

# National Trust Conference 2016

In association with the Canadian Association of Heritage Professionals

# **Conference Program**

October 20-22, 2016 Hamilton Convention Centre, Ontario





# Experience Innovation Excellence













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# #NTConf @nationaltrustca

### **Conference Committees**

#### **Conference Coordinator**

Chris Wiebe - Manager, Heritage Policy and Public Programs, National Trust for Canada

#### **Hamilton 2016 Program Advisory Committee**

Victoria Angel - Senior Heritage Planner, ERA Architects, Toronto, ON

Natalie Bull - Executive Director, National Trust for Canada, Ottawa, ON

Sean Fraser - Director, Heritage Programs and Operations, Ontario Heritage Trust, Toronto, ON

Alissa Golden - Heritage Project Specialist, Planning and Economic Development, City of Hamilton, ON

James Hamilton - Supervisor, Culture Services, Tourism Culture and Sport, Government of Ontario, Toronto, ON

Kayla Jonas-Galvin - Heritage Operations Manager, ARA Heritage, Kitchener, ON

Richard Moorhouse - Vice-Chair, National Trust for Canada, Toronto, ON

Susan Ross - Assistant Professor, School of Indigenous and Canadian Studies, Carleton University, Ottawa, ON

Carolyn Samko - Senior Project Manager, Tourism and Culture Division, City of Hamilton, ON

Michael Seaman - Ontario Governor, National Trust for Canada & Director of Planning, Town of Grimsby, ON

**Gerry Zegerius** – Director and Chair, Conference Committee, Canadian Association of Heritage Professionals, & Associate, Tacoma Engineers, Guelph, ON

#### **Hamilton 2016 Local Advisory Committee**

Richard Allen - Director, Renew Hamilton Project, Hamilton Chamber of Commerce

Rebecca Beatty - Principal, Rebecca Beatty Architect, Adjunct Professor, Mohawk College

**Alissa Denham-Robinson** – Chair, Hamilton Municipal Heritage Committee & Architectural Manager, KNYMH Inc. (Architecture + Solutions)

Diane Gower Dent - President, Heritage Hamilton Foundation

Walter Furlan - Furlan Conservation

Martinus Geleynse - Creative Director/President, urbanicity Omnimedia Inc.

Robert Hamilton - Chair, Hamilton Historical Board, Hamilton, ON

Megan Hobson - Heritage Consultant, Megan Hobson & Associates, Heritage Consulting Services

Nicholas Kevlahan - Durand Neighbourhood Association

Lynda Lukasik - Executive Director, Environment Hamilton

Robin McKee - Owner, Historical Perceptions & Vice-Chair, Hamilton Historical Board

Graham McNally - Chair, Hamilton/Burlington Society of Architects & Principal, Toms + McNally Design

Barbara Murray - Architectural Conservancy Ontario, Hamilton Region Branch

Sonia Mrva - Curator, Heritage Policy, Tourism and Culture, Planning and Economic Development, City of Hamilton

Ned Nolan - President, Kirkendall Neighbourhood Association

Tim Potocic - Director, Supercrawl & Co-Owner, UP Holdings

Donna Reid - Creator/Owner, The Hamilton Store

Yonatan Rozenszajn – Director, Durand Neighbourhood Association

Chelsey Tyers - Cultural Heritage Planner, Development Planning, Heritage and Design, City of Hamilton

Thank you to our Conference Partners











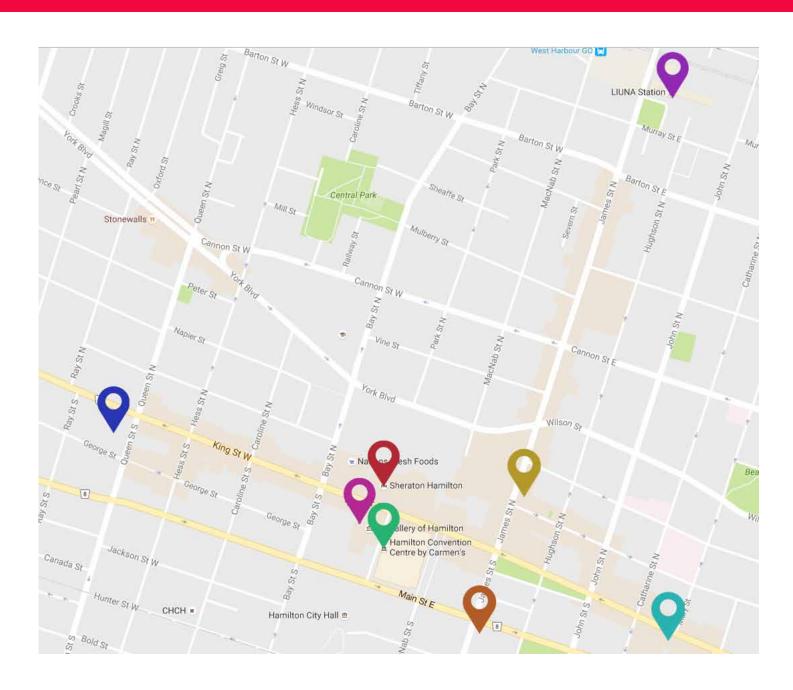


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			6:00 – 7:30pm				National Trust Donor Reception The Round Room, Scottish Rite Club of Hamilton								
7:00 PM			Invitation Only				(4 Queen St.) 6:30 – 7:30pm Invitation Only								
			Keynote & Reception			on	Awards Ceremony and Reception								
8:00 PM			Liuna Station 7:30 – 10:30pm					The Grand Ballroom, Scottish Rite Club of Hamilton (4 Queen Street) 7:30 – 9:30pm							

		Saturday, October 22												
		Hamilton Convention Centre												
		Continental Breakfast with Exhibitors  Location: Chedoke Foyer, 7:30 – 8:30 am												
		Session 5: Plenary – Hamilton Rising: Heritage & the Civic Renaissance												
		Location: Chedoke BC, 8:30 – 10:00am												
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		Break - Exhibitors & Poster Sessions 10:00 – 10:30am												
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		National Trust for Canada AGM												
		Scottish Rite (4 Queen Street) 5:00 – 6:00pm												
		Dinner on your own												
		Closing Celebration Featuring "Barton Street" - Video/music installation by A Tale of a Town The Hamilton Club (6 Main St. E)												
		The Hamilton Club (6 Main St. E) 7:00 – 10:00pm												

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# **Conference Site Map**



**Hamilton Convention Centre** 

1 Summers Lane

**Sheraton Hamilton** 

116 King Street West

**Scottish Rite Club** 

4 Queen Street South

LIUNA Station

360 James Street North

**Lister Block** 

28 James Street North

**Lincoln Alexander Centre** 

160 King Street East

**Hamilton Club** 

6 Main Street East

**Art Gallery of Hamilton** 

123 King Street West

# Wednesday, October 19

### Wednesday, October 19

8:45 a.m. - 5:00 p.m.

Hamilton Indigenous Heritage Roundtable 2016 Going Beyond Consultation: Navigating Worldviews in the Search for Meaningful Engagement

**Location:** Art Gallery of Hamilton (123 King Street West) Joey and Toby Tanenbaum Pavilion

This event is made possible thanks to generous support from the Ontario Ministry of Tourism, Culture and Sport



In October 2015, Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable brought together professionals and community members to understand how Indigenous and non-Indigenous protocols for protecting heritage places could be aligned. The Hamilton Indigenous Heritage Roundtable 2016, Going Beyond Consultation, will build on this momentum by drawing on Ontario case studies to understand how true relationships are built and nourished over time.

#### Key themes for the Roundtable:

- Advocating for strong relationships that are rooted in a shared understanding of world views.
- Understanding the meaning of place and the meaning of culture

as it is shared between peoples.
 Articulating a new and productive vision for engagement. How do we make it work effectively so that it builds true understanding and meaningful dialogue?

Going Beyond Consultation will provide a valuable and important opportunity for exchange between traditional Indigenous conservation practitioners and those involved in conventional heritage practice, with the goal of strengthening existing relationships and forging new ones.

#### **Roundtable Advisory Committee:**

- Paul General (Co-Chair, Wildlife Manager, Six Nations Land & Resources)
- Carolyn King (Co-Chair, Former Chief, Mississaugas of the New Credit First Nation)
- Lorna Crowshoe (Alberta Governor, National Trust & Issues Strategist, Aboriginal Portfolio, City of Calgary)
- Beth Hanna (Chief Executive Officer, Ontario Heritage Trust)
- Rick Hill (Senior Project Coordinator, Deyohahá:ge: Indigenous Knowledge Centre, Six Nations Polytechnic)
- Ian Kerr-Wilson (Manager, Heritage Resource Management, City of Hamilton)
- Sheri Longboat (Assistant Professor, School of Enviro. Design & Rural Development, University of Guelph)
- Dr. Gary Warrick (Associate Professor, Indigenous Studies, Laurier Brantford)
- Paula Whitlow (Museum Director, Woodland Cultural Centre)

 Dr. Ron Williamson (Chief Archaeologist & Managing Partner, ASI)

#### 9:00 a.m. - 12:00 p.m.

Workshop – Building Strength: Regenerating Places of Faith

**Location:** Hamilton Convention Centre, Room 314



Places of faith anchor and shape our communities. Yet many congregations are facing declining attendance and insufficient funding to maintain and operate their historic buildings. These important community assets are in a period of transition across the country, and the Hamilton Region is no exception. What is their future? How can they continue to contribute in a positive way to their communities?

Whether it is to keep their doors open through renewed focus on missional work, collaborations to generate new revenue streams, or making strategic real estate decisions, or through meeting community needs under a new ownership structure, the future of these places depends on urgent collaboration among faith group leaders, community organizations, elected officials, the heritage and business communities, universities and more.

The National Trust for Canada and Faith & The Common Good are excited to offer this half-day workshop that will share inspiring examples from across the country and proven regeneration strategies and tools that can be applied to all types of places of faith, regardless of their ownership

# **Thursday, October 20**

#### **Workshop Leaders:**

- Kendra Fry (Trinity-St. Paul's Centre for Faith, Justice and the Arts)
- Robert Pajot (Project Leader, Regeneration, National Trust for Canada)

#### 1:30 p.m. – 5:00 p.m.

Punching Above Your Weight: Fundraising for a Small Shop Location: Hamilton Convention Centre, Room 314

Non-profits are under pressure to achieve increasing fundraising goals with limited resources in a sector where competition for donations is fierce. In this workshop learn how to make effective use of your resources to expand your audiences, attract new donors, and take advantage of evolving fundraising trends.

#### **Workshop Leaders:**

- Alison Faulknor (Director, New Initiatives, National Trust for Canada)
- Nhanci Wright (Fund Development Specialist, National Trust for Canada)

# Thursday, October 20 Workshops & Meetings

7:00 a.m. - 5:00 p.m.

**Registration Desk Location:** HCC, 3rd Floor, Chedoke Foyer

#### 8:30 a.m. – 4:30 p.m.

Conservation of Metal Finishes in Modern Architecture

**Location:** Mattawa Industries (1632 Burlington St. E)

The analysis and restoration of original decorative finishes on modern architectural metals is not always well understood. As a result, such testing or treatment is less well integrated into regular preservation practice than that of other materials and finishes, particularly those in architectural contexts such as decorative painting or plasterwork.

This workshop presents an introductory approach to understanding, identifying, investigating and restoring original decorative architectural metal finishes. It includes case studies of successfully completed projects. It will also demonstrate how a variety of instruments from the small and relatively inexpensive (ultrasonic thickness gauge) to the large and highly sophisticated (x-ray fluorescence) can be used to help characterize both the nature and the relative condition of these finishes and their substrates. Additionally, there will be a hands-on workshop which will demonstrate different cleaning methods and materials that are available to the user.

#### **Workshop Leaders:**

- Joe Sembrat (Senior Executive Vice President & Senior Conservator, Conservation Solutions Inc.)
- Mark Rabinowitz (Executive Vice President, Conservation Solutions Inc.)

- Justine Posluszny Bello (Vice President of Operations, Conservation Solutions Inc.)
- Kelly Caldwell (Conservator, Conservation Solutions Inc.)
- Kevin McSwain (MattawaIndustrial Services Inc.)

#### 9:00 a.m. – 4:00 p.m.

National Council Meeting Location: Art Gallery of Hamilton (123 King Street West), Jean and Ross Fischer Gallery By Invitation.

Leaders of province-wide heritage organizations from across Canada meet to discuss common issues and strategies.



**For more information:** Natalie Bull nbull@nationaltrustcanada.ca



#### 9:00 a.m. - 4:00 p.m.

Downtowns Rising: Creative Solutions to Save Downtowns Location: Lincoln Alexander Centre (160 King Street East)

Downtowns Rising will draw on expertise and case examples from Hamilton and North America, inspiring participants to imagine what is possible and arming them with creative solutions and best practices for downtown revitalization. The day will combine inspired plenary presentations with a series of mobile workshops.

# Thursday, October 20

**Keynote speaker:** Mathew Wagner, Vice President, National Main Street Center, U.S National Trust for Historic Preservation.

#### **Workshop Presenters:**

- Jim Mountain (Director of Regeneration Projects, National Trust for Canada)
- Kay Matthews (Executive Director, Ontario BIA Association)
- Darren Shock (Director, Downtown Revitalization Program, Ontario Ministry of Agriculture, Food, and Rural Affairs)
- Charles Ketchabaw (Tale of a Town Productions Canada 150 Main Street)
- Richard Allen (RENEW HAMILTON, Hamilton Chamber of Commerce)
- Glen Norton (Manager, City of Hamilton Urban Renewal, Planning & Economic Development Department)
- Susie Braithwaite (Executive Director, Hamilton International Village BIA)
- Ashleigh Bell (Curator Hamilton Re-Imagined Workshops)



#### 9:00 a.m. - 3:30 p.m.

Mighty Sites: Regenerating Historic Sites

**Location:** Dundurn Castle (610 York Boulevard)

Many historic sites open to the public are at a cross roads, faced with limited government funding, major capital costs and increased competition from more dynamic attractions. They must re-invent themselves or face a continued decline. Groups trying to save a beloved historic place at risk by opening it to the public are faced with an uphill battle to convince potential partners of its viability.

This workshop will explore creative new operational models being implemented in Canada and the United States, and will engage participants in exercises that demonstrate how their historic site can be transformed into a valued actor in the social and commercial fabric of their community

#### Workshop Leaders:

- Ian Kerr-Wilson (Manager, Museums and Heritage Presentation, City of Hamilton)
- Franklin Vagnone (Co-author, The Anarchist's Guide to House Museums & President, Twisted Preservation, New York, USA)
- Robert Pajot (Project Leader, Regeneration, National Trust for Canada)
- Julie Normandeau (Manager, Sites and Partnerships, National Trust for Canada)

#### 12:00 p.m. - 5:00 p.m.

National Roundtable on Heritage Education

**Location:** Hamilton Convention Centre, Room 314

Heritage academics and students meet to discuss issues relevant to heritage education and training in Canada.



For more information: Chris Wiebe cwiebe@nationaltrustcanada.ca

# Thursday, October 20 Learning Tours (Bus & Walking)

All tours depart the Hamilton Convention Centre (1 Summers Lane) from the ground floor lobby promptly at times shown. No latercomers admitted. Please arrive at least 15 minutes before scheduled departure. All tours require additional registration fees

9:00 a.m. – 12:00 p.m. Indigenous Heritage in Hamilton Bus Tour



Hamilton has a rich Indigenous heritage with many places of sacred and cultural significance. This tour will explore a variety of sites such as the Paleo-Indian (ca 12000 BP) Mount Albion West site, a rich legacy of sites in the Red Hill Valley including two Middle/Transitional Woodland sites, and the ancestral Neutral site in the valley (ca AD 1350) at Kings Forest Park.

# Thursday, October 20

Leaders: Robert MacDonald (Senior Archaeologist & Assistant Managing Partner, ASI) & Carolyn King (Former Chief, Mississaugas of the New Credit First Nation

#### 9:00 a.m. – 12:00 p.m. Hamilton: The City Beautiful Bus Tour

This tour explores the major City Beautiful projects undertaken in the early 20th century that transformed the North-Western Entrance to the City of Hamilton and created large scale public gardens and spacious new residential suburbs in the east end. Highlights include a guided tour of the newly renovated Rock Garden, and the Memorial Garden, a little-known garden ruin, both designed by Carl Borgstrom and part of Royal Botanical Garden, the High Level Bridge, Gage Park fountain, designed by John M. Lyle, and the St. Clair Boulevard Heritage Conservation District. Leaders: Megan Hobson (Architectural Historian/Conservation Specialist) and Robert Hamilton (Chair, Hamilton Historical Board)

# 9:00 a.m. – 12:00 p.m. Burlington Heights and the War of

# 1812

**Bus Tour** 

When is a cemetery not a cemetery? When is a city not a city? In history. Find out about the events of the War of 1812 in the Hamilton area, the Fort at Burlington Heights, its defensive positions and the Hamilton veterans from that war!. When is a castle not a castle? When it's in Hamilton. Visit Dundurn Castle and the Hamilton Military Museum pertaining to the

War of 1812.

**Leader:** Robin McKee (Historian & Principal, Historical Perceptions, Vice-Chair, Hamilton Historical Board)

#### 9:30 a.m. - 11:30 a.m.

# Urban Renewal in Hamilton Walking Tour

Led by local architectural journalist Thomas Allen, this tour will take you around the downtown core, starting at City Hall, to look at the urban renewal projects and architecture of the late '50s, '60s and '70s that drastically altered Hamilton's cityscape. From urban malls to brutalist architecture and modern planning, the tour will include insight about the architects, politicians and planners who changed the urban fabric for better or for worse. Leader: Thomas Allen (Architectural Journalist, Rebuild Hamilton)

#### 9:30 a.m. - 11:30 a.m.

# Hamilton's Core: 200 Years in the Making

#### **Walking Tour**

Discover the continuous evolution of Hamilton's downtown core on a fast paced walk of George Hamilton's 1816 town plan, Hamilton's early industrial heritage, railway and sixties-seventies developments and recent rehabilitation and adaptive re-use projects. Threats and successes on City Hall, Lister Block, Tivoli Theatre and the jaw dropping Gore Park streetwall will be discussed from the perspective of a former long-time heritage permit committee citizen volunteer. You'll see Hamilton's series of federal/ dominion public buildings, the former Toronto, Hamilton and Buffalo Railway Headquarters, courthouses, Victoria (NHS) and Treble Halls.

Note this tour includes a lot of stairs. Leader: Barbara Murray (President, ACO Hamilton)

#### 1:30 p.m. – 5:00 p.m.

#### Westdale Garden-City Suburb and the Historic Village of Dundas Bus Tour

This tour will focus on the historic Town of Dundas, which is now part of the amalgamated City of Hamilton but the bus route will take us through the historic core of Westdale, a gardencity suburb laid out in 1917 as the city expanded westward. Located at the base of the Escarpment at the mouth of the Desjardins Canal, the "Valley Town" of Dundas was an important milling and industrial town in the early 19th century. Highlights include tours of the Dundas District Lofts. a Collegiate Gothic high-school converted to residential lofts, the former Valley City Manufacturing complex, still a project at the visioning stage, and the SHED Brewing Co., a former skating rink converted to a micro-brewery. Brief guided tours will be provided at all three locations. Following the guided portion of the tour, delegates will have the opportunity to spend the remaining time exploring downtown Dundas. Leader: Ann Gillespie (Principal, Gillespie Heritage Consulting)

#### 1:30 p.m. - 4:30 p.m.

#### Hamilton's Black History: From Griffin House to Auchmar Bus Tour

Explore the extraordinary history of Hamilton's Black community. This tour will include a visit to Griffin House National Historic Site and to

# **Thursday, October 20**

the Auchmar Estate.

Leaders: Adrienne Shadd (Research, Curator and Author of We're Rooted Here and They Can't Pull Us Up: Essays in African Canadian Women's History), Diane G. Dent (President, Heritage Hamilton Foundation), and Carolyn Samko (Senior Project Manager, Heritage Facilities and Capital Planning, City of Hamilton)

#### 1:30 p.m. - 4:30 p.m.

#### Made In Hamilton: Industrial Heritage of a Great Canadian Steel Town

#### **Bus Tour**

This tour explores the rich industrial heritage of Hamilton and some of the creative re-purposing of former industrial buildings that have occurred in recent years. Known in the 19th century as the Birmingham of Canada and in the 20th century as the Electric City, this tour will show how the "Ambitious City" located at the Head-of the-Lake became an industrial powerhouse. This tour will include guided tours of the Cotton Factory, a 19<sup>th</sup> century garment factory on Sherman Avenue North that has been re-purposed as Hamilton's largest creative arts facility - and the Cannon Knitting Mills, a derelict industrial complex that was once a foundry and then a garment factory, and is now undergoing redevelopment as a boutique hotel, commercial space and event venue.

Leaders: Megan Hobson (Architectural Historian/Conservation Specialist), Robert Zeidler (Senior Partner, Dabbert Group) & Harry Stinson (Founder, Stinson Developments Inc.)

#### 2:00 p.m. - 4:00 p.m.

# King Street East Walking Tour

Join an eclectic tour of Hamilton's east downtown core, from its roots as an indigenous trail, early commercial support centre for current and long gone railways, one time and reemerging "theatre district" and major transportation corridors. You will see Hamilton's first and subsequent heritage façade improvement projects, adaptively re-used industrial buildings and theatres, intact residential areas and the innovative for its time, First Place Hamilton. Joseph Connolly's work in Hamilton will be discussed at St. Patrick's Roman Catholic Church, home to Hamilton's only "homeless Jesus". Ghost signs, railway themed public art and a refurbished mid-century gas bar round out this overview.

**Leader:** Barbara Murray (Architectural Conservancy Ontario, Hamilton Region Branch)

#### 2:00 p.m. - 4:00 p.m.

#### Walking the Durand: From Hamilton's Stone Age to the Mansions at the Escarpment's Edge Walking Tour

Led by local residents Nicholas Kevlahan and Ned Nolan, this tour will take you from the downtown core to the edge of Hamilton's escarpment. It will also travel through time, from Hamilton's 1850s-1860s "stone age" of buildings constructed from locally quarried whirlpool sandstone and dolomite, to the impressive brick mansions built just under the escarpment by Hamilton's captains of industry in the 1890s and early 1900s. On the way back down

you will pass the many high-rise apartment buildings that began to replace the Victorian neighbourhood in the 1960s and 1970s until the neighbours organized to resist further demolitions.

The walk will take in two designated heritage districts, a national historic site, the first graded public school in Ontario and work by notable local architects John Lyle and James Balfour. This roughly 4 km tour will depart from outside Whitehern at the corner of Jackson and MacNab.

Leaders: Nicholas Kevlahan & Ned Nolan (Durand Neighbourhood Association)

#### 2:00 p.m. - 4:00 p.m.

# Adaptive Reuse in the Core: Meet the Architects

#### **Walking Tour**

This walking tour will explore a number of downtown adaptive reuse projects which have utilized existing structures and repurposed them for a new function. The tour will be led by local architect, Rebecca Beatty. Each site visited will have a representative from the architectural firm responsible for the project for an in-depth discussion. The sites which will be toured are: Witton Lofts, by Lintack Architects Incorporated, the offices of local architect Their + Curran Architects Inc. and 95 King St. East, a mixed use project, also by TCA. Additional sites may be added. Leader: Rebecca Beatty (Principal, Rebecca Beatty Architect & Past Vice Chair, Hamilton Burlington Society of Architects)

# Thursday, October 20

#### 2:00 p.m. - 4:00 p.m.

#### From Worker to Hipster: A Walking Tour of the North End **Walking Tour**

Throughout Hamilton's history, waves of newcomers have added layers to the history and culture of the city. Settling in areas where work and affordable housing were available, immigrants shaped the landscape of North Hamilton in particular. Community organizations and religious institutions were established to support the needs of these communities. "Worker" housing was built to provide immigrants with homes close to the mills and factories. Centers of entertainment, education and dining were tailored to the newly arrived.

Leaders: Sonia Mrva (Curator, City of Hamilton) & Christopher Redford (Heritage Presentation Coordinator, City of Hamilton)

#### 2:00 p.m. - 4:00 p.m.

#### This Ain't Hollywood: Music in the Hammer

#### **Walking Tour**

This tour will explore the music heritage of "The Hammer"; from performances by world-class jazz musicians and singers in the Ball Room of the Royal Connaught Hotel to the riotous antics of Hamilton punk bands Teenage Head, nicknamed the 'Ramones of Canada,' and the Forgotten Rebels in the 1970s, right up to the vibrant and diverse alternative music scene today. Learn about local legends, iconic music venues and outdoor music festivals such as Festival of Friends, the Harvest Festival and Supercrawl.

Leader: Madeline Wilson (Founder, Front Room Entertainment, Hamilton,

#### 5:00 p.m. – 6:30 p.m.

Canadian Association of Heritage Professionals Annual **General Meeting Location:** Hamilton Convention Centre,

Room 314



CAHP | ACECP

#### 6:00 p.m. - 7:30 p.m.

#### **Sponsor Appreciation Cocktail**

By Invitation Only for Conference Sponsors and Their Staff

Location: Liuna Station (360 James Street, N.) Continental Express Ballroomw

National Trust Governors and CAHP Directors host an exclusive cocktail to thank the sponsors and funding partners who made this year's conference possible.

For information: call 613-325-0642 or afaulknor@nationaltrustcanada.ca.

#### 7:30 p.m. – 9:30 p.m.

#### **Keynote Address**

Location: Liuna Station (360 James Street, N.) Grand Central Ballroom



Walking: Liuna Station is a 20 minute walk north on historic James Street North. Window shop along the way!

**Shuttle Bus:** A shuttle bus to LIUNA Station will depart the Hamilton Convention Centre (1 Summers

Lane) every 15-20 minutes from 6:00-7:30pm.

#### Ry Moran (Director, National Centre for Truth and Reconciliation, Winnipeg, MB)

Ry Moran is the first Director of the National Centre for Truth and Reconciliation (NCTR), In this role, it is Ry Moran's job to guide the creation



of an enduring national treasure - a dynamic Indigenous archive built on integrity, trust and dignity. Ry came to the centre directly from the Truth and Reconciliation Commission of Canada (TRC). On the TRC's behalf, he facilitated the gathering of nearly 7,000 video/ audio-recorded statements of former residential school students and others affected by the residential school system. He was also responsible for gathering the documentary history of the residential school system from more than 20 government departments and nearly 100 church archives millions of records in all.

Before joining the TRC, Ry was the founder and president of YellowTilt Productions, which delivered services in a variety of areas including Aboriginal language presentation and oral history. He has hosted internationally broadcast television programs, produced national cultural events, and written and produced

# Friday, October 21

original music for children's television. Ry's professional skills and creativity have earned him many awards, including a National Aboriginal Role Model Award, and a Canadian Aboriginal Music Award. Ry is a proud member of the Metis Nation

#### 9:00 p.m. - 10:30 p.m.

**Opening Reception** 

**Location:** Liuna Station (360 James Street, N.) Grand Central Ballroom

**Shuttle Bus:** A shuttle bus to the Hamilton Convention Centre will depart Liuna Station every 15-20 minutes from 9:15pm - 10:45pm.

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7:00 a.m. – 5:30 p.m.

**Registration Desk Location:** Chedoke Foyer

#### 7:30 a.m. - 8:30 a.m.

Continental Breakfast (Sponsored by Bull Wealth Management Group) Exhibitors Available



#### 8:30 a.m. - 10:00 a.m.

Session 1: Plenary – Big Bang: Heritage in an Expanding Universe Location: Chedoke BC

Where is heritage conservation going? How to we respond to shifting ideas of "heritage"? Learn from two of the most edgy, visionary thinkers in heritage conservation today as they probe the future of heritage and explore opportunities for adaptation.

**Moderator:** Natalie Bull (Executive Director, National Trust)

#### **Featured Speakers:**

Rodney Harrison (Professor of Heritage Studies, University College London, UK)

Heritage Futures and the Future of Heritage

Rodney Harrison is a Reader in Archaeology, Heritage and Museum Studies at



the UCL Institute of Archaeology in London, UK. He is Principal Investigator on the Heritage Futures research program and Director of the Heritage Futures Lab at UCL. He is the founding editor and editor-inchief of the *Journal of Contemporary* Archaeology and Vice Chair of the Association of Critical Heritage Studies. He is the co-author or coeditor of more than a dozen books and special guest-edited journal volumes and over 60 refereed journal articles and book chapters on topics relating broadly to the material pasts, presents and futures of anthropology, archaeology, heritage, material culture and museums. He has previously held teaching and research positions at the Open University, Australian National University, University of Western Australia and New South Wales National Parks and Wildlife Service.

Franklin Vagnone (Twisted Preservation, New York City, USA)

Anticipating Change: The Changing Face of Preservation and Cultural Sites

Franklin Vagnone is a Public Historian labeled as a domestic-



archeo-anthropologist. Over 25 years, he has provided leadership in non-profit management, financial oversight, fundraising, strategic planning, cultural programming and creative place-making development. His award-winning work through his thoughtful combination of philosophical and practical experiences have allowed him to consult, lecture and teach internationally for an extensive list of universities, cultural sites, museums and community-based organizations.

Franklin maintains the blog Twisted Preservation, featuring the series "One Night Stand" about overnights in historic house museums. He has also co-authored *The Anarchist's Guide to Historic House Museums*, which explores innovative concepts for historic cultural sites. The book, now in its 3rd printing since November 2015, was voted best Museum Education-related book of 2015 by the Museum Educator's Monitor, and became the #1 bestseller (Museum-related) on Amazon for February 2015.

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#### 10:00 a.m. - 10:30 a.m.

Break **Exhibitors & Poster Presenters** Available

**Regeneration Works Coaches on Call** 

Have a fundraising question? Need advice on how to kick-start or unstick your fundraising plans? Visit the National Trust kiosk and pose your question to Nhanci Wright - one of the National Trust's Regeneration Works Coaches.

#### **Poster Presentations:**

- Lauren Archer (Cultural Heritage Specialist, ASI Heritage, Toronto, ON) - Learn to Re-Glaze Old Wood Windows (in 5 Minutes or
- Jonathan Castellino apophasis/ pursuing.the.insufficiency (A photo exhibit exploring the emotional landscape of city life)
- Diane G. Dent & Grant Head (Hamilton Heritage Foundation) - Hamilton Heritage Foundation: Four Decades of Engagement
- Alissa Golden (Cultural Heritage Planner, City of Hamilton) -Forgotten Faces of King Street
- Amber Mandich (Collections Registrar, The Royal Canadian Regiment Museum, London, ON) - Adaptive Reuse in the High-Tech Sector: Heritage Offices and Downtown Renewal
- Mark Osbaldeston (Author, Unbuilt Hamilton) - Unbuilt Hamilton
- Kristy Wells (Assistant Conservator/Assistant Project Manager, Conservation Solutions Inc., Ottawa, ON) - Financing Conservation Projects in Small

Towns: Paris Old Town Hall

Canadian Industrial Heritage Centre

#### 10:30 a.m. – 12:00 p.m.

#### Session 2A - Power of Place: Heritage as Marketing Tool

Stream: Business and Planning Location: Chedoke BC

Heritage buildings and districts provide exceptional branding and marketing opportunities for property developers and institutional leaders alike. This session brings together developers, a university president and an expert in intangible heritage to explore the special place-making and city-building capacity of heritage properties.

Moderator: George Dark (Partner, Urban Designer & Landscape Architect, Urban Strategies Inc., Toronto, ON)

#### Speakers:

- Eve Lewis (CEO and President, Woodcliffe Landmark Properties, Toronto, ON)
- Leo Groarke (President, Trent University, Peterborough, ON) -Downtown University Campuses and Heritage Buildings
- Laurier Turgeon (Titulaire de la Chaire de recherche du Canada en patrimoine ethnologique, Université Laval, Laval, QC) - The Spirit of Place: Between Tangible and Intangible Heritage
- Joseph Mancinelli (Liuna International VP & Regional Manager, Hamilton, ON)

#### 10:30 a.m. - 12:00 p.m.

Session 2B - Revitalizing & Transforming Places of Faith \_

Stream: Community Location: Webster AB

Places of faith anchor and shape our communities. Yet many congregations are facing declining attendance and insufficient funding to maintain and operate their buildings, and these important community assets are facing an uncertain future. This session will look at the special heritage value these places of faith have for communities, new partnerships and uses that are generating opportunities for places in transition, and development of faith properties where mission and heritage value are part of the equation.

**Moderator:** Robert Pajot (Project Leader, Regeneration, National Trust for Canada)

#### **Speakers:**

- Scott Ashe (Heritage Planner, City of Edmonton, Edmonton, AB) -Preserving and Enhancing the Special Character of Edmonton's Church Street
- Paul Maka (Heritage Planner, City of Toronto, Toronto, ON) & Georgia Kuich (Heritage Planner, City of Toronto) – From Narthex to Nursery: Lessons Learned from Ten Years of Adaptive Re-Use of Churches in Toronto
- Leanna Moussa (President, All Saints Development Inc., Ottawa, ON) - Remaking All Saints Anglican Church into a Community Hub
- Lucy Cummings (Executive Director, Faith and the Common

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Good, Toronto, ON) – The Rural Places of Faith Initiative

#### 10:30 a.m. - 12:00 p.m.

Session 2C – CAHP Session Engineering in the World of Heritage
Stream: Adaptation and Renewal
Location: Webster C

The importance of sensitive engineering design is often overlooked when tackling a heritage

project. With project



sizes ranging from a tiny cottage of several hundred square feet to prominent national landmarks, the approaches and methodologies used to evaluate and assess these buildings present unique challenges. Charged with the task of protecting not only the visible aesthetic of the building, but also with minimizing the impact to the often unseen building systems, the engineer works to strike a tenuous balance between the buildings of the past and the requirements of the present. During this session we will dig deeper into the specifics of these challenges and examine what is being done well, and what can be done better.

**Moderator:** Jill Taylor (Co-Founder, Principal, Taylor Hazell Architects, Toronto, ON)

#### **Speakers:**

- Mike Pond (Principal, Building Science and Restoration, RJC Engineers, Kingston, ON) – Engineering Work on Canada's Heritage Lighthouses
- Tom Morrison (Principal, Heritage Standing, Fredericton,

- NB) Unique Engineering Challenges Presented by Historic Structures
- Gerry Zegerius (Associate, Tacoma Engineers, Guelph, ON) – The Petrie Building Rehabilitation
- Mark Shoalts (President & Principal Engineer, Shoalts Engineering, Fenwick, ON)

#### 10:30 a.m. – 12:00 p.m.

Session 2D – Indigenous Heritage, Truth & Reconciliation

Stream: Diversity **Location:** Chedoke A

In 2015, the Truth and Reconciliation Commission of Canada released 94 Calls to Action as part of its report, Honouring the Truth, Reconciling for the Future: Summary of the Final Report of the Truth and Reconciliation Commission of Canada. How have Canadian communities been responding? This pan-Canadian session will delve into a series of case studies that illustrate both the promise and challenges of the road ahead.

**Moderator:** Lorna Crowshoe (Issues Strategist, Aboriginal Portfolio, City of Calgary)

#### Speakers:

- Michael Bryson (Senior Policy Advisor, Culture Division, Ontario Ministry of Tourism, Culture and Sport)
- Rebecca Jansen (Historic Sites Registrar, Govt. of Yukon, Whitehorse, YT) – Change, Heritage and History: A Heritage Management Approach for Carcross, Yukon
- Miranda Jimmy (Program Manager, Edmonton Heritage

- Council, Edmonton, AB)– The Charles Camsell Indian Hospital: Reconciling Our Shared History
- Karen Aird (Cultural Heritage Planner, Treaty 8 Tribal Association, Kamloops, BC) & Alain Fournier (Partner, EVOQ, Montreal, QC) – Sacred Indigenous Heritage Places: Developing an Indigenous Approach
- Ry Moran (Director, National Centre for Truth and Reconciliation, Winnipeg, MB)

#### 10:30 a.m. - 12:00 p.m.

Session 2E – National Forum on Heritage Planning – What is the Role of Municipal Heritage Planning in Communities and Society?

Stream: Discussion Hothouse

**Location:** Room 314

What is the role of municipal heritage planning in communities and society? Do we have an obligation to meaningfully connect the conservation of tangible and intangible cultural heritage to achieving broader social, cultural, environmental and economic goals in community planning and development projects? Where are there success stories in Canada that link heritage with other community benefits such as special needs and lowincome housing, protection of cultural and ethnic districts, climate change and energy resiliency, and inner city and main street revitalization? This Roundtable explores what we can learn from accomplishments around the country and how we might 'change the conversation' in places where heritage is not seen as a priority through the integration of heritage in community

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plans, policy, and projects. Session Leaders: Helen Cain (Planner II, Policy Planning, City of Richmond, BC) & Stephen Ashton (Planner II, Downtown Development, Town of Whitby, ON)

#### **Speakers:**

- Erik Hanson (Heritage Resources Coordinator, City of Peterborough, ON)
- Marcus Létourneau (Adjunct Assistant Professor, Geography and Planning, Queen's University, Kingston, ON)
- Helen Cain (Planner II, Policy Planning Dept., City of Richmond,
- Susan Schappert (Heritage Planner, Planning Services, Town of Oakville, ON)
- Clint Robertson (Senior Heritage Planner, Planner, Development & Assessment, City of Calgary, AB)
- Maggie Holm (Planner III/ Heritage Officer, Planning & Development, City of Halifax, NS)

Pre-registration required.

#### 10:30 a.m. - 12:00 p.m.

Session 2F - Field - Lister Block -Terracotta Repair

Stream: Offsite

**Location:** Field Session will depart the HCC's ground floor lobby promptly at 10:30am.

This field session consists of a tour of the Lister Block building and a discussion of the rehabilitation project followed by a hands-on demonstration of some terra cotta unit repair techniques. This session aims to give the participants a basic introduction to the material and its use in architecture

historic and modern, along with current best practice in regards to the conservation of architectural terra cotta in historic buildings. This session uses the rehabilitation of the iconic Lister block in Hamilton as an example.

In this brief session we touch on the versatility of the material in architecture and provide some technical details of terra cotta fabrication and production methods both historic and modern. The session also aims to highlight some methodologies for the diagnosis of faults in architectural terra cotta cladding on historic structures and typical failures. Traditional and modern repair methods are discussed along with the use of alternative materials for the replacement of failed original terra cotta units in the context of the Lister Block rehabilitation/ adaptive use project.

Leader: Donovan Pauly (Architectural Conservator, Clifford Restoration, Toronto, ON)

#### 10:30 a.m. – 12:00 p.m.

Session 2G - Tour - James Street North: Renewal, Restoration and Adaptive Re-use

Stream: Offsite

**Location:** Field Session will depart the HCC's ground floor lobby promptly at 10:30am.

This walking tour will explore James Street North, home to an emerging arts district and the area at heart of the current renewal of downtown Hamilton. The city's main north-south street since its founding, James Street

is home to a diverse set of buildings representing the social, economic and stylistic influences of the last 150 years. In decline for most of the late 20th century, its unique collection of buildings and streetscape has been recently embraced by artists and the creative industries who are now undertaking the area's renewal. The tour will discuss the evolution of the street's recent revival, the stories of many of the small projects and businesses responsible for the change and will visit some of the landmark adaptive re-use projects along the street including the Art Deco Piggott Building, the recently restored Lister Block, and the Beaux- Arts former CN Railway Station, now the LIUNA Station banquet facility.

Leader: Ken Coit (Architect, Urban Designer and Local Historian)

12:00 p.m. - 1:30 p.m. Lunch (Chedoke BC)



**Special Meetings:** Heritage Organizations and **Reconciliation: A Sharing Session** (Room 314, 12:15 - 1:10pm)

Members of the National Trust's National Council and attendees from the Hamilton Indigenous Roundtable are invited to share highlights, inspiration and new intentions from their respective meetings on October 19 and 20. Leader: Natalie Bull (Executive Director, National Trust)

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#### Places of Faith Lunch (Chedoke BC)

Additional meetings TBA

#### 1:30 p.m. - 3:00 p.m.

#### Session 3A – Spark Session – Historic Districts

Stream: Business and Planning **Location:** Webster AB

Hold onto your seats, this fast and furious "Spark" session brings you nine presentations in 90 minutes. Always popular, watch ideas collide and unexpected solutions emerge as heritage practitioners from across Canada step into the ring.

Moderator: Lloyd Alter (Journalist & Adjunct Professor, Ryerson School of Interior Design, Toronto)

#### **Speakers:**

- Maggie Holm (Heritage Planner, Halifax Regional Municipality, Halifax, ON) – Barrington Street Heritage Conservation District: Conservation or Revitalization
- Sandy McIntosh (Senior Project Architect/Urban Designer, Perkins + Will, Hamilton, ON) – Real People & Real Buildings & Real Cities
- Amber Polywkan (MA, Heritage Conservation, Canadian Studies, Carleton University) – Historic Districts and Those Within Them: A Reflection on Consultation in Nakusp, B.C. and Carleton Place, Ont
- Suneeta Millington (Chair, PM Row Initiative, Ottawa, ON) -Prime Ministers' Row, Ottawa
- Helen Cain (Heritage Planner, City of Richmond, BC) –
   Burkeville: 1940s Richmond

- Neighbourhood
- Sarah King Head (Historian, Thorold, ON) – Beaverdams: Consideration of a Anthropogenic Biome
- Nicole Nomsa Moyo (Graduate, Master of Architecture, Carleton University, Toronto, ON) - Organized Heritage: The Challenges and Opportunities in Southern African Townships and Canadian First Nation Reserves
- John Terpstra (Writer & Cabinetmaker, Hamilton, ON) -Daylighting Chedoke: Tracing the Path of an Urban Creek.
- Katie Brightwell (Heritage Cartographer, Archaeological Research Associates Ltd., Kitchener, ON) – Pump that Map Up: A New Approach to Publishing Heritage Information

#### 1:30 p.m. – 3:00 p.m.

Session 3B – Heritage, Gentrification, & Working Class Neighbourhoods

Stream: Community **Location:** Chedoke BC

Canadian cities like Hamilton are experiencing the challenges that come with the "gentrification" of inner city neighbourhoods, including the displacement of long-term residents and businesses. But what role does heritage conservation play in this dynamic? This wideranging session will explore such topics as the difficulties of measuring neighbourhood change, the promise that community land trusts hold for ensuring diversity, and understanding the heritage value of working class neighbourhoods.

**Moderator:** Carolyn Samko (Senior Project Manager, Tourism and Culture Division, City of Hamilton) **Speakers:** 

- Richard Harris (Professor,
  Geography, McMaster University,
  Hamilton, ON), Kathleen Kinsella
  (MA, Geography, McMaster
  University, Hamilton, ON), Sarah
  Christensen (MA, Geography,
  McMaster University, Hamilton,
  ON) Tracking Gentrification
  with Google Street View in
  Hamilton
- Kathy Stacey (Director, Hamilton CLT, Hamilton, ON) – The Hamilton Community Land Trust: Sustainable Urban Renewal
- Michael Ripmeester (Professor, Georgraphy, Brock University, St. Catharines, ON) – Economic Change, Intangible Heritage, Material Spaces and Factory Employment in St. Catharines, ON
- Marie-Claude Landry (Executive Director, Héritage Montréal, QC)
   Heritage, Gentrification, and the Tensions in Montreal

#### <u>1:30 p.m. – 3:00 p.m.</u>

Session 3C – Preserving Rural Heritage: Buildings & Landscapes

Stream: Adaptation and Renewal **Location:** Room 314

Conserving rural built heritage and protecting traditional farmland presents unique challenges.

This session will explore such diverse topics as the value of preserving traditional farmland and farm buildings, the repurposing of farm structures engulfed by suburban expansion, and the tension between

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the high cost of small town building restoration relative to income and capital growth.

**Moderator:** Catherine Nasmith (Principal, Catherine Nasmith Architect, Toronto & President, Architectural Conservancy of Ontario, Toronto, ON)

#### **Speakers:**

- Heather Thomson (Manager, Heritage Program, NCC, Ottawa, ON) & Patricia Talbot (Real Estate Management Agricultural Officer, NCC, Ottawa, ON) - A Living Legacy – Conserving the Agricultural Heritage of Canada's Capital
- Marie Voisin (Historian and Owner, Imperial Hotel, New Hamburg, ON) & Don Zehr (CEO, Zehr Group, Kitchener, ON) & Philip Hoad (Empire Restoration, Toronto, ON) - The Imperial Hotel in New Hamburg: The Challenges of Adapting and Renewing in Small Town Ontario
- Matthew Somerville (Heritage and Urban Design Planner, Town of Richmond Hill, Richmond Hill, ON) - Adaptation and Renewal of Ontario's Heritage Barn Resources
- Ella Haley (Executive Director, Langford Conservancy, Brantford, ON) - Preserving Farmland for New Organic Farmers

#### 1:30 p.m. - 3:00 p.m.

Session 3D – Urban Exploration: **Beyond the Aesthetics of Decay** 

Stream: Diversity Location: Chedoke A

Beyond a pretty picture or an architectural archive, urban

exploration serves to educate our life and place within cities. Influential beyond mere ruin aesthetics, it has shaped both academic and artistic conceptions of what it means to live in contemporary urban environments. While largely ignored by the mainstream conservation community, what can we learn from these rogue historians and guerilla artists? This session will explore the meeting points between mainstream conservationists and urban explorers where a transformation can occur.

**Moderator:** Julian Smith (Julian Smith & Associates, Architects, Huntsville, ON)

#### Speakers:

- Jonathan Castellino (Photographer, Toronto, ON)
- Patrick Cummins (Photographer, Toronto, ON)
- Andrew Emond (Photographer, Toronto, ON)
- Dan Iaboni (Owner, The Monkey Vault Parkour Training Centre, Toronto, ON)
- Tong Lam (Associate Professor, History, University of Toronto, Toronto, ON)

#### 1:30 p.m. – 3:00 p.m.

Session 3E - CAHP Session - Where Value Lies: Challenges in Heritage Identification, Assessment, and Execution

Stream: Adaptation and Renewal **Location:** Webster C

Explore the challenges and opportunities presented to heritage professionals and practitioners as they attempt to balance



heritage value with constrained budgets and real estate economics. This wide-ranging session looks at case studies on a variety of scales, from restoration and rehabilitation projects, to Heritage Impact Assessments, or municipal heritage policy.

Moderator: Christopher Andreae (Principal, Historica Research, Delaware, ON)

#### Speakers:

- Terry White (Partner, +VG Architects, Toronto, ON) & David Ecclestone (Partner, +VG Architects, Toronto, ON) - St. Michael's Cathedral Master Plan for Renewal: Rebuilding the Tower & Spire According to Pugin Design Principles and Decision-Making for Interior Modifications
- Charlton Carscallen (Manager, CRM Department, AECOM, Richmond Hill, ON) - Common Practice or Best Practice? The Development and Application of S&Gs for Evaluating Heritage **Engineering Assets**
- Don Luxton (Principal, Donald Luxton and Associates. Vancouver, BC) - Where Value Lies: Rethinking the Heritage Register in the Vancouver Heritage Action Plan
- Jeff Feswick (President, Historia Building Restoration Inc., Hamilton, ON)

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#### 1:30 p.m. - 3:00 p.m.

Session 3F – Field Session – The Toronto, Hamilton & Buffalo Station: Adaptation and Conservation

Stream: Offsite

**Location:** Field Session will depart from the HCC's ground floor lobby promptly at 1:30pm.

Gain insights into the adaptation of the historic former Toronto, Hamilton & Buffalo train station and railway headquarters in downtown Hamilton to a rail-and-bus terminal called the Hamilton GO Centre Station. Learn about the station's cultural heritage value as the combination of a sophisticated grade separation project in 1931-32, the construction of a train station and railway headquarters in 1932-33, and the sympathetic and successful adaption of the former train station to a rail/bus terminal in 1993. **Leaders:** Peter Stewart (Partner, George Robb Architect, Toronto, ON) and Paul Dilse (Heritage Planner & Historian, Toronto, ON)

#### 1:30 p.m. - 5:00 p.m.

Session 3G & 4G – Field Session – Willowbank School for Restoration Arts – Bus Tour

Stream: Offsite

**Location:** Field Session will depart from the HCC's ground floor lobby promptly at 1:30pm.

Join Willowbank and members of the Indigenous community for a tour of the Willowbank grounds and building, located in beautiful Queenston, Ontario. The visit will focus on how heritage sites have the ability to be a part of solving national and global issues through grassroots endeavours, one of which is reconciliation with our Indigenous communities. Learn about Willowbank's new and growing relationship with the local Indigenous community and how together they are rejuvenating the site's aboriginal layer through the Willowbank Community Love Garden. After, enjoy a light snack where we will discuss the multiple

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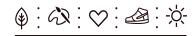
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layers of Willowbank and the benefits of creating sustainable relationships that will help Willowbank continue to grow and evolve.

Leaders: Crystal Bossio (Executive Director, Willowbank) & Indigenous Representative (TBA)

#### 3:00 p.m. – 3:30 p.m.

Break
Exhibitors & Poster Presenters
Available

**Regeneration Works Coaches on Call** 

Have a fundraising question? Need advice on how to kick-start or unstick your fundraising plans? Visit the National Trust kiosk and pose your question to Alison Faulknor– one of the National Trust's Regeneration Works Coaches.

#### 3:30 p.m. – 5:00 p.m.

Session 4A – Piecing the Puzzle: Heritage Conservation Districts Stream: Business and Planning Location: Chedoke A

Urban heritage is of vital importance for our cities - there is growing interest for heritage districts as a planning tool that municipalities can use to manage and guide change in historically important areas. In this session, we will discuss the strategic approach taken by Toronto City Planning in developing Heritage Conservation Districts (HCDs) under the Ontario Heritage Act and with our consultants examine recent HCDs in the downtown core (St. Lawrence Neighbourhood, Historic Yonge and King/Spadina) and how they contribute to a new planning framework for highly dynamic urban areas.

**Moderator:** Jennifer Keesmaat (Chief Planner, City of Toronto, ON) **Speakers:** 

- Antonio Gomez-Palacio (Principal, DIALOG, Toronto, ON)
- Dima Cook (Senior Associate, EVOQ, Toronto, ON)
- Richard Longley (Resident & Co-Founder, Harbord Village Heritage Conservation District, Toronto, ON)
- Tamara Anson-Cartwright (Program Manager, City of Toronto – Heritage Planning/ Urban Design, Toronto, ON)

#### 3:30 p.m. – 5:00 p.m.

Session 4B – Spark Session -Community and Diversity

Stream: Community **Location:** Chedoke BC

Hold on to your seats! This fast and furious "Spark" session brings you nine presentations in 90 minutes. Always popular, watch ideas collide and unexpected solutions emerge as heritage practitioners from across Canada step into the ring.

**Moderator:** Victoria Angel (Senior Heritage Planner, ERA Architects, Toronto, ON)

#### Speakers:

- Juan Andrés Bello (Documentary Filmmaker, London, ON) – The Dominion Public Building: A Web-Based Documentary Project
- Lauren Archer (Cultural Heritage Specialist, ASI Heritage, Toronto, ON) – Hockey as a Cultural Heritage Landscape
- Laurie Neale (Heritage Consultant, Montreal, QC) –

- Entopia: Our Places in Europe

  Émile Chazelas (Commissaire
- en développement local, MRC Pontiac, QC) – Creating a Heritage Guide for Elected Officials in Pontiac, Quebec
- Émilie Vézina-Doré (Directrice générale, Action patrimoine, Quebec City, QC)
- Alex Tu (Bachelor of Engineering Student, Carleton University, Ottawa, ON) – Architectural Solution to Poverty
- Mark Osbaldeston (Author, *Unbuilt Hamilton*, Toronto, ON) – Unbuilt Hamilton
- Alissa Golden (Cultural Heritage Planner, City of Hamilton, Hamilton, ON) – Tabula Rasa: Unravelling the Past, Present, and Future of Hamilton's Jackson Square Urban Renewal Scheme

#### 3:30 p.m. - 5:00 p.m.

Session 4C – Cultural Landscapes: Managing Change

Stream: Adaptation and Renewal **Location:** Webster C

Those working to conserve cultural landscapes face the increasingly challenging questions of how to retain their authentic resources and how to balance the tangible and intangible dimensions of these complex places. Dr. Pollock-Ellwand will reflect on the latest thinking around cultural landscapes, drawing on her international involvements. The session will then focus on three case studies – Lunenburg, Royal Botanical Garden, and Vancouver's Chinatown – that reflect these broader, systemic challenges.

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**Moderator:** Nancy Pollock-Ellwand (Dean and Professor, Faculty of Environmental Design, University of Calgary)

#### **Speakers:**

- Brian Arnott (Learning Lunenburg, Lunenburg, NS) & Bill Plaskett (Heritage Officer, Town of Lunenburg, Lunenburg, NS) & Terry Drisdelle (Planner, Project Manager, Waterfront Development, Halifax, NS) -Learning from Lunenburg, Nova Scotia
- Dr. David Galbraith (Head of Science, Royal Botanical Gardens, Burlington, ON) – Understanding Significance and Managing Change at Royal Botanical Gardens
- Bill Yuen (Manager, Heritage Vancouver Society, BC) & June Chow (Youth Collaborative for Chinatown, Vancouver, BC) - Vancouver Chinatown: Living Heritage in a Changing Neighbourhood

#### 3:30 p.m. - 5:00 p.m.

Session 4D – Conserving Diversity: Communities, Stories and Structures

Stream: Discussion Hothouse **Location:** Webster AB

This discussion will touch upon a number of themes and ideas including: (1) connecting story and community with historic place; (2) use of historic places to educate and spread awareness of/on cultural diversity;(3) role of community engagement in identifying heritage value and developing conservation approaches to historic places; (4) importance of architectural, cultural and environmental diversity in urban conservation; (5) parallels between biodiversity and cultural diversity in creating resilient communities;(6) and deeper understanding of place through the interwoven layers of time and culture. Each participant will provide short introductory remarks followed by a facilitated discussion.

**Panel Facilitator:** Sean Fraser (Director, Heritage Programs and Operations, Ontario Heritage Trust, Toronto)

#### **Panelists:**

- Jill Taylor (Co-Founder, Principal, Taylor Hazell Architects, Toronto, ON)
- Nikki Clarke (President, Ontario Black History Society, Toronto, ON)
- Michael McClelland (Founding Principal, ERA Architects, Toronto, ON)
- Holly Martelle (Principal, Archaeologist, Heritage Planner, TMHC Archaeological and GIS Services., London, ON)
- Fawn D. Sault (Department of Consultation and Accommodation, Mississaugas of the New Credit First Nation)

#### 3:30 p.m. – 5:00 p.m.

**Session 4E – Conservation Education: Making Connections** 

Stream: Diversity **Location:** Room 314

Hosted by the National Roundtable on Heritage Education Consulting, contracting, community work and government practice are all key components of heritage and conservation careers; collaborations between individuals and institutions of all kinds form part of many educational initiatives. What are the examples of successful partnerships of colleges and universities with heritage organizations, industry, governments? Brief presentations that include critical commentary and lessons learned will form the basis of the session, followed by a discussion.

**Moderator:** Shabnam Inanloo Dailoo (Athabasca University)\

#### Speakers:

- Claudine Déom (Association Professor, School of Architecture, Université de Montréal)
- Chris Hahn (Dean, Perth Campus, Algonquin College, Perth, ON)
- Andrew MacAdam (Faculty, Carpentry Heritage, NSCC, Lunenburg, NS)
- Shannon Kyles (Professor, Retired, Mohawk College, Hamilton, ON)
- Miranda Angus (Program Coordinator, Cultural Management Programs, University of Victoria, BC)
- Amy Calder (Capacity Planner, Heritage BC, Vancouver, BC)
- Laurie Smith (Program Coordinator, NSERC Create Heritage Engineering, Carleton University)
- Julian Smith (Willowbank School of Restoration Arts, Queenston)

#### 3:30 p.m. - 5:00 p.m.

Session 4F – Field Session – Hamilton City Hall

Stream: Offsite

**Location:** Field Session will depart from the HCC's ground floor lobby promptly at 3:30pm

### Friday, October 21

Hamilton City Hall (71 Main St. W., Hamilton) is a testament to the resiliency of mid-century modernist buildings in Canada and an indication of how the heritage movement in Canada is also changing – it is one of few buildings from the 1960s to receive a heritage designation under the Ontario Heritage Act. Built in 1960, Hamilton City Hall was designed by then City Architect Stanley Roscoe in the International Style. The building is defined by its formal qualities, use of curtain wall and flat roof, and the elimination of elaborate ornamentation.

In 2007 the City elected to update Roscoe's design to 1) create a civic centre for the amalgamated municipality; 2) improve the building's energy performance; 3) enable physical accessibility for all citizens and; 4) meet contemporary technological and service requirements. Paul Sapounzi from +VG Architects will lead the tour around the grounds and through the restored and rehabilitated interiors. Paul will share some of the challenges the project team faced during the design and construction process including 1) the relocation of services; 2) provision of insulation for exterior walls and installation of high efficiency systems; 3) upgrades to meet current O.B.C. requirements, including accessibility and; 4) the numerous separate heritage permits that were processed by the City for the project.

Leader: Paul Sapounzi (Partner, +VG Architects, Brantford, ON)

5:00 p.m. – 7:30 p.m. Dinner (on your own)

#### 6:30 p.m. - 7:30 p.m.

#### **Heritage Patrons Circle Donor Appreciation Event**

By Invitation Only

Location: Round Room, Scottish Rite Club of Hamilton (4 Queen Street S.) An opportunity for National Trust Governors and staff to say "thank you" to our donors in the Patrons Circle. For information: call 613-325-0642 or afaulknor@nationaltrustcanada.ca

#### 7:30 p.m. – 9:30 p.m.

#### **National Trust and CAHP National** Heritage Awards Ceremony and Reception

**Location:** Grand Ballroom, Scottish Rite Club of Hamilton, 4 Queen Street

Walking: The Scottish Rite Club is a 10 minute walk west on King Street.

Experience the traditions of the Scottish Rite Club which was built in 1895 as a grand family home known as "The Towers" and owes its design to renowned Hamilton architect James Balfour. The magnificent woodwork throughout the building was done by John Hoodless and Sons, prominent Hamilton furniture manufacturers. In 1920 the property was acquired by The Scottish Rite Masons who added the Cathedral portion of the building in 1922.

Join us for the presentation of Canada's top heritage awards, including the Ecclesiastical Insurance Cornerstone Awards for Building Heritage.

Business attire. Additional tickets are available. A cash bar will be available before and after the ceremony.

### Saturday, October 22

7:00 a.m.- 5:00p.m.

**Registration Desk Location:** Chedoke Foyer

7:30 a.m. - 8:30 a.m.

Continental Breakfast **Exhibitors Available** 

#### 8:30 a.m. - 10:00 a.m.

**Session 5: Plenary – Hamilton Rising:** Heritage & the Civic Renaissance **Location:** Chedoke Ballroom BC

Hamilton is a resilient city with an exceptional heritage legacy that has bounced back from the decline of its industrial sector. It now boasts one of Canada's fastest growing economies. Propelled by a growing creative sector and a blend of grassroots and public projects, heritage-led regeneration is transforming the city's urban fabric and creating a dynamic new civic identity. This session brings together a variety of voices to explore this extraordinary rise and assess its social impact. It will begin with a brief presentation, "Hamilton: Reading the Past" presented by Nina Chapple, former Senior Heritage Planner, City of Hamilton and Megan Hobson, Heritage Consultant.

Moderator: Paul Berton (Editorin-Chief, The Hamilton Spectator, Hamilton, ON)

# Saturday, October 22

#### **Speakers:**

- Keanin Loomis (CEO, Hamilton Chamber of Commerce, Hamilton, ON)
- Celeste Licorish (Philanthropic Services, Hamilton Community Foundation & Hamilton Roundtable for Poverty Reduction, Hamilton, ON)
- Sarah Wayland (Global Hamilton, Economic Development, City of Hamilton)
- Tim Potocic (Owner, Sonic Unyon Records & Director, Supercrawl & Co-Owner UP Holdings, Hamilton, ON)
- Julian Smith (Julian Smith & Associates, Architects, Huntsville, ON)

#### <u>10:00 a.m. – 10:30 a.m.</u>

Break
Exhibitors & Poster Presenters
Available

Regeneration Works Coaches on Call Looking for advice on downtown revitalization? Visit the National Trust kiosk and pose your question to Jim Mountain – one of the National Trust's Regeneration Works Coaches.

#### 10:30 a.m. – 12:00 p.m.

Session 6A – Stimulating Downtown Revit: Smarter Niagara

Stream: Business and Planning Location: Chedoke A

Faced with the challenge of decline of the traditional manufacturing economy across the region over the past decades, while at the same time experiencing growth in the tourism sector, the Region of Niagara has been investing in downtowns as a means

of sparking an economic revival, improving quality of life and tourism potential of Niagara's 11 municipalities by making downtowns destinations once again. Presenters will discuss their experiences with developing and implementing the Smarter Niagara Incentives program as a tool for sparking downtown revitalization including success stories, lessons learned and how to ensure that the investment achieves desired and sustainable results.

**Moderator:** Michael Seaman (Ontario Governor, National Trust for Canada, Grimsby, Ontario)

#### **Speakers:**

- Marian Bannerman (Coordinator, Community and Corporate Initiatives, Niagara Region, St. Catharines, ON)
- Adele Arbour (Heritage Planner, City of Thorold, Thorold, ON)
- Nick DiFlavio, (Alderman, Town of Grimsby, Grimsby, ON)
- Denise Horne (Heritage Advisor, Town of Niagara-on-the-Lake, Niagara-on-the-Lake, ON)

#### <u>10:30 a.m. – 12:00 p.m.</u>

Session 6B – Recognizing Urban Indigenous Sites

Stream: Community **Location:** Chedoke BC

Canadian cities have a rich Indigenous heritage with many places of sacred and cultural significance, most of which are unrecognized and unprotected. This session explores how groups across Canada are working to reveal and honour the rich archaeological layers and contemporary Indigenous culture in urban areas.

# Moderator: Chris Murray (City Manager, City of Hamilton) Speakers:

- Paul General (Wildlife Manager, Six Nations Land & Resources, Oshweken, ON) – We're Not Hunting on Your Farm, You're Farming on Our Hunting Territory
- Susan Roy (Assistant Professor, History, University of Waterloo, Waterloo, ON) & Representative from Musqueam First Nation (TBA) – "cesna?em The City Before the City" Exhibition: Groundbreaking Exploration of an Ancient Landscape and a Living Culture
- Brian MacLean (First Story
  Toronto, Native Canadian Centre
  of Toronto, Toronto, ON) &
  Paul Cote (Tecumseh Collective,
  Toronto, ON) Indigenous Tours
  in Toronto: Unpacking Indigenous
  Layers in the Metropolis
- Rodney Harrison (Professor of Heritage Studies, University College London, UK) - Shared Landscapes: Recognizing Indigenous and Settler Australian Pastoral Heritage

#### 10:30 a.m. – 12:00 p.m.

Session 6C – Contemporary Layers in Historic Contexts

Stream: Adaptation and Renewal

**Location:** Webster C

Successful examples of adaptive reuse aim to creatively integrate the old and the new. But what constitutes "success"? And what kinds of tensions are we seeing in Canadian communities over modern additions to heritage structures? This pan-

# Saturday, October 22

Canadian session looks at case studies where the old and the new have been brought together in innovative ways.

**Moderator:** Christopher Borgal (Principal, GBCA Architects, Toronto, ON)

#### **Speakers:**

- Louise McGugan (Partner, Senior Architect, Barry Padolsky Associates Ltd. Architects, Ottawa, ON) – Ogilvy Façade Dismantling and Reinstatement Project
- Laura Waldie (Heritage Planner, City of Cambridge, Cambridge, ON) – Thomas Fuller in the Digital Age: The Adaptive Reuse of the Old Post Office in Cambridge, Ontario
- Javier Campos (Principal, Campos Studio & President, Heritage Vancouver, Vancouver, BC)
- Steve Kulakowsky (Partner, Core Urban Inc. Hamilton, ON)

#### 10:30 a.m. - 12:00 p.m.

# Session 6D – New Relevance for Historic Sites

Stream: Business & Planning **Location:** Room 314

Canadian historic sites are successfully reinventing themselves in the face of financial pressures and shifting audiences. This session will capture a snapshot of the issues facing historic sites, and hear from a range of presenters on the creative solutions they have come up with to meet those challenges.

**Moderator:** Robert Pajot (Project Leader, Regeneration, National Trust for Canada)

#### **Speakers:**

- Larry Ostola (Director, Museums & Heritage Services, City of Toronto)
- Jennifer Kirchner (Planner, City of Lacombe, Lacombe, AB) – Strike While the Metal's Hot: Achieving Sustainability at the Lacombe Blacksmith Shop
- Janis Monture (Executive Director, Woodland Cultural Centre, Brantford, ON) – "Save the Evidence" Campaign for the Mohawk Indian Residential School Building

#### 10:30 a.m. - 12:00 p.m.

Session 6E – Heritage Conservation and Climate Change

Stream: Discussion Hothouse

Location: Webster AB





Parks Canada Parcs Canada

Presented by the Federal-Provincial-Territorial Collaboration on Historic Places in Canada

Conference attendees are invited to participate in a dialogue about the current and potential role of heritage conservation policy in climate change adaptation and mitigation. We invite the exchange of ideas between colleagues in the federal, provincial, territorial, municipal, non-profit, academic, volunteer and private sectors.

Questions to guide the discussion:

 What are the challenges that climate change brings to the conservation of cultural heritage resources?

- What policy and advisory tools could be developed to address these challenges?
- What opportunities exist for leadership and collaboration?
- Are there legal, policy or organizational barriers to developing climate change solutions?

The session will be hosted by the Climate Change Working Group of the Federal-Provincial-Territorial Collaboration on Historic Places in Canada and moderated by representatives from Parks Canada.

**Moderator:** Ellen Bertrand, Acting Director, Cultural Heritage Policies, Parks Canada Agency

#### Speakers:

- William Gerrard (Senior Policy Advisor - Culture Policy Unit, Ontario Ministry of Tourism, Culture & Sport)
- David Scarlett (OAQ, MRAIC)
   (Chief Architect Built Heritage,
   Cultural Heritage Policies Branch,
   Parks Canada)
- Other speakers TBA

#### 10:30 a.m. – 3:00 p.m.

Session 6F & 7F – Field Session – Heritage Inventories: New Strategies and Tools (Part 1) Offsite

Stream: Discussion Hothouse **Location:** Lister Block (28 James Street North)

Field Session will depart from the HCC's ground floor lobby promptly at 10:15am

# Saturday, October 22

Heritage conservation is increasingly at the forefront of dialogue around development pressures and changing patterns of urban development. Each municipality faces unique challenges that are best met with unique solutions for identifying and conserving community-focused heritage. Sophisticated and sensitive approaches to managing pressures while preserving social and cultural values are necessary. This workshop is intended to serve as a discussion forum and brainstorming session for heritage conservation practitioners who work with urban heritage.

During this workshop, heritage conservation staff at the City of Hamilton will discuss one of the ways they are responding to urban development pressure at a citywide level, using emerging inventory, characterization, consultation and mapping strategies, as well as new digital technologies, to understand neighborhood heritage in cost-effective, but integrative ways. Following the classroom session, there will be a walk around Beasley, one of Hamilton's historic downtown neighborhoods that has been inventoried and assessed.

#### **Workshop Leaders:**

- Sonia Mrva (Curator, Heritage Policy, City of Hamilton, Hamilton, ON)
- Alissa Golden (Heritage Project Specialist, City of Hamilton, Hamilton, ON)
- Victoria Angel (Associate, ERA Architects, Toronto, ON)
- Angela Garvey (ERA Architects, Toronto, ON)
- Mikael Sydor (ERA Architects,

- Toronto, ON)
- Beasley Neighbourhood Community Member (TBA)

Space limited. Advanced registration required. A box lunch will be provided for participants.

For detailed agenda and more information go to http://nationaltrustconference.ca

12:00 p.m. – 1:30 p.m. Lunch (Chedoke BC)

Special Meetings (12:20 – 1:10pm) Heritage Credentials Discussion Group (Room 314)

#### 1:30 p.m. - 3:00 p.m.

Session 7A – Revival Challenges: Balancing Economics and Conservation Choices in Adaptive Reuse Projects

Stream: Business and Planning **Location:** Chedoke A

Those undertaking adaptive reuse projects often face challenges balancing financial considerations with sound heritage practice. What are the trade-offs that need to be considered? What does a successful heritage project look like? This session brings together developers and members of the non-profit community to examine the challenges of honouring place while not losing your shirt.

**Moderator:** Clinton Brown (President and Principal, CBCA, Buffalo, NY) **Speakers:** 

 Robert Zeidler (Senior Partner, Dabbert Group, Toronto, ON) -The Cotton Factory: Developing

- Hamilton's Largest Creative Arts Community
- Jerry Dick (Executive Director, Heritage Foundation of Newfoundland & Labrador, St. John's NL) – Finding New Uses for Old Buildings
- Harry Stinson (Founder, Stinson Developments Inc., Hamilton, ON)
   Reality Break: Practical Strategies & Lessons Learned from 40 Years of Revitalizing Historic Buildings.
- Crystal Bossio (Executive Director, Willowbank, Queenston, ON) – Finding the Balance: Economic Sustainability in Non-Profit and Public Heritage Projects.

#### 1:30 p.m. - 3:00 p.m.

Session 7B – Building Rural Resilience

Stream: Community **Location:** Webster AB

Beyond urban boundaries and bright lights, people in First Nations, rural settlements, and more remote regions are having to innovate to stay alive economically, socially, and culturally. To do so, increasingly people are tapping into their wellsprings of natural and cultural "living" heritage that all places have intrinsic to them in varying forms. In many cases this heritage is being discovered for the first time through initiatives such as digital mapping and cultural planning. In other instances, the work of community curators and First Nations knowledge keepers is being renewed, built upon and celebrated through events, performances, cultural heritage tourism, education and interpretation projects, conservation of sites, and developing protocols and strategies

### Saturday, October 22

for conserving their collective heritage into the future.

Moderator: Jim Mountain (Director, Regeneration Projects, National Trust for Canada, Ottawa, ON)

#### **Speakers:**

- Deb Fleming (President, Texas Dance Hall Preservation Inc., Dripping Springs, Texas, USA) -Preserving the Cultural Heritage of Rural Texas Dance Halls
- Lynda Lafleur (Manager, Columbia Basin Trust, Nakusp, BC)
- Jamie Lavallee (Director, Indigenous Governance, Law and Policy, File Hills Qu'Appelle Tribal Council, Regina, SK) - Living Skies Heritage Region
- Julie Harris (Principal, Contentworks, Ottawa, ON) -Alaska Highway

#### 1:30 p.m. - 3:00 p.m.

Session 7C - Heritage & Sustainability

Stream: Adaptation and Renewal **Location:** Webster C

The heritage and sustainability discussion is expanding from a building by building view (often exclusively energy focused) to one looking at the built environment as a whole. At the same time, the disussion is becoming more nuanced, embracing such considerations as the durability of materials. This wide-ranging session will examine extraordinary case studies like UBC's methodical renewal of its mid-century modern campus, and will unpack the very latest thinking on sustainable conservation.

**Moderator:** Mark Thompson Brandt (Principal, Senior Conservation Architect & Urbanist, MTBA Associates Inc. & Co-Chair (Canada), APT Technical Committee on Sustainable Preservation, Ottawa, ON) Speakers:

- Suzanne Poohkay (Director, Capital Planning & Strategic Project Development, UBC, Vancouver, BC) – Findings from the UBC Renew Program - "Every Third Building is Free!"
- Alan Stacey (Heritage Mill Historic Building Conservation, Dundas, ON) - Material **Durability & Sustainability**
- David Waverman (Landscape Architect, Stantec, Guelph) & Meaghan Nelligan-Rivard (Heritage Specialist, Stantec, Kitchener) – Sustainability on a Neighbourhood Scale

#### 1:30 p.m. – 3:00 p.m.

Session 7D - CAHP Session -Heritage Bogeymen: Debunking **Building Pathology Myths** 

Stream: Adaptation and Renewal

Location: Room 314

Bogeyman (noun) – an imaginary evil monster used to frighten people. This CAHP Session discusses four topics that commonly come



up in conservation practices: water; mould; hazardous materials; and life safety. Speakers will dispel the imaginary and help those attending distinguish between real threats and red herrings.

**Moderator:** Tom Morrison (Principal, Heritage Standing, Fredericton, NB) **Speakers:** 

- Stephen Collette (Principal, Your Healthy House, Lakefield, ON) -Mould in Heritage Buildings
- Carly Connor (Project Manager, Building Science, WSP Canada Inc., Burlington, ON) - Poor Water Shedding
- Robert Lovegrove (Senior Project Manager, ECOH Inc., Mississauga, ON) - Hazardous Materials
- Judy Jeske (Vice-President, Code, Life Safety and Security, Morrison Hershfield, Ottawa, ON) -**Building Code**

#### 1:30 p.m. - 3:00 p.m.

**Session 7E – Welcoming New Voices: Strategies for Making Heritage Relevant in New Contexts** 

Stream: Diversity **Location:** Chedoke BC

Three teams of presenters will share their perspectives on broadening the heritage community, from engaging new audiences and opening up pathways to heritage careers, to attracting the next generation of volunteers. Teams will then respond to practical questions on the transfer of knowledge, creating experiences for youth, and the next generation's shifting definition of "heritage".

Moderator: Judy Oberlander (Judy Oberlander and Associates, Vancouver, BC)

#### **Speakers:**

Mallory Wilson and Hélène Santoni (co-founders, Vivre le Patrimoine! Montréal Héritage Fest - The voice of the next generation) – Vivre Le

# Saturday, October 22

- Patrimoine! Montreal Héritage Fest
   Kristy Wells (Assistant Conservator & Assistant Project Manager,
   Conservation Solutions Inc., Ottawa,
   ON) & Manja Horner (Toronto, ON)
   Six Paths to the Heritage Field
- Jocelyn Kent (Chair, ACO NextGen, Toronto, ON) – Creating Space for Young Volunteers in Our Heritage Organizations
- Judy Oberlander (Judy Oberlander and Associates, Vancouver, BC)
   Regenerating Our Heritage Organizations for the Next Generation

#### 12:30 p.m. - 3:00 p.m.

# Session 7G -Field - Exploring Barton Street

Stream: Diversity

**Location:** Field Session will depart from the HCC's ground floor lobby promptly at 12:30pm

Barton Street is truly the most authentic and diverse sector of Hamilton. This field session offers a glimpse at a layered area from the Aboriginal footprint, inlet topography, to the once bustling commercial district. It will provide insight into a neighbourhood whose built form was designed with people and a public realm as a priority for a society, and where heavy industry, commercial and residential historically have coexisted.

The field session will also tour a window conservation studio and discuss the issues such as the link between the craft person and the academic, or the carpenter and the architect.

**Leader:** Walter Furlan (Furlan Conservation, Hamilton, ON)

# 3:00 p.m. – 3:30 p.m. Break Exhibitors & Poster Presenters Available

#### Regeneration Works Coaches on Call

Kick-starting the regeneration of a historic site? Need advice? Visit the National Trust kiosk and pose your question to Rob Pajot – one of the National Trust's Regeneration Works Coaches.

#### 3:30 p.m. – 5:00 p.m.

Session 8: Plenary – Vertical Lift: Heritage as a Creative Force Location: Chedoke Ballroom BC

In communities across Canada, the creative industries are often housed in heritage places. But do these buildings offer more than just attractive shelter? Do these places generate a creative energy all their own, an energy that feeds the art itself? This session brings together filmmakers, art impressarios and music producers to explore how heritage places can inspire and transform.

**Moderator:** Chris Wiebe (Conference Coordinator, National Trust) **Speakers:** 

#### Clyde Wagner (Executive Producer, Luminato Festival, Toronto, ON)

Clyde Wagner is the Executive Producer of the Luminato Festival in Toronto. In 2016, to celebrate its 10<sup>th</sup> edition, the city's annual arts



festival is energized by its plan to turn the massive Hearn generating station into a temporary arts centre. An internationally accomplished Producer, Clyde Wagner returned to Toronto in 2014 after an 18 month contract in New York as Senior Producer at the Park Avenue Armory. Prior to joining the Armory Mr. Wagner served as General Manager at the Luminato Festival since 2006. During that tenure he was part of the management team that created the current Festival Strategic Plan, which specified the need to diversify revenue sources and increase earned income. In his role as Executive Producer, Wagner oversees all aspects of production while also taking on responsibility for customer service, ticketing functions and the volunteer program.

Jennifer Jonas & Leonard Farlinger (New Real

Films,
Toronto,
ON)
Leonard
Farlinger
and
Jennifer



Jonas are a co-founders of Canadian production company New Real Films, which won the Canadian Media Production Association's Producer's Award in 2013. They have just released their 14th feature film Born To Be Blue starring Ethan Hawke and written and directed by Rob Budreau. Leonard and Jennifer's recent films include *Gerontophilia*, named the Best Canadian Feature at Montreal's 2013 Festival du nouveau cinema and Trigger, selected as one of the Toronto International Film Festival's Top 10 films for 2010 and was the inaugural

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film chosen to open the TIFF Bell Lightbox. Other films include I'm Yours, written and directed by Leonard Farlinger, Leslie, My Name Is Evil, Up With Dead People and Monkey Warfare, which won a Special Jury Prize at the Toronto International Film Festival in 2006.

**Bob Doidge & Amy King (Grant** 

Avenue Studio, Hamilton, ON) Bob Doidge and Amy King,



producers, recording engineers and musicians at Hamilton's Grant Avenue Studio, have worked with countless local talents and international artists.

Bob Doidge began his musical career working with Canadian artists such as Ian Thomas and Sylvia Tyson in the 1970s. Bob and his bandmates Daniel Lanois and Bob Lanois soon found themselves recording artists such as Raffi, Bruce Cockburn and countless other local acts, and so began Grant Avenue Studio. Bob took ownership of the studio in the early 1980s when Daniel Lanois went abroad to work with the rock band, U2. Bob's discography as a producer and engineer boasts a long list of artists, such as Gordon Lightfoot, U2, Johnny Cash, Ani DiFranco, Bob Dylan, Bruce Cockburn, Blackie and the Rodeo Kings and many more.

Originally from Newfoundland, Amy King graduated from the Recording Arts of Canada Institute in 2002.She landed a post graduate internship at the famous Hamilton Grant Avenue studio

founded by Bob Doidge, and Daniel and Bob Lanois. As a sound engineer, and producer, Amy has received several Hamilton Music Awards for her engineering and musical collaborations. Amy's training for a career in music started at the age of five. As an accomplished pianist, Amy has received fifteen awards for piano performances, a background which has served her well in working with musicians from Gordon Lightfoot to regional and nationally emerging musicians, to area schools and community performance groups.

5:00 p.m. – 6:00 p.m. National Trust for Canada

**Annual General Meeting** (Chedoke BC)

<u>6:00 p.m. – 7:00 p.m.</u> Dinner (on your own)

7:30 p.m. – 10:00 p.m.

Closing Celebration **Location**: The Hamilton Club

(6 Main Street East)

Meet your new friends from across Canada and enjoy exclusive access to the historic Hamilton Club, founded in 1873. Enjoy a food and extraordinary video/music installation "Barton Street" by The Tale of a Town.

In collaboration with Cobalt Connects, The Tale of a Town has been engaging with the citizens of Hamilton to capture the living memory of Barton

St. This presentation melds oral history, archives, cinematography, live music and heart to create an immersive and transportational experience taking us back in time and into the future.

The Tale of a Town – Canada is an innovative storygathering and storytelling project that aims to capture the collective community memory of main streets and downtowns across the country. This year the project has successfully completed its three year journey visiting all ten provinces and three territories.

A cash bar will be available throughout the event. Please note that only debit and credit payments can be accepted.



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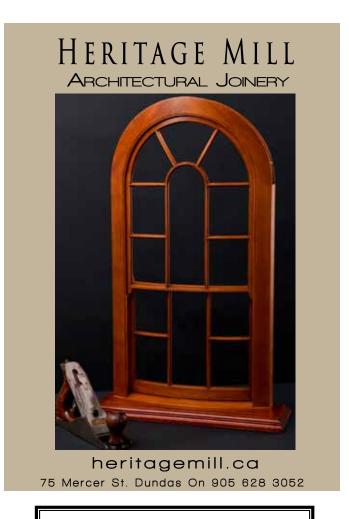
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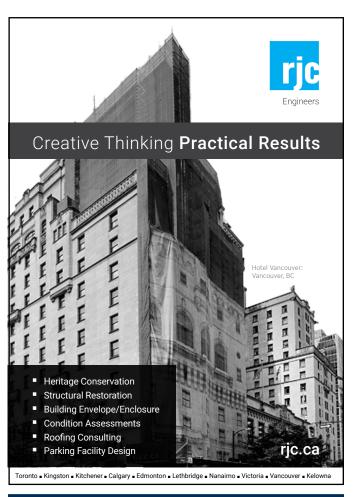
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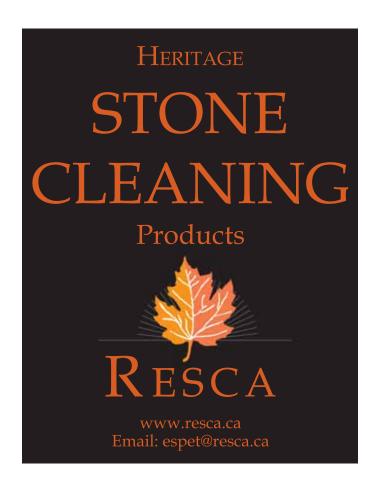
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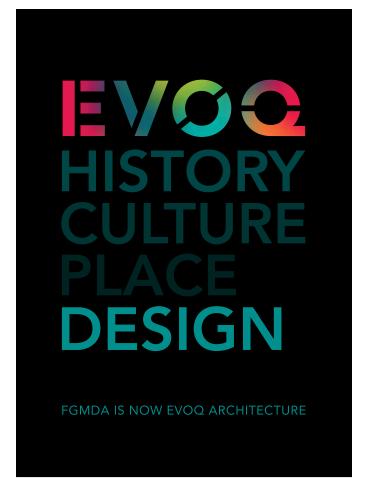
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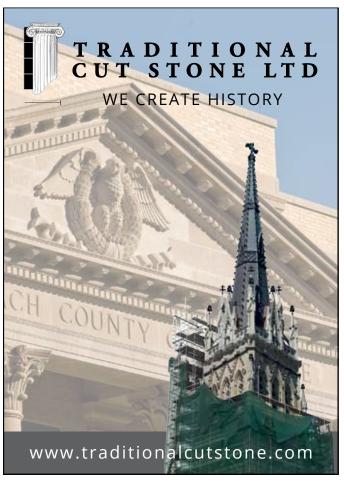
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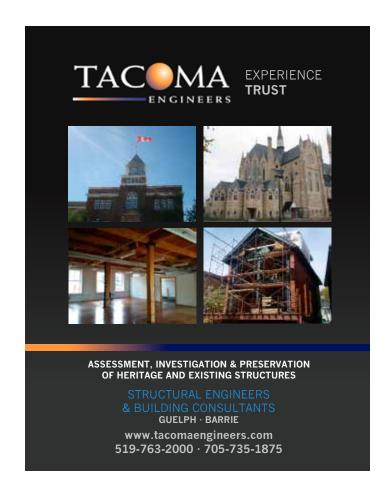








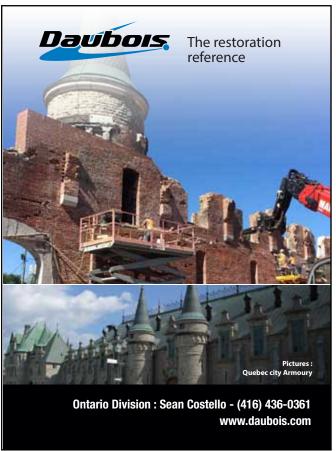


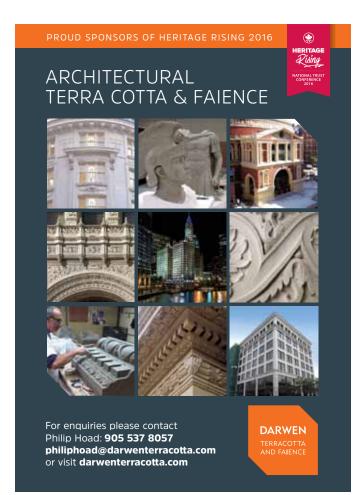


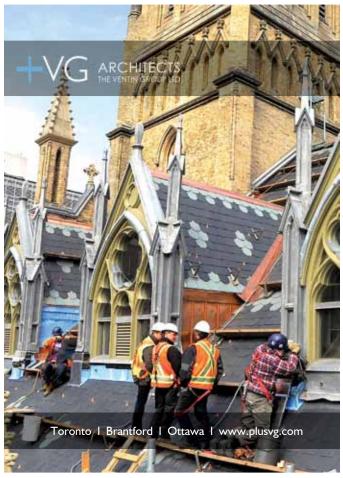


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