Vancouver, BC) & **Chris Wiebe** (HCF)

- **Erik Hanson** (City of Peterborough, ON) - There Are Some Oddities in the Perspective With Which We See the World

- **Tom Urbaniak** (Cape Breton University, Sydney, NS) – A Sacred Historic Trust: Saving a Living Parish
- **Andrew Jeanes** (Youngish Heritage Professional, Ottawa, ON) - A Little Bird Told Me: How to Talk About Heritage Conservation on the Internet.
- **Desirée Valadares** (MA Candidate, University of Guelph) - The Phantoms of Toronto's Waterfront: Youth Engagement + Industrial Heritage+ City Building.
- **Nancy Oakley** (Recent Graduate, Heritage Conservation, Carleton University, Ottawa, ON) - In Search of the Postmodern Culture of Conservation
- **Clint Robertson** (Heritage Planner, City of Calgary, Calgary, AB) - Building Heritage Bridges Inside and Outside of City Hall
- **Christopher Andreae** (Built Heritage Specialist, Golder Associates Ltd., London, ON) - My Life is in Ruins - and so is Heritage Planning (Sometimes)
- **Jean Haalboom** (Regional Councillor, Regional Municipality of Waterloo, ON) - The Politician and The Old Building: What to do!
- **Jim Bezanson** (Heritage Architect, Builder, Conservationist, Developer, Saint John, NB) - It IS a *Throw Away World* - Right?

**2:45 pm – 3:15 pm**

**Break** (Hochelaga Rooms 4&5)

**3:15 pm – 5:00 pm**

### Session 9: Plenary Working Session: National Heritage Action Plan

Marquette/Jolliet Rooms—Simultaneous Interpretation  
**Facilitator: Marc Valois** (Senior Consultant, Intersol, Ottawa, ON)

**5:00 pm – 6:00 pm**

### HCF Annual General Meeting

**8:00 pm - 11:00 pm**

### Closing Party

#### Pub St. Paul (124 Rue Saint Paul Est)

Experience Québec's unique food and drink and spectacular views of St. Lawrence River waterfront in this historic pub in the heart of Old Montreal. Erected in 1874 as a five-storey store and warehouse by Jean-Baptiste Pratt and his brother Charles Ferdinand, the building was continuously used by wholesale merchants until 1977. Additional tickets are available.



## Speakers, Moderators, and Tour Leaders

### Lloyd Alter Editor, Treehugger.com (Toronto, ON)

Lloyd has a Bachelor of Architecture from the University of Toronto and is a member of the Ontario Association of Architects. He has practised as an architect, (including work on a number of heritage projects) and worked in the development and the promotion of prefabricated housing. Currently he is a Senior Writer at the Discovery Communications' website TreeHugger.com, contributes to Azure Magazine, and he teaches sustainable design at the Ryerson School of Interior Design. His interest in heritage architecture comes from a conviction that "the greenest brick is the one already in the wall" and that heritage buildings and districts are not relics of the past but templates of how to design for the future.



### Christopher Andreae Senior Built Heritage Specialist Golder Associates (London, ON)

Chris has worked as a museum curator, consultant and professor throughout his illustrious 39 year career in the heritage field. He was also the President and founder of Historica Research Limited.

Dr. Andreae is one of just a few industrial archaeologists in Canada and specializes in providing built heritage and cultural science services to a wide range of private and public sector clients. He is a past president of the Society for Industrial Archaeology, a former director of the Ontario Historical Society and a founding member of the Canadian Association of Heritage Professionals.



### Victoria Angel Dean of School, Willowbank School of Restoration Arts & Senior Heritage Planner, E.R.A. Architects (Ottawa, ON)

Prior to joining Willowbank, Victoria spent several years working for Parks Canada, where she led the development of the Canadian Register of Historic Places and subsequently worked as the Manager of the Federal Heritage Buildings Review Office. She has taught heritage conservation at Carleton University, where she is an Adjunct Professor, and at the University of Victoria. She has a BA in Art History and an MA in Heritage Conservation, both from Carleton University.



### Ed Attridge Main Street Wolseley (Wolseley, SK)

Ed holds a Bachelor of Science Degree in Zoology from the University of British Columbia and has been involved with various aspects of community development. Most notably, Ed was the Administrator for The Town of Wolseley prior to becoming involved with the Main Street Program, and is currently a candidate for Mayor for the Village of Glenavon, Saskatchewan where he lives. His background is diverse and includes an extended time working on community development for The Haisla First Nation in Northwestern BC, numerous years as a contract biologist for the US and Canadian federal governments in the Bering Sea and the Pacific Northwest.



### Ronald Bean Professor, Architecture Project and Facility Management Conestoga College (Kitchener, ON)

Ron is an architect with 25 years of experience, largely in dealing with heritage buildings. He is a member of the Ontario Association of Architects, the Royal Architectural Institute of Canada, the Canadian Association of Heritage Professionals and a member of CaGBC-LEED AP. As well Ron is completing a graduate degree in Planning at the University of Waterloo. Assisting his thesis advisor, Dr. Robert Shipley and +VG Architects, he provided architectural assessment research for the Leacock House Conservation Study.



### Richard Bégin Quebec Governor, HCF (Gatineau, QC)

Originally from Quebec City, Richard lived in the Montreal region before resettling in Ottawa-Gatineau where he studied Canadian history at the Master's and Ph.D. levels. In conjunction with his career in the federal government (Public Archives, Foreign Affairs, Privy Council Office, etc.), he has headed a range of community, social, heritage, cultural and business organizations in the last 35 years: *Fédération des sociétés d'histoire du Québec / FSHQ*, whose 231 affiliates comprise the largest number of history and heritage organizations in Quebec. The City of Gatineau recently awarded Richard its highest distinction, the *Ordre de Gatineau*.



### Jim Bezanson Heritage Architect, Builder, Conservationist, and Developer (Saint John, NB)

Over the course of the 36 years Jim has been involved in the conservation field, he has been an ardent heritage advocate, educator, conference speaker, volunteer, architect, planner, heritage consultant, heritage building contractor, and developer. As heritage development officer with the City of Saint John for the past 21 years he has played a key role in shaping the city's





heritage movement. His extensive technical knowledge and balanced approach to safeguarding Canada's cultural assets has made him a highly sought-after speaker and adviser country-wide. In recognition of these achievements, he will be awarded the 2012 Gabrielle Léger Award for Lifetime Achievement in Heritage Conservation at the HCF National Awards Ceremony, on Friday, Oct. 12.

**Nicholas Bogaert**  
**BES, MCIP, RPP,**  
**Senior Planner, MHBC Planning**  
**(Kitchener, ON)**



Nick joined MHBC in 2004, and has been providing planning services for a variety of private and public sector clients since that time. As a member of MHBC's cultural heritage group, Nick is part of the project team currently undertaking the preparation of heritage conservation district studies for the City of Guelph and Town of Oakville. He recently completed work on the cultural heritage landscape assessment for Rondeau Park, and worked on the Oil Heritage Conservation District. Nick is also the current volunteer Chairperson of the Heritage Wilnot Advisory Committee.

**Christopher Borgal**  
**President and Owner,**  
**Goldsmith Borgal & Co. Ltd.**  
**Architects (GBCA) (Toronto, ON)**



He is past president of the Canadian Association of Heritage Professionals, and a past president of the Architectural Conservancy of Ontario. He has been in private practice for most of the past 32 years save for a 3 year term with the federal government's Heritage Conservation Directorate. Projects completed number in the hundreds and include conservation work or studies on some of Canada's most prominent buildings including Parliament Hill in Ottawa, the B.C. Legislature, the Newfoundland Legislature, the Alberta Legislative Centre, the National Portrait Gallery, the National Ballet School, the Royal Conservancy of Music and many others of more local but no less importance.

**Natalie Bull**  
**Executive Director, Heritage**  
**Canada Foundation (Ottawa, ON)**



Natalie's career has included broad experience in heritage real property management, heritage building technology, multidisciplinary project leadership, restoration site supervision, and rehabilitation grant program administration. Natalie has worked in various regulatory capacities where conservation and new design intersect, including design review in support of federal heritage regulations and legislation. As President of the Association for Preservation International, Natalie led an international board of directors through a strategic planning process that refocused the organization on multidisciplinary heritage practice

and industry leadership. Natalie holds a Master of Applied Sciences (M.Sc.A) in Architectural Conservation from the Université de Montréal.

**Dinu Bumbaru**  
**Policy Director**  
**Heritage Montreal (Montreal, QC)**



Dinu Bumbaru is a graduate of Architecture and Architectural Conservation Studies from Université de Montréal and the University of York (UK). Dinu Bumbaru links local, national and international action through ICOMOS. His contribution focuses on disaster reduction, community and citizen involvement, and on recent heritage in metropolitan context. He was member of the International Executive Committee from 1993 to 2008 and Secretary General of the organisation from 2002 to 2008. He currently chairs ICOMOS Canada. His diverse and outstanding service has been acknowledged by several organisations including the *Association des amis et propriétaires de maisons anciennes du Québec*, the Quebec Order of Urbanists and Order of Architects, the UNESCO Chair in Cultural Heritage at Université Laval. In 2008, he received the Heritage Canada Lieutenant Governor's Award and was named a Member of the Order of Canada.

**Kate Busch**  
**Volunteer, Heritage Montreal**  
**(Montreal, QC)**



Kate has a Masters of Art Education and a Baccalaureat of Fine Arts from Concordia University, both with distinction. Kate Busch has worked for many years in the Arts domaine, notably at the Musée d'art contemporain de Montréal as Head of Visits, and at the Canadian Centre for Architecture as Coordinator and Interim Head of Educational Services. These positions required supervision of the guides, evaluation and training of the guides, the conception and development of educational programs for temporary and permanent exhibitions and the development of concepts to attract new publics.

**Ingrid Cazakoff**  
**CEO, Heritage Saskatchewan**  
**(Regina, SK)**



Ingrid is a strong supporter of Saskatchewan's diverse heritage. From 1981-2010, she served as the as the Director of the Grand Coteau Heritage & Cultural Centre, a municipal museum and gallery in Southwest Saskatchewan. She has served in several leadership capacities including the Board of Directors for the Museums Association of Saskatchewan, the Saskatchewan Archaeological Society, the interim board of Heritage Saskatchewan, and the Board of Directors of the Saskatchewan Heritage Foundation including one year as Chair. In 2010, she accepted the position as the first CEO of Heritage Saskatchewan, a new agency based in Regina that serves as the collective voice for heritage in the province.



**MariFrance Charette**  
**Executive Director,**  
**Fédération Histoire Québec**  
**(FHQ) (Montreal, QC)**



A graduate in Communications from the Université du Québec in Montréal (UQAM), MariFrance is currently completing a Diploma of Higher Specialized Studies (DESS) in management of organizations cultural at HEC Montréal. Involved in her neighbourhood, she is President of the history workshop of of Hochelaga-Maisonneuve, and serves on the Board of Directors of the Museum of the Château Dufresne. As Executive Director of the Fédération since January 2012, she shares its expertise with 250 member companies of the FHQ and represents the Federation at the National Summit on heritage.

**Georges Coulombe**  
**Gestion Georges Coulombe**  
**(Montreal, QC)**



Self-taught in architecture, in love with art, history and old stone, first worked as a graphic designer for Alcan specializing in corporate advertising. In the mid-1970s, at the age of 32, he dove into the property development business by taking a risk: he invested his savings in the purchase of a dilapidated building in Old Montreal which he restored and leases. It is the beginning of a long adventure. Today, Georges Coulombe is the owner of the real estate group management Georges Coulombe, who owns, restores and manages dozens of buildings in old Montreal. Georges Coulombe is also President and founder of the SDC of old Montreal historic district, Vice President of district MONTREAL INTERNATIONAL.

**David Cuming, MCIP, MRTPI,**  
**RPP, Managing Coordinator,**  
**Cultural Heritage Planning,**  
**MHBC Planning**  
**(Kitchener, ON)**



With MHBC David provides a variety of heritage planning services for public and private sector clients. During his 35 year career in heritage conservation he has worked for the former Ontario Ministry of Culture and Recreation, a number of consulting firms and prior to joining MHBC in 2011 he managed the Heritage and Urban Design programs for the City of Hamilton for over a decade. He has lectured and presented papers on a variety of conservation issues including heritage bridges, district designation and cultural heritage landscapes.

**Claudine Déom**  
**Professor, School of Architecture**  
**Université de Montréal**  
**(Montreal, QC)**



Claudine has headed the Masters program in Conservation of the Built Environment since 2007. She is currently pursuing research on the history of architecture and heritage conservation, and in particular the process of attributing heritage values to public buildings and spaces. She is involved in various conservation organizations, in particular Heritage Montreal and Heritage Canada's Roundtable of Educators in Conservation.

**Marie-Josée Deschênes**  
**Conseillère en recherche**  
**scientifique – Patrimoine**  
**Hydro-Québec (Montreal, QC)**



Marie-Josée has been a corporate heritage advisor to Hydro-Quebec since 2005. She has a university education in history and archival science and previously worked for 17 years as an archivist in the Hydro Quebec archives. She is also sits on the Board of Directors for the Quebec Industrial Heritage Association. In recent years, she has worked on updating knowledge, protecting and promoting the heritage of Hydro-Quebec facilities, equipment and corporate knowledge.

**Mathieu Dormaels**  
**PhD candidate, International**  
**Museology, Mediation, and**  
**Heritage Programme**  
**UQAM (Canada) & University**  
**of Avignon (France)**



Mathieu's thesis, under the direction of Lucie K. Morisset (UQAM) and Jean Davallon (UAPV), focuses on the engagement strategies for the inner city inhabitants of Latin American cities registered on the list of world heritage, in particular in the centre of Arequipa (Peru). He has worked as a consultant in heritage rehabilitation, especially for the Ministry of Culture of Costa Rica. In 2007 he also taught at the school of architecture of the University Veritas San Jose (Costa Rica) and since 2008 at UQAM. Since 2010, he participated in the National Roundtable on Heritage Education (HCF).

**Graeme F. Duffus - NSAA**  
**AANB MRAIC CAHP**  
**G.F. Duffus and Company Ltd.**  
**(Halifax, NS)**



Mr. Duffus has been involved in a wide variety of Architectural projects since 1971. As the founding principal of the firm of G. F. Duffus & Company Ltd.,



Architects in 1984, he has been responsible for projects within fields such as housing, planning and commercial sectors, with clients at all levels of government, various institutions and in the private sector. As a special interest, Mr. Duffus has prepared Conservation Plans for numerous heritage buildings and undertaken many projects which have degrees of repair and upgrades to full restoration. To date his firm has undertaken or started over 244 heritage projects. Since 2005 the practice has gravitated to full time specialization in conservation projects.

**Nancy Dunton**  
**Author, Architecture**  
**Consultant**  
**(Montreal, QC)**

Nancy has been active in the field of management of organisations and architectural projects since 1981. From 1992 to 1997, she was executive director of Heritage Montreal, a not-for-profit organisation dedicated to the protection of Montreal's built heritage. Nancy worked for the Canadian Centre for Architecture as Head of University and Professional Programmes until early 2005, where she was responsible for conceiving, coordinating and presenting public programs intended to nourish the debate on architecture. Currently, she is a consultant specialising in the presentation of projects on architecture including conferences, architectural walking tours and exhibitions. In 2006, she was the curator of the exhibition *QIM: a neighbourhood by design* at Galerie Monopoli. With Helen Malkin, she is co-author of *A Guidebook to Contemporary Architecture in Montreal*, published in 2008.



**Isabelle Dumas**  
**Head, Heritage Division**  
**City of Montreal**  
**(Montreal, QC)**

An architect and urbanist, Isabelle Dumas has worked at the city for more than 30 years, including 25 at the head of teams of professionals. During the 1990s, she was particularly interested in the development of standardized procedures for evaluation of exceptional projects, introducing public comment appeal mechanisms and the use of the opinion of a Committee of experts. In recent years, she has overseen the drafting of the City's Heritage Policy, the Plan of Protection and Enhancement of Mount Royal, and the heritage site assessment process.



**Michael Fish**  
**Supporter, Quebec Anglophone**  
**Heritage Network**  
**(Montreal, QC)**

A retired architect and conservationist, Michael worked forty years in private practice and has also written extensively about social, economic and architectural conservation in Canada. He was a co-founder of Sauvons Montréal, 1973, The Friends of Windsor Station, 1970, and le Conseil des Sites et des Monuments du Québec, 1974. He is an activist in many efforts to conserve and/or re-use buildings in Montreal. He holds the Lieutenant-Governor's Award of Québec from Heritage Canada, 1987, and a Queen Elizabeth Coronation Jubilee Medal in 2003 for his lifetime contributions to conservation.



**Michel Gariépy**  
**Professor Emeritus, Institute of**  
**Urban Planning**  
**Université de Montréal**  
**(Montreal, QC)**

Michel was Director of the Institute of Urban Planning (1989-93) before becoming Dean of the Faculty of Environmental Design at the Université de Montréal (1993-2000). A civil engineer by training, he specialized in planning and project planning and environmental assessment. He has led several research initiatives on the environmental assessment of major projects and the participation of the public.



**Julia Gersovitz**  
**OAQ, OAA, FRAIC, FAPTI**  
**Partner, Fournier Gersovitz Moss**  
**Drolet et Associés**  
**Architectes (FGMDA)**  
**(Montreal, QC)**

Julia has thirty-five years of professional experience, with degrees in architecture from McGill University and historic preservation from Columbia University. She has established an international reputation for her work with heritage buildings. Her commitment to excellence in conservation has led her to four interrelated fields - private practice, teaching, design review commissions and community activism. In these capacities she is recognized as an architect, an architectural historian and as a conservation expert. As a partner in Fournier Gersovitz Moss Drolet et Associés Architectes, she has been responsible for numerous award-winning projects in the Montreal region and in eastern Canada. She was made a Fellow of the Royal Architectural Institute of Canada (1996) and a Fellow of the Association for Preservation Technology International (2008).





**Laura Gloor**  
**Museum Coordinator of Peace River**  
**Museum, Archives and Mackenzie**  
**Centre**  
**(Peace River, AB)**

A graduate of Western Washington University, Laura moved from a career in libraries to the heritage field six years ago. Her strong family ties to the Peace River area and sense of community awareness engenders her well to the preservation and celebration of the area's history. She recently initiated a built heritage preservation program for Peace River and is currently on the Board of Directors for the Alberta Museums Association.



City Council as the Doon Pioneer Ward Councillor. She was first elected to Waterloo Regional Council representing Kitchener in November 2000 and was subsequently re-elected in November 2003, 2006, and 2010. As a member of Regional Council, Jean has served on all standing committees. In addition, Jean has also served on numerous other Regional committees, working groups, project teams and studies and Boards, including the Heritage Planning Advisory Committee (Chair).

**Mark Gorgolewski**  
**Ph.D., DIP ARCH, LEED AP.**  
**Professor, and Program Director**  
**for the Graduate Program in**  
**Building Science**  
**Department of Architectural**  
**Science, Ryerson University**  
**(Toronto, ON)**

Mark has worked for many years as an architect, researcher and environmental consultant to the construction industry. He has published many books, articles and papers on issues of sustainable design. He is a Director of the Canada Green Building Council and past Chair of the Association for Environment Conscious Building in the UK. His research includes sustainable housing, reuse of resources, urban agriculture and the design of cities. Most recently he has been curator and author of the Carrot City exhibition and book, and in 2012 he received the H.A. Krentz Award from the steel industry.



**Beth Hanna**  
**Executive Director, Ontario**  
**Heritage Trust**  
**(Toronto, ON)**

Beth has worked in heritage, arts and culture management for more than twenty-five years. She leads the team responsible for the acquisition and stewardship of the Trust's natural and cultural heritage properties, conservation easements, cultural collections, public education programs, advocacy and community development initiatives. Beth has served on advisory committees for the Ministries of Culture, Health Promotion and Natural Resources. She works closely with other levels of government, First Nations and a broad range of community groups and conservation organizations. She leads the Trust's sustainability initiatives, working to enhance its performance as a sustainable organization.



**Jocelyn Groulx**  
**Executive Director**  
**Council of Religious Heritage of**  
**Quebec**  
**(Montreal, QC)**

Jocelyn has been Executive Director of the Council since 2000. He holds a MA in Conservation of the built environment from the University of Montreal and an MBA in Property Assessment from UQAM. From 1994 to 2000, Mr. Groulx was responsible for projects for the Centre d'intervention pour la revitalisation des quartiers (CIRQ) where he participated in several projects of urban revitalization. He worked for twenty years in the field of the conservation of the heritage, where he makes use of his expertise and knowledge for the conservation and enhancement of Quebec's religious and urban heritage.



**David Hanna**  
**Professor, Dept. of Urban Studies and**  
**Tourism**  
**UQAM (Montreal, QC)**

David Hanna has been President and Vice-president of the Heritage-Montreal Foundation, President of the Quebec Religious Heritage Foundation (Montreal) from 1996 to 2004 and former member of the City of Montreal's Heritage Board from 1991 to 2003. As an urban geographer, Mr. Hanna has published numerous books and multiple lectures on transportation, heritage and housing, including a study published in 2007 by the City of Montreal entitled, Griffintown: Its History and Its Built Environment.



**Erik R. Hanson**  
**Heritage Resources Coordinator City of**  
**Peterborough (Peterborough, ON)**

Erik manages heritage programming, archaeological activity and municipal cultural planning for the City of Peterborough. He holds a Masters of Science degree in Historic Preservation from the University of Vermont at Burlington, and a Bachelors degree in History from Trent University. Erik has a personal interest in the value of heritage preservation as a mechanism for social justice and community social well being. His work has included time spent in New Orleans after Katrina as a member of a damage assessment team coordinated by the National Trust for Historic Preservation.



**Jean Haalboom**  
**Regional Councillor**  
**Regional Municipality of Waterloo**  
**(Waterloo, ON)**

Jean first entered municipal politics in 1997 when she was elected to Kitchener





**Julie Harris M. Museum Studies  
President of Contentworks Inc.  
(Ottawa, ON)**

For almost 30 years, she has served as a heritage specialist and historian on hundreds of cultural resource assessments and conservation plans for historic buildings, engineering works, military sites and landscapes. She was a member of Conservation Review Board and is currently advising on the conservation of some of Ontario's most iconic cultural landscapes. Her expertise on the history of Canada's North and northern Indigenous history is based on work for Inuit organizations, studies of engineering works, and a project for the AHCS on the cultural landscape of the Alaska Highway.



**Stephen Hazell M.Sc., LL.B  
Managing Partner, Ecovision Law  
(Ottawa, ON)**

Stephen practices law with Ecovision Law, a private firm committed to sustainability, and teaches environmental law part-time at the Faculty of Law at University of Ottawa. He served as executive director and legal counsel to Sierra Club Canada, Canadian Parks and Wilderness Society and Canadian Arctic Resources Committee. As partner at Marbek Resource Consultants in the 1990s, he advised governments in Canada and developing countries as well as industry on environmental law and policy. Stephen also led the team at the Canadian Environmental Assessment Agency that developed the regulations to implement the Canadian Environmental Assessment Act. He has served on the board of directors of numerous not-for-profit organizations, including, most recently, Ontario Association for Impact Assessment.



**Alanah Heffez  
Director of Operations  
English and Northern Schools  
Youth Fusion (Montreal, QC)**

As a director with Youth Fusion, Alanah establishes partnerships between high schools and universities in order to engage youth in learning and lower the drop-out rate. She is currently pursuing a Masters of Education at UQAM, focusing youth participation in the decisions that affect their urban environment. Alanah is interested in the value of stories and places in a learning context. She is a contributing editor for Spacing magazine and Spacing Montreal, publications that explore the joys, obstacles and politics of the urban landscape.



**Ken Henderson  
Chair of the Heritage Advisory  
Committee, Town of Truro (Truro, NS)**

Ken brings to the role experience as a junior high school Social Studies teacher who engaged his students in heritage issues as part of their studies in the area of community development. Truro's Heritage Officer and Planning Department provided valuable and enthusiastic assistance to this pro-



cess. He has a particular interest in the engagement of youth in heritage issues. He is coordinator of the Chignecto Central Regional Heritage Fair, the longest running event of its type in Nova Scotia.

**Tara-Leigh Heslip  
Program Coordinator  
Indian Head Main Street Revitalization  
(Indian Head, SK)**

Tara-Leigh was raised on a farm in South-east Saskatchewan, then studied Fine Arts and Interior Design in Alberta. After 15 years of focusing on Interior design and project management in Calgary, it was a natural decision for Tara-Leigh and her husband to relocate to a smaller community to raise their family. In 2008 Indian Head, Saskatchewan became their new home and the start of a new independent business venture for Tara-Leigh. As program coordinator for Indian Head Main Street Revitalization Tara-Leigh meets tasks with creative thinking while encouraging an environment which stimulates community input and partnerships.



**Barbara Hogan  
Manager, Historic Sites  
Yukon Government  
(Whitehorse, YK)**

Barbara Hogan's background in cultural resource management, historical research, policy, project management and field study research assists in her current employment with Yukon government as Historic Sites Manager. Barb started her work with the government in 2003 as Yukon's first Historic Sites Registrar where she developed the territory's historic site designation program, introduced values based management principles to Yukon communities and collaborated with Yukon First Nations and communities on research and field study projects. Her previous consulting work includes Parks Canada, local heritage organizations, museums, and the Yukon Heritage Resources Board.



**Harry T. Holman  
Director of Culture, Heritage and  
Libraries, P.E.I. Department of  
Tourism and Culture  
(Charlottetown, PEI)**

A lawyer and archivist by training Harry Holman has been involved with historic resource management for over thirty years, beginning with the Canadian Conference on Historic Resources and more recently as a member of several Federal, Provincial and Territorial groups and committees relating to built heritage issues. He represented P.E.I. in discussions leading to the development and delivery of the Heritage Places Initiative and has responsibility for historic resource policy and management for the province. He currently serves as provincial representative on the Board of the P.E.I. Museum and Heritage Foundation.





**Dale Hudson, P. Eng.**  
**Project Manager with Public Works  
 & Government Services Canada  
 (PWGSC) (Halifax, NS)**

Graduated from Nova Scotia Technical College (currently Dalhousie University) with a degree in Civil Engineering. During his 36 year career, Dale has provided Project Management Services for various private sector and Government organizations. Recently, Dale has focused on projects that address masonry problems for Federal Buildings with Heritage designations. Dale has also been a key organizer for two Heritage Masonry Workshops within PWGSC and is currently working on a Best Practice to support the delivery of these projects.



and—when he remembers to renew—has been a member of the Heritage Canada Foundation for much of that time. He studied at York University and in the heritage conservation program at Carleton University's School of Canadian Studies with the dearly missed Herb Stovel. He still owes Carleton a thesis. Andrew has worked for the Government of Ontario's Ministry of Tourism, Culture and Sport since 2007. Andrew has used computers for most of his life, learning to type before he got the hang of cursive writing, and has been active in a variety of Internet communities since 1993.



**Jennifer Iredale**  
**Director BC Heritage Branch.  
 Ministry of Forests, Lands and  
 Natural Resource Operations  
 (Victoria, BC)**

A graduate of Columbia University's program in Heritage Preservation, Jennifer is Director of the Heritage Branch for the Province of British Columbia. Highlights of her career include 20 years as a Curator for the BC Provincial Heritage Properties, work that included major building conservation, research, maintenance and development projects as well as lead on heritage policy files related to education, sustainability and tourism. Recognized for her work by a number of organizations, Jennifer recently received a BC Museums Association Golden Service award and was made a Fellow of the Cascadia Green Building Council. Currently Jennifer co-chairs two working groups for the Federal Provincial Territorial Ministers of Culture and Heritage Table – Cultural Engagement and Heritage & Sustainability.



**Ross Keith**  
**Board of Governors, HCF  
 (Regina, SK)**

Ross practiced commercial law in Regina for ten years. Since 1983 he has worked as the President and principal shareholder of Nicor Group, a Regina real estate development company which has successfully developed many heritage properties in Regina. Ross has been a leader in the heritage movement in Saskatchewan for many years. He is a founding director and lifetime member of Heritage Regina and served as chairman for five years. He has also played a major role in other key organizations with responsibility for community planning and economic development. Ross is also a Founding Director of the Saskatchewan Architectural Heritage Society; a Recipient of City of Regina Public Service Award for outstanding contribution to the preservation of Regina's built heritage; a Recipient of four Municipal Heritage Awards.



**Shabnam Inanloo Dailoo**  
**Heritage Adviser, Western Heritage  
 (St. Albert, AB)**

Shabnam holds a Ph.D. in Environmental Design from the University of Calgary and has more than a decade of experience in heritage conservation and management in Canada and internationally. During her postdoctoral research with Canada Research Chair on Built Heritage (Université de Montréal), she examined the application of values-based management in conservation of cultural landscapes. She has worked on cultural resources of diverse nature in different settings from buildings to archaeological sites and cultural landscapes, including sacred places. She currently practices the cultural landscape approach in conservation and management of historic urban areas and Aboriginal cultural places.



**Cynthia Klaassen**  
**President , Calgary Heritage  
 Initiative Society (CHI)  
 (Calgary, AB)**

Outside of her work in the world of corporate finance, her spare time is dedicated to ensuring the future of Calgary's built heritage. This involves creating awareness through grassroots initiatives such as Doors Open Calgary of which she is also President, and co-chairing the highly successful 'Century Homes Calgary' celebration, which was held for the first time during Historic Calgary week 2012. Cynthia holds a Bachelor of Music degree from McMaster University and an M.A. in the History of Art from the University of Toronto.



**Andrew Jeanes**  
**Youngish Heritage Professional  
 (Ottawa, ON)**

Andrew has worked in heritage conservation since 2005

**Gabrielle Korn**  
**Communications Specialist  
 (Montreal, QC)**

A native Montrealer, Gabrielle has worked for close to 12 years for *Les amis de la montagne*, an independent organization dedicated exclusively to the protection of Mount Royal by encouraging citizen engagement.





**Anne Leckie**  
**Chair, Yukon Heritage Resources Board (Whitehorse, YK)**

Anne Leckie is a Geographer who has worked with the First Nation of Na Cho Nyak Dun in the formation of their self government. She has served as Director of Lands and Resources, Executive Director, and currently as Senior Political Advisor to Chief and Council. Anne is an avid local history buff, is a published author and is Chair of the Yukon Heritage Resources Board.



**Alexandra Lemarcis**  
**Built Heritage Consultant (Montreal, QC)**

Alexandra is a consultant in built heritage. She holds a Bachelor's degree in Architectural Design and a master's degree in Conservation of the Built Environment from the Université de Montréal. She is currently working on the implementation of the best practice guidelines for Hydro-Québec. In recent years, she has worked in various research projects for the protection, development and awareness of built heritage. Specifically, the heritage assessment of the position of Trois-Rivières and the general inventory of the Hydro-Québec posts which allowed her to acquire expertise in the field of the industrial heritage, to know its characteristics and its key issues.



**Marie Lessard**  
**Professor, Institute of Urban Planning, Université de Montréal (Montreal, QC)**

She holds a Bachelor's degree in Architectural Design and a Master's degree in Conservation of the environment built from the Université de Montréal. Her current research and teaching focus is on the urban heritage and on urban design and project management. Marie Lessard assumed the Presidency of the Council of Montreal's heritage, advisory body of the city's heritage, from 2007 to 2012. She is Emeritus Member of the Ordre des urbanistes du Québec.



**Marcus Letourneau**  
**Senior Cultural Heritage Specialist Golder Associates Ltd (Kingston, ON)**

Marcus started working in the heritage field over 20 years ago as a volunteer at a local museum in his home town of Haliburton, Ontario. His doctoral work examined the World Monuments Fund Historic Site New Lebanon Shaker Village in New Lebanon, New York, and focused on the historical evolution of the community, its cultural landscapes, and utopian thought. He is a diver certified to assist in marine archaeology and has received additional training in heritage from Parks Canada, the Canadian Conservation Institute, and the Ontario Muse-



ums Association. Marcus was the senior heritage planner for the City of Kingston, Ontario from 2004-2011. He is also a contract instructor at Carleton University.

**James Maddigan, MScA, CAHP**  
**Associate, Robertson Martin Architects (Ottawa, ON)**

James' involvement in heritage conservation started in 1995, with a diploma in building conservation. That year he joined the architectural firm *Desnoyers Mercure et Associés*, and worked on heritage buildings including the *Chateau de Ramezay* and the Library of Parliament. While working, he obtained a Masters in Conservation of the Built Environment. In 2003, he joined Robertson Martin Architects, and worked on heritage buildings including Rideau Hall and Parliamentary Precinct District buildings. His education and work experience covers: building condition reports; building recordings; conservation planning; rehabilitation; restoration; adaptation; heritage materials and construction (masonry, wood, metals, plaster, roofing and windows).



**Jane Marshall**  
**Executive Vice President Loblaw Properties Limited (LPL) (Toronto, ON)**

Jane joined Loblaw Companies Ltd. in 1993, initially to reposition the real estate portfolio from leased to owned. In 1998, the company acquired Provigo and Jane was named Executive Vice President for Eastern Canada, managing a capital program approaching \$1 billion a year and a team of highly skilled real estate and construction experts. Under her leadership the company continued to amass over 46 million square feet of owned retail / warehouse and office space and an additional 19 million square feet of leased space. In 2007, Jane was named EVP of Loblaw Properties Limited for Canada and proceeded to lead the \$225 million dollar acquisition of T+T Supermarkets, the purchase and redevelopment of Maple Leaf Gardens with Ryerson, and Joe Fresh's US real estate program.



**Bruce McNiven**  
**Executive Committee Heritage Montreal Foundation (Montreal, QC)**

Bruce practices general business law. He has extensive experience in purchase and sale of assets, shareholders' agreements, private placements and mergers and acquisitions. Outside the office, Mr. McNiven is a trustee and member of the executive committee of the Montreal Museum of Fine Arts. He is a founding member and treasurer of the Pierre Elliott Trudeau Foundation, a director and member of the executive committee of Heritage Montreal Foundation as well as the president of the Drummond Foundation.





**Ron Meech**

**President, Meech Holdings Limited (Truro, NS)**

A graduate of Acadia University, Ron successfully renovated his first building in his hometown of Truro, Nova Scotia in 2001. He has since renovated several other projects in Truro including a fifteen unit at the entrance to one of Truro's Heritage Districts on Willow and Victoria Streets, and Village on the Green Condominiums at 188 Willow Street. Ron has developed a natural talent for repurposing and restoring buildings. He also works closely with his Architect in the design and renovation of buildings. One of the most challenging projects to date has been Willow Lofts, the conversion of the old Willow Street School (1915) to commercial office space and ten residential apartments. Another school of a later vintage (St Mary's Elementary School) was renovated in 2011 to create 26 one bedroom apartment units.



**Robert Mellin**

**Associate Professor School of Architecture McGill University (Montreal, QC)**

Robert studied at the Pennsylvania State University (B.Arch., M.Sci), McGill University (M.Arch), and the University of Pennsylvania (M.Sci., Ph.D.). In 2002 he was elected to membership in the R.C.A. (Royal Canadian Academy). He has been a registered architect in the province of Newfoundland and Labrador since 1978, and he was elected to Fellowship in the RAIC in 2009. He has received eight Southcott Awards for his heritage conservation projects in Newfoundland, and in 2005 he received a Manning Award from the Historic Sites Association of Newfoundland and Labrador. In 2006 he received the Paul E. Buchanan Award for excellence in fieldwork and interpretation from the Vernacular Architecture Forum. He is past-Chair of the Heritage Foundation of Newfoundland and Labrador.



**April Moi**

**M. Tourism Management Community Development, Northern BC Tourism Association (Fort St. John BC)**

April joined NBCTA in 2008, after serving as Executive Director for the Alaska Highway Community Society since 1998. Her tourism and research work addresses many issues relating to activities in and appreciation of the Alaska Highway Corridor. April's interest in heritage and tourism stems from a move to Dawson City, Yukon in the late 60's that offered her a direct view on community involvement in heritage preservation. Her graduate work at Royal Roads University focused on driving routes and on the organizational infrastructure needed to support those routes. She also serves on the Board of Barkerville Historic Town.



**Dr. Andrew Molloy**

**Associate Professor, Department of Political Science Cape Breton University (Sydney, NS)**

Andrew has authored or co-authored articles in books, journals and reports on such topics as Canadian government public sector renewal, Montreal municipal party politics, Toronto municipal environmental politics, tax reform, the effects of globalization on labour market policies, local coal industries in a global market, Quebec nationalism, the Reform Party of Canada, and Art and Culture. He is currently involved in a number of project initiatives designed to make use of vacant building stock in the Cape Breton Regional Municipality. He is also a member of the teaching faculty in the MBA CED program.



**Bruce Mooney**

**Vice President, Market Strategies Loblaw Properties Limited (LPL) (Toronto, ON)**

Bruce started working with LPL in 1993, and pioneered the advanced use of geographic information systems within the organization. As his career progressed, he developed and applied a distinct level of supermarket industry knowledge, specifically relating to the ever changing world of trade areas, competition and demographics. In this role, he successfully contributed to LPL's acquisition of T+T Supermarkets in 2009, and continues to support the company in macro strategic initiatives, and the advanced use of geography to make critical operational decisions. Loblaw Properties Ltd is a wholly owned subsidiary of Loblaw Companies Limited.



**Richard Moorhouse**

**Director at Large, HCF (Toronto, ON)**

After over 30 years experience in the heritage conservation sector, Richard Moorhouse recently retired as executive director of the Ontario Heritage Trust. During his time with the Trust, he established the agency as one of the preeminent bodies of its kind in Canada, with a mission that includes conservation of both natural and cultural resources. He is currently a member of the Ontario Association of Architects, a member of the Board of Directors at the Willowbank School of Restoration Arts and Vice-President of the Arts and Letters Club of Toronto. Richard is a recipient of the Queen's Diamond Jubilee Medal for his years of service and significant contributions to the conservation of Ontario's heritage.



**Jim Mountain**

**Cultural Planner City of Ottawa (Ottawa, ON)**

Jim's Main Street experience includes coordination of HCF's pilot Main Street





project in Fort Macleod, Alberta ('82-'84) which led the way in successfully creating Alberta's first historic district. Jim went on to serve as Western Regional Coordinator, establishing Main Street Canada projects in towns and cities from Manitoba to B.C, to the Territories; developing the partnership to establish the Main Street Alberta program; and working nationally with Heritage Canada Foundation's Heritage Regions cultural tourism initiative from B.C, to Newfoundland-Labrador. Jim has worked as a private consultant and with Commonwealth Historic Resources Management, on conservation, revitalization and tourism projects in Atlantic Canada, in the United States, and South America.

**Catherine Nasmith**  
Principal, Catherine Nasmith Architect (Toronto, ON)

Catherine Nasmith Architect has offices in Kensington Market in Toronto and the former general store and post office in Windermere, specializing in heritage research and restoration, custom residences, urban design and heritage conservation district planning. She is the Past President of the Architectural Conservancy of Ontario, (ACO). She is past chair of the Toronto Preservation Board. In 2005 the Ontario Association of Architects awarded her the Order of da Vinci Medal for service to the community and the profession. She is also a recipient of the Queen's Jubilee Medal for her work on behalf of Ontario's heritage.



**Nancy Oakley MA**  
Graduate, Heritage Conservation Program, Carleton University (Ottawa, ON)

Nancy's research examines the conservation of cultural heritage in Algonquin Provincial Park. In addition to her consulting work in the fields of heritage conservation and public history, Nancy has contributed to the field as an active volunteer through positions with the World Heritage Centre, Cape Breton's Affordable Housing Partnership, and as a Board member and coordinator of Heritage Ottawa's Heritage Keeper Program. Nancy has guest lectured and presented on the subject of heritage conservation at university courses and conferences, and blogs her current musings at: [www.heritagetravels.wordpress.com](http://www.heritagetravels.wordpress.com)



**Judy Oberlander**  
Principal, Judy Oberlander and Associates Inc. (Vancouver, BC)

Judy creates educational programs, conservation and fundraising strategies for foundations and nonprofit organizations. A graduate in Historic Preservation from Columbia University with a Certificate in Fundraising from NYU, she has worked in the public and private sectors in Ottawa



and Vancouver, as well as heritage conservation projects in many parts of Canada. Committed to mid-career education, she was the founding director of Simon Fraser University's City Program and the curriculum consultant to the Vancouver Heritage Foundation. She currently teaches heritage conservation and urban revitalization courses at the University of Victoria and Simon Fraser University and has won two national continuing education awards and three Vancouver Heritage Awards.

**Kevin O'Donnell**  
President, Quebec Anglophone Heritage Network (QAHN) (Montreal, QC)

Kevin O'Donnell is the president of the Quebec Anglophone Heritage Network (QAHN), and has held this post since June, 2008. QAHN is a province-wide association of heritage museums, historical societies and genealogical societies, as well as of libraries, archives, publishing companies and individuals interested in preserving the built, cultural and natural heritage of Quebec. While he was president of the Hudson (Quebec) Historical Society (2003 – 2008), he came to appreciate that heritage in all of its manifestations. Kevin has written multimedia scripts on historical topics and has given presentations to numerous historical and heritage associations throughout Quebec. He has also contributed articles to QAHN's print magazine, Quebec Heritage News.



**Robert Pajot**  
Manager, Heritage Programs and Stewardship, Public Works and Government Services Canada (PWGSC) (Gatineau, QC)

Prior to obtaining his M.A. in heritage conservation, Rob obtained his B.A. in cultural anthropology and a diploma in restoration carpentry - a combination that has helped prepare him for the multidisciplinary work of integrating heritage conservation concerns into the policies and practices of his department. His responsibilities include the management of relations with external partners in the field of heritage conservation, and the improvement of procurement tools to facilitate governmental access to private sector heritage expertise.



**Fernando Pellicer**  
Partner, DFS Inc. Architecture and Design (Montreal, QC)

A graduate of McGill University, Fernando is responsible for projects that require expertise in building envelope, in particular heritage conservation. During his 35 year career, he has participated in many prominent conservation projects such as the Quebec Parliament Buildings and Bedford Row Tower (Halifax) and is presently working on the East Block on Parliament Hill (Ottawa). Winner of several awards in the field of heritage conservation, he is a lecturer at the University of Montreal, Vanier College and teaches a course on the restoration of residential construction for Heritage Montreal. He is the current President of the Canadian Association of Heritage Professionals.





**Alain Pineau**  
**National Director**  
**Canadian Conference of the Arts**  
**(CCA)**  
**(Ottawa, ON)**

Alain has been National Director of the Canadian Conference of the Arts since November 2005. Before that, he had spent 34 years with the CBC, the last nine as General Manager of Galaxie, CBC's very successful for-profit pay audio service. He has been on the Board of the Foundation of the Governor General's Awards for the Performing Arts since 1992 and was Chair of Statistics Canada's National Advisory Committee on Cultural Statistics until its recent abolition. Alain has an MA from Oxford University (UK) and has completed studies in public administration at École nationale d'administration publique in Montréal.



documentation of historic resources, starting his career with Donald Luxton & Associates in Vancouver before joining the Ontario Heritage Trust in 2006. Since 2007, he has been employed as a heritage planner with the City of Calgary. Much of his time is spent securing municipal designations and agreements for historic resources. Clint studied heritage preservation at George Washington University, Washington, DC, while obtaining a Master's Degree in Cultural Heritage Tourism Planning. In 2005 he graduated from Simon Fraser University's Urban Studies programme.



**Lisa Prosper**  
**Director of the Centre for Cultural Landscape, Willowbank**  
**(Queenston, ON)**

Lisa has an MA in Heritage Conservation from Carleton University and has been contributing to cultural landscape theory and practice for over 10 years. She regularly presents on cultural landscapes and Aboriginal heritage at major national and international heritage forums, both professional and academic. Lisa also teaches post-secondary and professional development course on various aspects of heritage.



**Owen Rose**  
**Architect, atelier TAUTEM**  
**(Montreal, QC)**

Principal architect at atelier TAUTEM and a LEED accredited professional, Owen is originally from Vancouver and has been living in Montréal since 1996. Having completed his Professional Masters of Architecture at McGill University in 2001, he continues to develop his knowledge of sustainable design along 'ecosensual' lines. A member of the *Comité Avenue Mont-Royal Verte*, Owen is also a board member of the Montréal Urban Ecology Centre and was President from 2007 to 2012. He is furthermore a Board Member of the *Conseil Régional de l'Environnement de Montréal* and a member of the *Comité consultative d'urbanisme* of the Plateau-Mont-Royal Borough. With the Urban Ecology Centre, he participated in the publication of four research reports on the integration of green roofs in Montreal and a publication on urban vines.



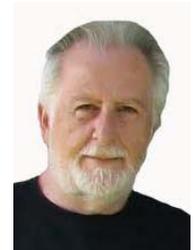
**Steve Raftery**  
**Community Development Coordinator**  
**(Bridgetown, NS)**

A graduate of the University of Guelph and Marianopolis College, Steve Raftery has been the Community Development Coordinator for the Town of Bridgetown, Nova Scotia, since 2005. He was the lead for Bridgetown's Integrated Community Sustainability Plan (2010) and continues to oversee its implementation. Bridgetown has undertaken an ambitious Redevelopment Plan that focuses on adaptive re-use, rehabilitation and greening of buildings, structures and properties as the foundation for economic and community development. Projects such as the New Bridgetown and Area Library, completed in 2011, are helping to revitalize Bridgetown's downtown core and sparking private investment other downtown properties.



**Dimitrios Roussopoulos**  
**Environmental Activist, Thinker,**  
**Founder of Black Rose Books**  
**(Montreal, QC)**

Educated in political economy in several Montreal universities and in London's LSE, Dimitri Roussopoulos is author and editor of over 15 books, from *The Case for Participatory Democracy* (1970) to *The Rise of Cities* (2012). Well known as a writer, editor, publisher, public speaker and organiser, Dimitri Roussopoulos has been active in and initiator of many innovative projects in Montreal and elsewhere. Active with the Milton-Parc Citizens Committee, from its founding in 1966 to the present, he was instrumental in the establishment of the largest non-profit co-operative housing project in Canada which flourishes to this day as part of a land trust which prevents land speculation within its six blocks area.



**Clint Robertson**  
**Heritage Planner, Centre City Planning & Design**  
**City of Calgary**  
**(Calgary, AB)**

Clint has worked in the field of heritage conservation since 2003. He has significant experience in the

**Paul Sapounzi**  
**Partner, Ventin Group Architects**  
**(Brantford, ON)**

Paul has been involved with heritage buildings and National Historic sites such as Old Toronto (Don Jail),



the Legislative Assembly of Ontario building at Queen's Park, Dominion Public Building in Guelph, and Castle Kilbride Museum in Wilmot Township. He is an architect with +VG (formerly The Ventin Group), a firm dedicated to conservation of built heritage since 1972, and is a member CAHP. Paul is a graduate of the University of Waterloo where he earned the American Institute of Architects Gold Medal of Scholarly Excellence. He has been a visiting critic at the University of Waterloo, the University of Toronto, Ryerson University, the Universidad Nacional del Nordeste in Argentina, and Conestoga College.



**Wendy Shearer**  
**OALA, FCCLA, ASLA, CAHP**  
**Managing Director, Cultural Heritage, MHBC**  
**(London, ON)**

Wendy has over 28 years of experience in the documentation and assessment of a wide range of cultural heritage landscapes. As well, she has completed the planning and design of the restoration and rehabilitation numerous nationally and provincially significant historic sites, several of which have received urban design and heritage awards. She teaches the Cultural Landscapes and Gardens course at the University of Victoria in the Cultural Resource Management Program.



of

**Robert Shipley**  
**Associate Professor, School of Planning, University of Waterloo (Waterloo, ON)**

Robert completed his Ph.D. in 1997 at the School of Planning, University of Waterloo. He is the Chair of the Heritage Resources Centre and a Research Fellow at Oxford Brookes University in Oxford, England. Professor Shipley is in the forefront of research in the area of culture, heritage and tourism and particularly in the economic aspects of heritage development. Studies on the financial values of heritage properties and the demolition of historic buildings have been key documents in improving heritage planning in Canada. He then received the Award of Merit in 2006 from the Canadian Association of Heritage Professionals.



at

**Julian Smith**  
**Executive Director, Willowbank;**  
**Principal, Julian Smith & Associates,**  
**Architects (Queenston, ON)**

Julian Smith has been a leader in the conservation of Canada's historic places



for over 30 years. As Chief Conservation Architect, National Historic Sites Program at Parks Canada from 1980-87 he advised on the implementation of the Federal Heritage Buildings Program. In 1989, he established the heritage conservation programme at Carleton University, where he served as Director for 17 years. Noted projects in which he has played a leading role include: the restoration of the Vimy Memorial in France, the master plan for the landscapes of Parliament Hill and Rideau Hall, and the conservation plan for the Canadian Ambassador's Residence in Tokyo, Japan. He has been invited to advise UNESCO on drafting a new convention on the protection of historic urban landscapes.

**Morgen Smith**  
**Executive Director, Yukon Heritage Resources Board (Whitehorse, YK)**

Morgen heads the YHRB, an appointed body mandated through land claims and territorial legislation to make recommendations to federal, territorial, and Yukon First Nation governments on a variety of heritage issues in the Yukon.



**Kathy Stacey**  
**Project Manager**  
**Heritage Mill Historic Building Conservation (Dundas, ON)**

Kathy studied biology at the University of London (UK) her past experience includes working for The City of London, facilities management for the culture and recreation department as project co-ordinator. She is a heritage conservation project management specialist with responsibility for writing conservation reports, and the interpretation and application of Canadian Conservation Institute (CCI) reports, cost analysis/project budgeting, time and resource management. Kathy's recent projects include building conservation, historical architectural woodwork conservation on a number of National Historical Sites and designated buildings throughout Ontario.



**Tom Urbaniak, Ph.D.**  
**Associate Professor, Political Science**  
**Cape Breton University (Sydney, NS)**

Tom Urbaniak, who is the Heritage Canada Foundation's Governor from Nova Scotia, works at the intersection of heritage conservation, community economic development, public governance, and social policy. His most recent book is *Action, Accommodation, Accountability: Rules of Order for Canadian Organizations*. He was the founding Chair of Cape Breton's Affordable Housing Renovation Partnership and chairs CBU's Housing Applied Research Group. Tom serves as a trustee of the Heritage Trust of Nova Scotia and is on the board of Centre communautaire Etoile de l'Acadie. He proposed the establishment of Nova Scotia's first local heritage restoration revolving fund.





**Cristina Ureche-Trifu**  
**Candidate for M.A. in Heritage Conservation**  
**Carleton University**  
**(Ottawa, ON)**

Cristina holds a professional architecture degree from Romania, and is presently studying towards an MA in Heritage Conservation at Carleton University. Currently working with Robertson Martin Architects, for the past year Cristina has conducted research and worked on a number of rehabilitation projects around Ottawa both with RMA and while working as an intern with the Heritage Conservation Directorate and Fournier Gersovitz Moss Drolet et Associés. Cristina is now organizing the first Carleton Heritage Charrette, studying minimum intervention and materials conservation as part of her MA research and working on establishing an Architectural Conservation Lab at Carleton University.



**Christienne Uchiyama**  
**Heritage Planning Consultant**  
**Stantec Consulting Ltd**  
**(Ottawa, ON)**

Christienne is an archaeologist and heritage planning consultant with Stantec Consulting Ltd and recently graduated from the Heritage Conservation M.A. Programme at the School of Canadian Studies, Carleton University. Her primary focus is the preparation of impact assessments and technical reports to support the cultural heritage component of Environmental Assessments for various permitting processes. Chris' M.A. thesis examined current issues facing heritage conservation in the context of public policy, particularly policy related to Environmental Assessment.



**Hilary Vaillancourt**  
**Associate Planner**  
**+VG Architects**  
**(Toronto, ON)**

Hilary is an Urban and Regional Planner with concentration in Sustainability Management. Since entering the field, Hilary has worked on a variety of built and cultural landscape management projects. Her professional development pursuits include coursework at the Institute of Classical Architecture in New York City and local coursework in Building Sciences, Renewable Energy, Architectural Conservation, Making and Meaning of Landscapes and Ecological Restoration. An avid volunteer, Hilary is currently initiating a National Historic Site of Canada nomination involving nearly 3,000 properties. Key professional memberships include: the Canadian Institute of Planners (Provisional Member) the Canadian Association of Heritage Professionals (Intern Member) and the Architectural Conservancy of Ontario.



**Desirée Valadares**  
**Master of Landscape Architecture**  
**Candidate, 2013**  
**University of Guelph**

Armed with an overactive imagination, a child-like curiosity and creative passion, Desirée enjoys sharing her appreciation for cultural heritage with students of all ages. She has held teaching positions at the university level (Guelph, OCAD, McMaster) and at non-profit organizations (Harbourfront Centre, Design Exchange, Royal Botanical Gardens). In 2011, Desirée was awarded the SSHRC Michael Smith Foreign Study Supplement to attend the University of Edinburgh's School of Architecture and Landscape Architecture. While in Edinburgh, she completed coursework in architectural conservation and held research positions at the OPENScape Research Centre and the National Trust for Scotland. Her research interests include post-industrial waterfronts, heritage conservation policy, cultural politics of leisure landscapes and sustainable tourism.



**David Walden**  
**Secretary-General**  
**Canadian Commission for UNESCO**  
**(Ottawa, ON)**

David Walden began his career as an archivist/historian with the National Archives of Canada. From 1984 - 1999, he held the positions of Secretary to the Canadian Cultural Property Export Review Board and Director of the Movable Cultural Property Program in the Department of Canadian Heritage. From 1985 - 2001, he was the Canadian representative on the UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation. He has been a member of many other Canadian delegations, and has also served on numerous UNESCO Committees. Mr. Walden currently serves as a member of the Executive Management Committee of the Canada Council for the Arts.



**Chris Wiebe**  
**Manager, Heritage Policy and Government Relations**  
**HCF (Ottawa, ON)**

Chris joined HCF in 2007. He holds an MA (Heritage Conservation) from Carleton University and an MA (English) from the University of Alberta. He sits on the board of the Willowbank School of Restoration Arts and is a contract instructor with the CRM Program at the University of Victoria. He has written widely on cultural issues for Canadian Geographic, Literary Review of Canada, and AlbertaViews.





## Poster Presentation

Hochelaga Room 4 & 5  
Friday, October 12 & Saturday, October 13

**Cristina Ureche-Trifu**  
Carleton University (Ottawa, ON)

### *Alternative Methods and Opportunities to Incorporate Heritage Conservation in the Education of the Younger Generation*

This poster describes the results of teaching a one week, intensive course on heritage conservation to high-school students (ages 13-16), at Carleton University in the spring of 2012. Even though not a subject normally included in high-school curricula, an opportunity to teach students about heritage and conservation was found by using the Enrichment Mini-Course Program framework. Using real-life scenarios as case studies, the students were exposed to a number of basic principles and some of the major issues in the field of heritage conservation today, but also learned about possible career options in the field.

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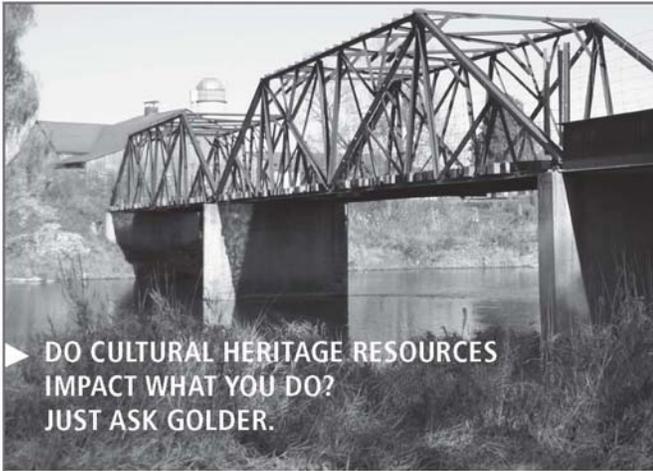
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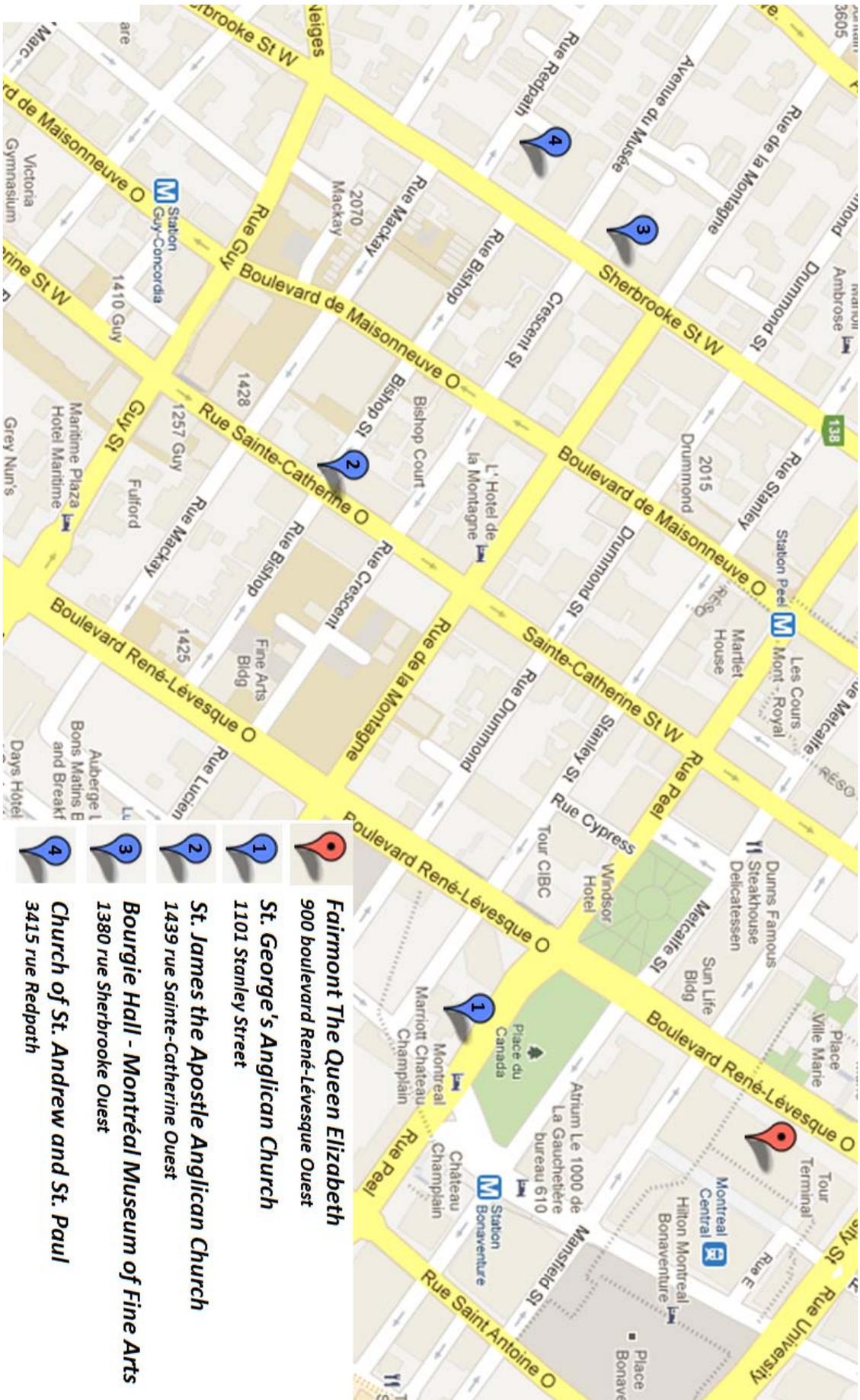


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