



National Trust Conference 2015

in association with the Canadian Association of Heritage Professionals (CAHP) and in collaboration with the Alberta Historical Resources Foundation (AHRF)



October 22 – 24, 2015
Fairmont Palliser Hotel,
Calgary, Alberta





nationaltrustcanada.ca



A CROWDFUNDING COMPETITITON IN NOVA SCOTIA RAISE **MUCH-NEEDED FUNDING TO** E AND RENE THEIR LIGHTHOUSES AND SPARKED ECONOMIC RENEWAL IN COMMUNITIES ACROSS THE PROVINCE

BUILDING COMMUNITY CAPACITY INVESTING IN COMMUNITY ASSETS LEARNED NEW FUNDRAISING IN CASH PRIZES **DISTRIBUTED TO** 65% **TECHNIQUES AND GAINED** \$260,000 **AND MATCHING** COMMUNITY REACHED 50%+ OF THEI CROWDFUNDING GOAL KNOWLEDGE OF SOCIAL MEDIA **FUNDS GROUPS** REACHED THEIR CROWDFUNDING GOAL RAISED THROUGH CROWDFUNDING **WOULD USE** 68% **CROWDFUNDING** ₩# AGAIN 361 **FUNDERS AVG CONTRIBUTION** \$39,666 5 \$110 **MOBILIZING SUPPORT** RAISING AWARENESS POTENTIAL AUDIENCE 6.5 26 **REACH THROUGH MILLION** EARNED MEDIA RETWEET COMMUNITY 482,700 REACH **GROUPS** PARTICIPATED V **FACEBOOK** 75,141 **IMPRESSIONS** 219,794 VOTES CAST **PRINT, RADIO** 71 AND TV STORIES 76% **UNIQUE VISITORS TO** OF THE COMMUNITY GROUPS 238,571 THISPLACEMATTERS.CA **EXPANDED THEIR NETWORKS**





PROJECT SPONSOR









Greetings from the National Trust Chair and Executive Director

Hello, Bonjour!

On behalf of the Board of Governors of the National Trust for Canada it is our pleasure to welcome you to the 42nd annual National Trust Conference, *Heritage Energized*, in Calgary, a city bursting with heritage enthusiasm. We know you will benefit from taking part in Canada's largest heritage conservation learning and networking event. Scan the nametags of delegates around you and engage with the diverse range of participants – from professionals, trades and administrators, to volunteers and students.

Calgary 2015 will build on case studies from this dynamic city and across Canada to explore how heritage energy can turn places around, empower people, and create opportunities. We've assembled a slate of inspiring keynote speakers that will introduce you to cutting-edge heritage from around Alberta and the globe. Indigenous cultural heritage will have a strong presence throughout the conference including the ground-breaking pre-conference event, MOH-KINS-TSIS | Calgary Indigenous Heritage Roundtable.

Enjoy, learn, and spread the word!

Tom Urbaniak Chair, Board of Governors Natalie Bull Executive Director

Natrlie Bull

Conference Coordinator

Chris Wiebe - Manager, Heritage Policy and Government Relations, National Trust for Canada, Ottawa, Ont.

National Trust Conference Program Advisory Committee

Boris Atamanenko – Manager, Culture & Heritage Division, GNWT Education, Culture & Employment, Yellowknife, N.W.T.

Fred Bradley - Board Chair, Alberta Historical Resources Foundation, Crowsnest, Alta.

Natalie Bull - Executive Director, National Trust for Canada, Ottawa, Ont.

Darryl Cariou - Heritage Portfolio Program Manager, Corporate Properties + Buildings, City of Calgary, Calgary, Alta.

Belinda Crowson - President, Historical Society of Alberta, Lethbridge, Alta.

Matthew Francis - Executive Director, Chilliwack Museum and Archives, Chilliwack B.C.

Don Luxton – Owner, Donald Luxton & Associates Inc., Vancouver, B.C.

Cynthia Klaassen – President, Calgary Heritage Initiative, Calgary, Alta.

Henry Maisonneuve - Vice-Chair, National Trust for Canada, Edmonton, Alta.

Sarah Meilleur - Vice-Chair, Calgary Heritage Authority, Calgary, Alta.

Laura Pasacreta – Canadian Association of Heritage Professionals; Associate, Donald Luxton and Associates Inc., Calgary Alta.

Larry Pearson - Director, Historic Places Stewardship, Alberta Culture and Tourism, Calgary Alta.

David Ridley - Executive Director, Edmonton Heritage Council, Edmonton, Alta.

Clint Robertson - Heritage Planner, Planning and Development, City of Calgary, Calgary Alta.

Matthew Wangler – Executive Director, Historic Resources Management Branch, Alberta Culture and Tourism, Edmonton, Alta. **Bob van Wegen** – Co-Founder and Board Director, Calgary Heritage Initiative, Calgary, Alta.

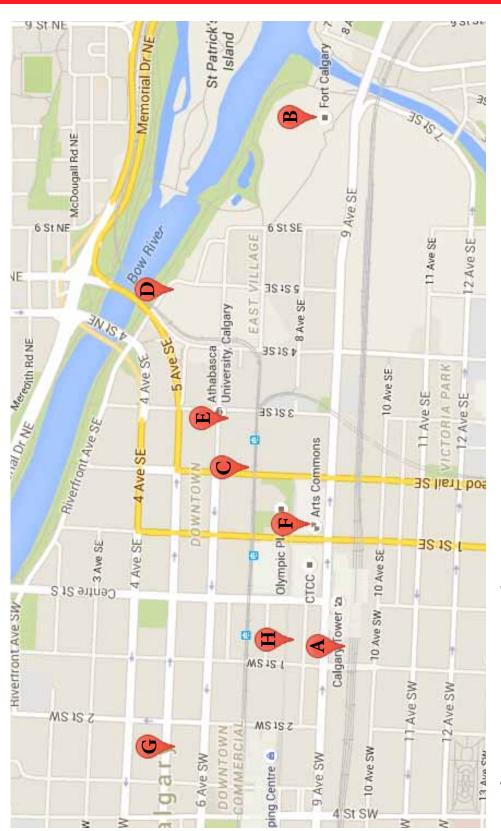
Thank you to our Conference Partners







Conference Site Map



Conference Venues & Hotel

A. Fairmont Palliser Hotel

133 – 9th Avenue SW

750 – 9th Avenue SE B. Fort Calgary

C. Calgary Public Library 616 MacLeod Trail SE - Central Branch

553 Riverfront Avenue SE & Experience Centre D. East Village Sales

E. Athabasca University Calgary 345 – 6th Avenue SE, 6th Floor

F. Jack Singer Concert Hall, 250 - 8th Avenue SE Arts Commons

G. Calgary Petroleum Club 319 – 5th Avenue SW H. Bank and Baron P.U.B. 125 – 8th Avenue SW

Conference at a Glance

Wednesday, October 21

8:30 a.m. – 5:00 p.m. Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable (Fort Calgary)

9:00 a.m. – 4:30 p.m. Tune Up Your Fundraising: Building a Strong Circle of Supporters (Calgary Public Library – Central Branch)

5:30 p.m. – 7:30 p.m.

National Trust for Canada

Conference Meet & Greet

(East Village Sales & Experience Centre)

Thursday, October 22

<u>7:30 a.m. – 5:00 p.m.</u> **Registration** (Lobby, Palliser Hotel)

9:00 a.m. – 12:00 p.m.

Tours (depart Palliser Hotel)

Workshops (Palliser Hotel & Fort Calgary)

9:00 a.m. – 4:30 p.m. Main Street Training (Palliser Hotel)

Workshops (Calgary Public Library – Central Branch) Leading and Governing Your Organization Today and Tomorrow Introduction to Real Estate Development

10:00 a.m. – 4:00 p.m. National Council Meeting (Leduc Room, Palliser Hotel)

9:00 a.m. - 4:30 p.m.

12:00 p.m. – 5:00 p.m. National Roundtable on Heritage Education (Athabasca University)

1:00 p.m. – 5:00 p.m. Tours (depart Palliser Hotel) Workshops (Palliser Hotel & Fort Calgary) <u>7:30 p.m. – 9:30 p.m.</u> Keynote Address

(Jack Singer Concert Hall, Arts Commons)

9:30 p.m. – 10:30 p.m.
Opening Reception
(Jack Singer Concert Hall, Arts Commons)

Friday, October 23

<u>7:30 a.m. – 5:00 p.m.</u> **Registration** (Lobby, Palliser Hotel)

7:30 a.m. – 8:30 a.m. Morning Coffee

8:30 a.m. – 10:00 a.m. Welcome and Plenary Session

10:00 a.m. – 10:30 a.m. Break, Exhibit Tables, Poster Session

10:30 a.m. – 12:00 p.m. Concurrent Sessions and Workshops

12:00 p.m. – 1:30 p.m. Lunch, Affinity Groups, Main Street Partners

12:15 p.m. – 1:15 p.m. Canadian Association of Heritage Professionals AGM

1:30 p.m. – 3:00 p.m. Concurrent Sessions and Workshops

3:00 p.m. – 3:30 p.m. Break, Exhibit Tables, Poster Session

3:30 p.m. – 5:00 p.m. Concurrent Sessions and Workshops

6:00 p.m. – 7:30 p.m. National Trust and CAHP National Heritage Awards Ceremony and Reception (Petroleum Club)

Saturday, October 24

<u>7:30 a.m. – 5:00 p.m.</u> Registration (Lobby, Palliser Hotel)

7:30 a.m. – 8:30 a.m. Morning Coffee

8:30 a.m. – 10:00 a.m. Plenary Session – Featured Speakers

10:00 a.m. – 10:30 a.m. Break, Exhibit Tables, Poster Session

10:30 a.m. – 12:00 p.m. Concurrent Sessions and Workshops

<u>12:00 p.m. – 1:30 p.m.</u> Lunch

1:30 p.m. – 3:00 p.m. Concurrent Sessions and Workshops

3:00 p.m. – 3:30 p.m. Break, Exhibit Tables, Poster Session

3:30 p.m. – 5:00 p.m. Closing Plenary Session

<u>5:00 p.m. – 6:00 p.m.</u> National Trust AGM

8:00 p.m. – 12:00 a.m. Closing Party (Bank & Baron P.U.B.)

Sunday, October 25

8:00 a.m. – 8:30 a.m.
Post-Conference Tour
Crowsnest Pass Heritage Bus Tour
(departs Palliser Hotel)

Pre-Conference Events

Wednesday, October 21

8:30 a.m. - 5:00 p.m. Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable

Location: Fort Calgary (750 – 9th Avenue SE)

A groundbreaking discussion on the protection of Calgary's Indigenous heritage sites. Calgary has a rich Indigenous heritage with many places of sacred and cultural significance from Nose Hill to Paskapoo Slopes. And yet these important places are rarely protected by provincial legislation or recognized by municipal bylaws and polices. MOH-KINS-TSIS | Calgary Indigenous Heritage Roundtable aims to open a dialogue and to find solutions to this gap in knowledge and protection.

Bringing together elders and knowledge keepers with practitioners in the fields of heritage, archaeology, architecture and planning, MOH-KINS-TSIS will discuss heritage sites in Calgary and how Indigenous and Non-Indigenous protocols for protection of heritage places can be aligned. The goal will be to map a way forward to a shared understanding, strong relationships and a new paradigm.

Moh-Kins-Tsis **Advisory Committee**

Lorna Crowshoe (Co-Chair) -

Issues Strategist, Aboriginal Portfolio, City of Calgary

Makiinima, Roy Fox (Co-Chair) -Retired Chief of the Blood Tribe **Dr. Reg Crowshoe** – Spiritual-Cultural Advisor, Former Chief of the Piikani

Nation

Shawna Cunningham - Director, The Native Centre, University of Calgary Blair First Rider - Aboriginal Cultural Advisor, Heritage Division, Alberta Culture

Sara-Jane Gruetzner - President & CEO, Fort Calgary

Dr. Gerald Oetelaar - Professor, Department of Anthropology & Archaeology, University of Calgary Michelle Reid - Conservation Landscape Architect, Calgary Parks, City of Calgary Dr. Brian R. Sinclair - Professor, Architecture, University of Calgary Erin van Wijk – Heritage Planner, Planning, Development and Assessment, City of Calgary

Dr. Eldon Yellowhorn - Professor, Department of Archaeology, Simon Fraser University

Support Provided by:

The Galvin Family Fund of the Calgary Foundation













9:00 a.m. - 4:30 p.m.

Vancouver, B.C.)

Tune Up Your Fundraising: Building a Strong Circle of Supporters

Location: Calgary Public Library – Central Branch (616 Macleod Trail SE) Facilitator: Judy Oberlander (Judy Oberlander and Associates Inc.,

Increase your organization's capacity to fundraise through this interactive workshop.

Organizations dedicated to heritage conservation, community development, arts and culture programs as well as museums and historic sites continue to seek ways to finance their activities. How do we find ways to widen our circle of supporters so that we can continue to maintain programs and undertake more ambitious projects?

This workshop is designed for leaders of non-profit heritage organizations including board members, executive directors and committee chairs. As an opportunity for mid-career professional development, it will provide inspiration for Main Street Coordinators, Main Street Boards and Committee Chairs as well as for non-profit leaders of museums, arts and cultural organizations, historical societies, and local community associations.

It will also be of special interest to both staff and board members of heritage, arts + culture organizations – both large and small, as well as cultural planners, historic site managers, and community leaders responsible for raising funds to sustain the operation and growth of their organizations including museums

and historic sites, arts and cultural facilities, festivals, and heritage conservation organizations. Requires additional registration fee. Space limited. Please see full course details at: nationaltrustcanada.ca

1:00 p.m. - 5:00 p.m.

Workshop - Architectural Heritage
Documentation for Conservation
Location: Calgary Public Library Central Branch
(616 Macleod Trail SE)

Facilitator: Mario Santana Quintero (Assistant Professor, Architectural Conservation and Sustainability, Civil and Environmental Engineering, Carleton University, Ottawa, Ont.)
Recording the physical

characteristics of historic structures and landscapes is a cornerstone of preventive maintenance, monitoring and conservation. The information produced by such work guides decision-making by property owners, site managers, public officials, and conservators. Rigorous documentation may also serve a broader purpose: over time, it becomes the primary means by which scholars and the

public apprehends a site that has since changed radically or disappeared. This short workshop has

the main aim of acquainting participants with a wide range of recording techniques and to help decision makers decide which techniques are best suited to which sites and objectives. Led by experts in the field, the lectures will benefit from instruction in

various branches of the documentation field. No additional registration fee. Space limited.

5:30 p.m. – 7:30 p.m. National Trust for Canada Conference Meet & Greet

Location: East Village Sales and Experience Centre (553 Riverfront Avenue SE) **Hosted by:** Calgary Municipal

Land Corporation

All registrants for the National Trust Conference and Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable are invited to attend. Experience the exciting heritage-led revitalization of Calgary's East Village neighbourhood, meet old friends and make new ones. Food and beverages provided.

Herb Stovel

Scholarship Fund

Recognizing the next generation of heritage leaders.

Congratulations!

Sara Nixon (Grimsby, ON) Ali Piwowar (Regina, SK) Jonathan Weller (Victoria, BC)

Meet our scholarship recipients at the Awards Ceremony (Friday, Oct 23).

Make a donation today.

In-person at Registration or online at national trust canada.ca/HerbStovel



Learning Tours

Thursday, October 22

Learning Tours (Bus and Walking)

All tours depart the Palliser Hotel Lobby promptly at times shown. No latecomers admitted. Please arrive at least 15 minutes before scheduled departure.

9:00 a.m. – 12:00 p.m.

cSPACE (King Edward Creative Hub) & Currie Barracks: Cutting-Edge **Developments (Bus)**

Leaders: Reid Henry (CEO, cSPACE Projects) and Doug Cassidy (Vice President, Real Estate, Western Region, CMLC)

As a showcase for the social enterprise mission of cSPACE, the historic sandstone King Edward School site was purchased in 2012 for the development of a multidisciplinary 'hub' facility. Located on a full city block in South Calgary, the vision for cSPACE King Edward will be delivered through three key platforms – the creative, learning, and community commons. Nearby Currie Barracks is a landmark military base that, since 1995, has been developed by Canada Lands Corporation (CLC) into residential development that blends historic buildings and parks commemorating Canadian Armed Forces participation in the World Wars. Come see how they have achieved a walkable, sustainable design and achieved LEED-ND certification.

Oil-Fuelled Mid-Century Modern Calgary (Walking)

Leaders: David Down (Manager of Urban Design and Heritage, City of Calgary) and Cynthia Klaassen (President, Calgary Heritage Initiative)

We'll be walking rather than driving, but it was the 1947 discovery of major oil deposits in Alberta that fuelled both car culture and the mid-century modern office boom in Calgary. After decades of little change in downtown, builders responded to the new demand for office space with a collection of buildings that grew downtown upward while suburban Calgary began to sprawl outward. A tour of this Mid-Century evolution starts at the eclectic 1948 Barron Building - currently on The National Trust's endangered list - and ends at the Centennial Planetarium. We'll also visit Century Gardens, a rare Brutalist style park beloved by parkour enthusiasts. Come along for a look at mid-century Calgary, from curtain-wall to concrete.

Heritage Triangle Tour: Archives Keeping Heritage Alive (Walking)

Leaders: Carolyn Ryder (Librarian, Community Heritage & Family History, City of Calgary), Lindsay Moir (Senior Librarian, Glenbow Museum Library), Carol Stokes (Archivist, Corporate Records, Archives, City of Calgary)

The Calgary Heritage Triangle is three organizations - the Glenbow Library and Archives, the Calgary Public Library, and the City of Calgary Archives - that co-exist within a two-block radius downtown. Together they collect and preserve the city's heritage and ensure this heritage is alive and accessible to all Calgarians. Come and join us on an exclusive behind the scenes tour of all three institutions and discover some of the gems in their collections. Find out how the Heritage Triangle is actively engaging the community in projects such as Century Homes Calgary and workshops on researching community history.

East Village Revitalization (Walking)

Leaders: Kate Thompson (Director, Development, Calgary Municipal Land Corporation (CMLC) and Terry MacKenzie (Calgary Heritage Authority)

The idea of bringing East Village back to life as an urban village resurfaced in 2005 - an idea and a discussion involving the City of Calgary, urban planners and the public. Two years later, city council created CMLC and gave them the ambitious mandate to revitalize the Rivers District and, in particular, the large brownfield neighbourhood of East Village. Fast forward to today. East Village is in the midst of an exciting transformation. Since 2007, CMLC's commitment of \$357 million into infrastructure and development programs has so far attracted \$2.4 billion of planned development. The heritage buildings remaining on the site – Simmons Building, St Louis Hotel, Hillier Block, and King Edward Hotel - are being revived as important anchors from the new area.

1:00 p.m. – 5:00 p.m.

Glenbow Town and Quarry Archaeology Project (Bus)

Leaders: Brian Vivian and Shari Peyerl (Archaeological Society of Alberta, Calgary Centre)

The Glenbow Town and Quarry Project was established to archaeologically investigate the remnants of the town and sandstone quarry originally founded in 1906. Since 2009 the Archaeological Society of Alberta, Calgary Centre has worked in partnership with the Glenbow Ranch Foundation to identify, map and excavate foundations and features



associated with the original settlement and quarry operation. Archival research undertaken concurrent to the archaeological studies have assisted in attaching the faces and names of pioneering families to the many features identified on the ground. In this fashion, archaeological studies and archival research have worked together to bring the Glenbow Town and Quarry to back to life, and more accurately situated the role of this settlement in establishing the province of Alberta.

1:30 p.m. – 4:30 p.m.

Historic Beltline Neighbourhood: Central Memorial Park and Lougheed House (Walking)

Leaders: Michelle Reid (Conservation Landscape Architect, City of Calgary Parks) and Kirstin Evenden (Executive Director, Lougheed House)

Founded in 1899, Central Memorial Park is Calgary's oldest park. The Park underwent a complete rehabilitation in 2009 and saw many historical features of the century old park with its geometric pathways and beds – restored, new café structures introduced to animate the site, and the sandstone Memorial Park Library rehabilitated. Also visit nearby Beaulieu, a grand sandstone prairie mansion built in 1891 for Senator James Alexander Lougheed. Declared a provincial historic resource in 1978, the mansion grounds are now a City park and the restored home now run by a Conservation Society which has introduced many innovative programs for this house museum.

East Village Revitalization (Walking) Leaders: Josh Sartorelli (Development Manager, Calgary Municipal Land Corporation) and Terry MacKenzie (Calgary Heritage Authority)

A reprise of the morning East Village Revitalization tour. Please see tour description above.

2:00 p.m. – 4:00 p.m. Stephen Avenue: Revival of a Pedestrian Mall (Walking)

Leaders: Darryl Cariou and Clint Robertson (Heritage Planning, City of Calgary)

Stephen Avenue is Calgary's original Main Street in the heart of Downtown. A portion is now a National Historic District and one of North America's most successful pedestrian streets. But – it wasn't always this way. Join City staff Darryl Cariou and Clint Robertson to learn how the masonry buildings on Stephen Avenue have been recycled and reused to create one of North America's most successful complete, and pedestrian focused streets. From the only wooden structure to survive the "Great Fire" of 1886, to John Lyle's 1929 Art Deco Bank, to the buildings that gave Calgary the moniker "Sandstone City," Stephen Avenue is an excellent case study in heritage conservation, downtown revitalization, sustainability, and prairie architectural history.

First Street & Warehouse District (Walking)

Leader: Cynthia Klaassen (President, Calgary Heritage Initiative) and Bob van Wegen (Co-Founder, Calgary Heritage Initiative)

It used to be easy to overlook the gritty, lower profile district that is literally on the other side of the tracks from Calgary's gleaming downtown, but no more. After booms, busts and years of decline, Calgary's historic warehouse district and 1st Street SW corridor are being transformed by new developments and adaptive reuse into an urban community with brick and sandstone roots. Calgary's growth into a major distribution centre in the early 20th century created a boom of brick warehouses along the southern edge of the CPR mainline. Today they have been transformed into lofts, retail, restaurants, and offices. 1st Street SW became one of the first commercial strips to grow south of the tracks – featuring commercial blocks, and apartments. Together this district is becoming a dynamic blend of old and new, big and small, short and tall, sandstone and skyscrapers.

Gay Heritage in Downtown Calgary (Walking)

Leader: Kevin Allen (Research Lead, Calgary Gay History Project)

This tour will highlight significant political and social events that affected the gay community. On the way it will pass by several historical watering holes where gays and lesbians gathered.

Conference Program

Thursday, October 22

7:30 a.m. - 5:00 p.m.

Registration

Location: Lobby, Palliser Hotel

9:00 a.m. - 4:30 p.m.

Leading and Governing Your Organization Today and Tomorrow: A One-Day Workshop for Heritage, Museums, and Arts & Culture **Organizations**

Location: Calgary Public Library -Central Branch (616 Macleod Trail SE) Facilitator: Judy Oberlander (Judy Oberlander and Associates Inc.,

Vancouver, B.C.)

Strengthen your organization's capacity through this daylong interactive workshop. Leadership is key to the strength and success of non-profit organizations whether they engage in heritage conservation projects, steward historic resources, govern museums, lead historical societies, arts organizations, and cultural institutions, or govern and implement community-driven Main Street initiatives to revitalize traditional commercial areas.

This workshop will focus on the roles and responsibilities of the boards and staff who lead organizations both large and small. How will we energize and sustain these organizations in the future? This workshop will focus on understanding the evolving nature of non-profit organizations and their structures; how to recruit and retain board members as well as plan for succession; how boards, staff, and volunteers can develop strategies and set priorities, and how to secure financial resources to realize an

organization's mission.

This workshop is designed for leaders of non-profit heritage organizations including board members, executive directors and committee chairs. As an opportunity for mid-career professional development, it will provide inspiration for non-profit board members of museums, arts and cultural organizations, historical societies and local planning organizations as well as community leaders involved in community revitalization. Requires additional registration fee. Space limited. Please see full course details at: nationaltrustcanada.ca

9:00 a.m. - 4:30 p.m. **Main Street Training**

Location: Turner Valley Room, Palliser

Leader: Jim Mountain (Director, Regeneration Projects, National Trust for Canada, Ottawa, Ont.)

Cost: Free for delegates / Non-delegates \$50 per session, \$100 for both



Session 1: Renewing and Sustaining Your Main Street

9:00 a.m. - 12:30 p.m.

A downtown commercial district is the most visible indicator of a community's economic and social health. How can you unlock the potential of your main street? Join veteran community revitalization coach Iim Mountain for a tour across Canada's main streets. Learn the fundamentals of the Main Street Regeneration

Approach®. Hear local success stories of Main Street® in action and discover how your community can take hold of its revitalization plans.

Session 2: Getting it Right - Design on Main Street 1:30 p.m. - 4:30 p.m.

Nothing sparks a community's imagination more than positive physical changes on Main Street. Quality streetscape and façade improvements and sensitive infill, attract new businesses and visitors and build community confidence. This session will give you a firm understanding of heritage design principles and strategies,

9:00 a.m. - 4:30 p.m. **Introduction to Heritage Real Estate** Development

helping you make the most of physical

improvements on Main Street.

Location: Calgary Public Library -Central Branch

(616 Macleod Trail SE)

Leader: David Tomback (Director, Development Economics, Historic England, London, England Resource

Person: Ross Keith (President, Nicor Developments Inc., Regina, Sask.)

Gain insights into the heritage real estate industry through this interactive workshop. The activities of the real estate industry fundamentally shape our historic built environment. And yet many outside the development industry, such as heritage planners, professionals, and advocates, do not have a clear sense of the principles and logic that drive these decisions. This course is designed to provide participants with practical insights they can use in their work and, perhaps, inspire them to undertake real estate development projects of their own.



This workshop will provide participants with a solid grasp of the financial and strategic considerations that inform heritage real estate development decisions. Participants will gain powerful insights into what it takes from a private sector perspective to conserve a heritage building, given the challenges of financing, government regulations, and the nature of older buildings, themselves.

This workshop is designed for heritage professionals, municipal planners, and members of non-profit heritage organizations including board members, executive directors, and committee chairs. As an opportunity for midcareer professional development, it will provide inspiration and insight for non-profit board members of museums, arts, and cultural organizations, historical societies and local planning organizations as well as community leaders involved in community revitalization. Requires additional registration fee. Space limited. Please see full course details at: nationaltrustcanada.ca

9:00 a.m. – 12:00 p.m. Workshop – Conserving Hunt House: Calgary's Oldest Building

Location: JOW Gallery, Fort Calgary (750 – 9th Avenue SE)

Leader: Lorne Simpson (Partner, Simpson Roberts Architects, Calgary, Alta.)

This technical workshop primarily intended for consultants and professionals examines the conservation of the Hunt House located in the heart of the city at Fort Calgary. The intent was to return the house to its original configuration and interpret its association with the Hudson Bay

Company fur trading operations that occurred in c. 1876. Believed to be the oldest in-situ extant structure in Calgary, the Hunt House is very significant. The workshop will review the extensive documentation, research and recording that has occurred over the past two years as the log structure was carefully dismantled, repaired, and refinished. Participants will be able to meet the conservation team, including the key personnel of the conservation contractor, and have an opportunity to see the log structure in detail on site. Preregistration required. Space limited.

9:00 a.m. – 12:00 p.m.

Heritage Planning, Unplugged: What Advocates and Volunteers Need to Know

Location: Marquis Room, Palliser Hotel **Leader:** Darryl Cariou (City of Calgary)

Primarily intended for volunteer advocates and members of municipal heritage committees, this workshop is designed to give advocates grappling with local heritage issues increased confidence. Heritage planning experts and elected officials will provide practical insights into the planning system, and share best practices you can use at home. Preregistration required. Space limited.

10:00 a.m. – 4:00 p.m. National Council Meeting

Location: Leduc Room, Palliser Hotel Leaders of province-wide heritage organizations from across Canada meet to discuss common issues and strategies.

For more information: Natalie Bull nbull@nationaltrustcanada.ca

12:00 p.m. – 5:00 p.m. National Roundtable on Heritage Education

Location: Athabasca University (345 – 6th Avenue SE)

Heritage academics and students meet to discuss issues relevant to heritage education and training in Canada. **For more information:** Chris Wiebe cwiebe@nationaltrustcanada.ca

1:30 p.m. – 4:30 p.m. Workshop – Brick Masonry Conservation

Location: JOW Gallery, Fort Calgary (750 – 9th Avenue SE)

Leader: Malcolm Sissons (President, I-XL Industries Ltd.)

This technical workshop primarily intended for consultants and professionals will explore conservation challenges with this common building material. It will begin with a brief historical background to the brick manufacturing industry in Alberta, and then move on to explaining the differences in manufacturing of the three main types of clay brick. This will lead into a discussion of technical characteristics, identification of historic brick types, sources for replacement, and problem analysis. The interaction of bricks and mortar will also be discussed. A hands-on component will be included, as well as an observational walking tour of the nearby Inglewood neighbourhood and its brickwork. Preregistration required. Space limited.

Conference Program

1:30 p.m. – 4:30 p.m. Workshop – Management of Heritage Places: The Path Towards Sustainability

Location: Marquis Room,

Palliser Hotel

Leader: Tom Perrigo (CEO, National Trust of Australia (WA), Perth, Australia)

A common key area for most heritage organizations is the problem of how to conserve, interpret and manage a historic built property portfolio with a limited resource base.

This workshop is based on a journey undertaken by the National Trust in Western Australia which has resulted in at least ten heritage places being sustainably developed but also the establishment of a management model which is now the standard for all Trust places (built and natural). The workshop will firstly focus on initiating a cultural shift, having a strategic focus and incorporating an evaluation program.

The second part of the workshop will introduce the National Trust (WA) management model which includes the combination of the business, conservation, and interpretation plans. The final component of the workshop will be focussed on assisting participants in the development of a sustainable management plan for one or more of their own heritage places. Preregistration required. Space limited.

7:30 p.m. – 9:30 p.m. Keynote Address – Vincent L. Michael (Chicago, Illinois, USA) Location: Jack Singer Concert Hall, Arts Commons (205 – 8th Avenue SE) Vincent L.
Michael, PhD is a prominent leader in the heritage conservation field. For the last three years he was Executive Director of the



Global Heritage Fund in Palo Alto, California, which works to conserve heritage sites as economic assets for developing regions of the world. He is a Trustee of the National Trust for Historic Preservation, where he served as Vice Chair of the Preservation and Sites Committee and the Diversity Task Force. He has chaired the National Council for Preservation Education, the Geographic Society of Chicago and served on the Executive Committee of Landmarks Illinois. He also serves on the Board of the Frank Lloyd Wright Building Conservancy. Vince began his career in 1983 working toward the creation of the first heritage area in the United States. From 1996 to 2010 Vince was Director of the Master of Science in Historic Preservation program at the School of the Art Institute of Chicago, where he held the John H Bryan Chair in Historic Preservation. He has lectured and led tours throughout Europe, Asia and the Americas. He is the author of The Architecture of Barry Byrne: Taking the Prairie School to Europe and numerous journal articles, travel guides and over 440 blog posts since 2005. www.vincemichael.com

9:30 p.m. – 10:30 p.m. Opening Reception

Location: Jack Singer Concert Hall, Arts Commons (205 – 8th Avenue SE) (Cash bar)

Friday, October 23

<u>7:30 a.m. – 5:00 p.m.</u>

Registration

Location: Lobby, Palliser Hotel

7:30 a.m. – 8:30 a.m.

Morning Coffee with Exhibitors

Location: Oval Room

8:30 a.m. – 10:00 a.m.

Session 2 - Plenary

Energy Investment: Heritage as a Source of Strength

Location: Crystal Ballroom

Nimble for-profit and non-profit developers are showing that heritage properties attract investors and generate economic energy. Allied REIT's pan-Canadian business model is an inspiring example of how older buildings are a strong market niche and solid assets for long-term investment. The rebirth of Medicine Hat's Historic Clay District, on the other hand, shows how a derelict industrial complex can leverage public investment to become a social enterprise and cultural hub that fuels local economic revitalization.

Moderator: Natalie Bull (Executive Director, National Trust, Ottawa, Ont.)

- Michael Emory (CEO, Allied Properties REIT, Toronto, Ont.)
- Barry Finkelman (Executive Director, Historic Clay District, Medicine Hat, Alta.)



Michael Emory is a Trustee and the President and CEO of Allied Properties REIT, a leading owner, manager, and developer of urban office properties that enrich experience



and enhance profitability for business tenants operating in Canada's major cities. Allied went public in February of 2003 with assets of \$120 million, a market capitalization of \$62 million and a local urban-office portfolio of 820,000 square feet. Twelve years later, Allied has assets of nearly \$4 billion, a market capitalization of \$3 billion and a national urban-office portfolio of 10.5 million square feet. Michael is a graduate of Queen's University (BA, Hons., 1977) and the Faculty of Law, University of Toronto (JD, 1982). Prior to entering the real estate business in 1988, Michael was a partner with the law firm of Aird & Berlis, specializing in corporate and real estate finance. Michael is a Director of Real Property Association of Canada.

Barry Finkelman is a specialist in cultural heritage, media, and education. Since 2005, Barry has been the Executive Director of the Historic Clay



District in Medicine Hat and has led the re-development of the Medalta Potteries and the Medicine Hat Brick & Tile factories as a major museum, arts, and tourism complex for Southern Alberta. Medalta, the focus of the Historic Clay District, has been at the epicentre of the revitalization of the River Flats neighbourhood. It has become a hub for the community and its artistic, education, and community programming attracts users from all demographics at all times of the year. Currently, Barry is the immediate Past-President of the Alberta Museums Association and, since 2013, has served as a member of both the Premier's Council on Culture and the Alberta Order of Excellence Council.

10:00 a.m. – 10:30 a.m. Break with Exhibitors Location: Oval Room Poster Presentations Presenters will be available:

- Carly Farmer (MA Candidate, Architecture, Carleton University, Ottawa, Ont.) – Regenerating the Industrial Heritage of Old Mill Park (Lindsay, Ont.)
- Colleen Hughes (MA Candidate, Anthropology & Archaeology, University of Calgary, Alta.) – Sentiment Analysis of Inuit Place Names in Heritage Valuation and Archaeological Site Significance
- Charles Christopher Moorhouse (Intern Architect, Richard Lindseth Architecture Inc., Calgary, Alta.) – The Hanna Roundhouse: Past, Present, and Future
- Ali Piwowar (M. Arch, Azrieli School of Architecture & Urbanism, Carleton University, Ottawa, Ont.) – Living Heritage: Re-imagining Wooden Grain Elevators

<u>10:30 a.m. – 12:00 p.m.</u> Session 3A

Harnessing the Power of Heritage

Stream: Energy Generation – Heritage as Power Plant

Location: Crystal Ballroom

Heritage is a valuable community resource whose full potential often goes untapped. Explore a wide range of experiences and strategies that can help you see your own community's assets in a new light: from marketing heritage properties and streetscapes as film locations to revitalizing a "keystone" property in a small prairie town.

Moderator: Fred Bradley (Chair, Alberta Historical Resources
Foundation, Crowsnest Pass, Alta.)

- Rollin Stanley (General Manager, Planning Development and Assessment, City of Calgary, Calgary, Alta.) – Heritage Incentives as Catalyst for Community Revitalization
- Morris Flewwelling (Retired Mayor of Red Deer, Alta.) – Promoting and Developing First Nations Heritage Sites and Features
- Noy Lim (President Licadel Hotel Group, Ltd. Maple Creek, Sask.) & Royce Pettyjohn (Main Street Coordinator, Town of Maple Creek) – Filipino Newcomers and the Extraordinary Revival of Maple Creek's Commercial Hotel
- Marla Touw (Locations and Logistic Coordinator, Alberta Film, Government of Alberta, Edmonton, Alta) – Leveraging Alberta Heritage Places as Film Locations

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Session 3B

Financing and Heritage Development

Stream: Energy Investment – Heritage as Business

Location: Alberta Ballroom Controlling costs

Delve into the interplay between structural/design and the financial considerations for heritage rehabilitation projects. Roving from cultivating stakeholder buy-in at a social enterprise hub to the reinvention of heritage properties in Edmonton and Toronto, this session will examine a range of projects that have found strategies for success.

Moderator: Robert Shipley (Associate Professor, School of Planning, University of Waterloo, Ont.)

- Richard Witt (Principal, Quadrangle Architects Ltd., Toronto, Ont.) – The Reinvention of Character Buildings: Liberty Village's 60 Atlantic Avenue
- Gene Dub (Developer and Principal, Dub Architects Ltd., Edmonton, Alta.) – A Personal History of Heritage Investing
- Will Teron (Director, Heritage and Investigation, Tacoma Engineers, Guelph, Ont.) – Heritage Buildings, Engineering, and Cost
- Reid Henry (President & CEO, cSPACE, Calgary, Alta.) – Building Places for People at the Creative Edge of Change

Session 3C Indigenous Cultural Heritage: Validation and Protection

Stream: Energy Distribution – Heritage as Fuel for the Future

Location: Marquis Room

Calgary has a rich Indigenous heritage with many places of sacred

and cultural significance, most of which are unrecognized and unprotected. The MOH-KINS-TSIS | Calgary Indigenous Roundtable held on Wednesday, October 21 aimed to open a dialogue and to find solutions in this gap in knowledge and protection. What did participants learn about Calgary? How can communities integrate Indigenous and Non-Indigenous perspectives in their processes? In addition, gain insights from Ontario where the Ontario Heritage Trust has undertaken initiatives to protect sacred lands, preserve intangible heritage, and provide opportunities to share perspectives and stories. Moderator: Eldon Yellowhorn

B.C.)
Lorna Crowshoe (Issues Strategist, Aboriginal Portfolio, City of Calgary, Alta.) – Learning from Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable

(Professor, Department of Archaeology,

Simon Fraser University, Burnaby,

- Gerald Oetelaar (Professor, Department of Anthropology and Archaeology, University of Calgary, Alta.) – Learning from Moh-Kins-Tsis | Calgary Indigenous Heritage Roundtable
- Beth Hanna (CEO, Ontario
 Heritage Trust, Toronto, Ont.)

 Collaboration and Friendship:
 Building Respectful Relationships
 with Indigenous Communities

Session 3D – Workshop Regenerating Places of Faith: A Workshop for Faith Groups, Community Organizations and Heritage Advocates.

Location: Leduc Room

Places of faith anchor and shape our communities. Yet many congregations are facing declining attendance and insufficient funding to maintain and operate their buildings, and these important community assets are facing an uncertain future. This session, based on a new workshop offered by Faith & the Common Good and the National Trust for Canada, will share inspiring examples and success stories from urban and rural Canada. Case studies include innovative projects where places of faith are surviving and thriving; new partnerships and uses that are generating opportunities for places of faith in transition; and development of faithlands real estate where mission and heritage value are part of the equation. An essential workshop for faith groups, community organizations and heritage advocates. Preregistration required. Space limited.

Leaders:

- National Trust for Canada
- Faith and the Common Good
- BuildGreen Solutions Inc.

<u>12:00 p.m. – 1:30 p.m.</u> Lunch

Location: Crystal Ballroom, Alberta Ballroom, Turner Valley Room

12:15 p.m. - 1:15 p.m.

Canadian
Association
of Heritage
Professionals AGM
Location: Leduc
Room
(Lunch provided in room)





<u>1:30 p.m. – 3:00 p.m.</u> Session 4A

Conservation Challenges: Integrating Old and New

Stream: Energy Generation – Heritage as Power Plant

Location: Alberta Ballroom
Explore the challenges and
opportunities presented by three
very different public and private
development projects. From the
challenge of integrating a historic POW
camp into residential development
scheme, to retaining a heritage bridges
in the face of changing infrastructure
needs, and the successful revival of one
of the last roundhouses on the prairies.
Moderator: Jim Mountain (Director,
Regeneration Projects, National Trust)

- Faye Langmaid (Manager of Special Projects, Municipality of Clarington, Bowmanville, Ont.)
 Ehrenwort: The Camp 30 POW Camp-Jury Lands Story
- Marilyn Morawetz (Chair, Jury Lands Foundation, Bowmanville, Ont.)
- Kelvin Whalen (Vice President, Kaitlin Group of Companies, Richmond Hill, Ont.)
- Michael Greguol (Cultural Heritage Specialist, Golder Associates Ltd., London, Ont.)
 Preserving Heritage Bridges in Southern Ontario
- Sandra Beaudoin (President/ Founder, Hanna Roundhouse Society, Hanna, Alta.) – Reviving a Roundhouse in a Prairie Town

Session 4B Heritage Financing and Incentives

Stream: Energy Investment – Heritage as Business

Location: Marquis Room

Risk, return on investment, construction and financing costs, tax treatment, ease of property development... Property owners plotting the future of historic places need to consider many factors to help ensure successful outcomes. Drawing on a wide range of experiences – from property developers to heritage professionals – this session will examine the nuts and bolts issues around the bottom line.

Moderator: Chris Wiebe (Manager, Heritage Policy & Government Relations, National Trust)

- Clint Robertson (Heritage Planner, City Wide Urban Design and Heritage, City of Calgary, Calgary, Alta.) – Incentivizing Heritage Retention in Calgary
- Jay Yanota (Business Consultant, Crowsnest Pass, Alta.) and Seth Leon (Research Officer, Alberta Community and Cooperative Association) – Financing Heritage: A Cooperative Alternative
- Jane Kerr (Vice President, Ansonia Property Management Inc., Calgary, Alta.) – Heritage Redevelopment: A Complicated, Challenging, Yet Rewarding Endeavour
- Frits Pannekoek (President, Calgary Civic Trust, Calgary, Alta.)
 Heritage Covenants

Session 4C Engaging New Supporters

Engaging New Supporters and Audiences

Stream: Energy Distribution – Heritage as Fuel for the Future

Location: Crystal Ballroom Constantly widening the circle of supporters is essential for any heritage organization. Learn first hand from an extraordinary group of presenters who are pushing the boundaries with social media, pop-up events, and oral history gathering.

Moderator: Judy Oberlander (Judy Oberlander and Associates, Vancouver, B.C.)

- Joseph Watson (London Creative Director, National Trust, London, England) – (Con)Temporary Heritage and Urban Audiences
- Caroline Adderson (Creator, Vancouver Vanishes Facebook, Vancouver, B.C.) – The "Vancouver Vanishes" Facebook Page and Social Media as a Heritage Activism Tool
- Mathieu Tremblay (Collections and Expositions Manager, Musée de société des Deux-Rives, Salaberryde-Valleyfield, Que.) – Sustaining Working Class Heritage Through Oral History and Heritage Sites
- Nancy Oakley (Executive Director, Yukon Historical and Museums Association, Whitehorse, Yukon) – 'Making It Work': Heritage Values and Conservation Approaches in the Yukon Territory

Session 4D - Workshop

Location: Leduc Room CAHP Session - Tse'K'Wa, The Charlie Lake Cave Site

Site

Tse'K'wa is a spiritual, cultural and scientific



archaeological site of great significance to Indigenous peoples in the northeast region of British Columbia and of substantial importance in North American archaeology. In 2012, three Dane-Zaa Bands – West Moberly,

Conference Program

Prophet River, and Doig River First Nations - purchased land that contains the archaeological site, a residence, a garage, and a garden. The Tse'K'wa Heritage Society, which is administrated by the Treaty 8 Tribal Association, has plans to create a cultural centre that will serve the Treaty 8 communities. In addition to consultations with affected communities in spring/summer 2015, the Society is seeking advice and input from heritage professionals about the potential of using the site for community purposes. This session is designed as a participatory 'share and learn session,' with everyone invited to share information and ideas, and learn more about different perspectives on the meaning of 'heritage.' Preregistration required. Space limited.

Facilitators:

- Alain Fournier (Partner, FGMDA Architects, Montreal, Que.)
- Karen Aird (Cultural Heritage Advisor and Project Coordinator for the Treaty 8 Tribal Association)

Support:

- Garry Oker (Cultural Heritage Consultant/Tse'K'Wa Board Director for Doig River First Nation)
- Julie Harris (President, Contentworks Inc., Ottawa, Ont.)
- Rosanne Moss (Partner, FGMDA Architects/President, CAHP-ACECP, Montreal, Que.)

3:00 p.m. – 3:30 p.m. **Break with Exhibitors** Location: Oval Room

Poster Presentations: Presenters will be available

3:30 p.m. – 5:00 p.m.

Session 5A **CAHP Session**

- Conserving **Industrial Heritage** Stream: Energy

Generation - Heritage as Power Plant

Location: Alberta Ballroom



Canada has an extraordinary industrial heritage legacy, much of it associated with harnessing power and extracting resources. Explore the challenges facing Canada's industrial heritage sites and strategies for conservation, through the perspectives of practitioners and professionals working in the field.

Moderator: Donald Luxton (Principal, Donald Luxton & Associates Inc., Vancouver, B.C.)

- Christopher Andreae (Historica Research, Delaware, Ont.) - The Finite Limit to Future Industrial Heritage Properties
- Lashia Jones (Cultural Heritage Specialist & Heritage Planner, MHBC, Kitchener, Ont.) – *Industrial* Heritage Conservation Districts and Harnessing Energy: Examples from Ontario
- Joe Sembrat (Senior Executive Vice President & Senior Conservator. Conservation Solutions) and Caroline Guay (Senior Conservator & Project Manager, Conservation Solutions, Ottawa, Ont.) - The Conservation of Industrial Archaeology and its Role in Connecting Us with the Past
- Gordon Macdonald (Managing Director, Macdonald & Lawrence Timber Framing Ltd., Victoria, B.C.)

Session 5B Spark Session - Regeneration and Conservation

Streams: Energy Investment - Heritage as Business & Energy Generation -Heritage as Power Plant

Location: Crystal Ballroom

Hold onto your seats, this fast and furious "Spark" session brings you nine presentations in 90 minutes. Always popular, watch ideas collide and unexpected solutions emerge as heritage experts from across Canada step into the ring.

Moderator: Chris Wiebe (Manager, Heritage Policy & Government Relations, National Trust

- Frieda Klippenstein (Historian, Parks Canada, Winnipeg, Man.) - Neubergthal Mennonite Street Village: From National Historic Site and Cultural Landscape to Community Lifeline
- Robert Hirano (President, RKH Architecture Ltd., Lethbridge, Alta.) - Conservation of the Nikka Yuko Japanese Garden in Lethbridge, Alberta
- Michelle Reid (Cultural Landscape Conservation Lead, City of Calgary Parks, Calgary Alta.) - Calgary's Cultural Landscape Strategic Plan
- Tom Perrigo (CEO, National Trust of Australia (WA), Perth, Australia) - An Unholy Alliance: The Conservation Workforce and the Department of Corrective Services
- Andrea Isfeld (PhD Candidate, Civil Engineering, University of Calgary) & Nigel Shrive (Professor, Civil Engineering, University of Calgary) - Economic and Other Benefits Accrue from Collaborative Research



- Alexander Corey (Assistant Project Manager, FGMDA Architects, Toronto, Ont.) – Third Sector Acquisition of Surplus Federal Heritage Buildings in Canada: Challenges and Opportunities
- Kathryn Molloy (Executive Director, Heritage BC) & Karen Dearlove (Capacity Trainer, Heritage BC, Vancouver, B.C.) – Climate Change, Green Rehabilitation and Protecting Heritage for the Future
- Robert Geldart (Senior Heritage Planner, City of Edmonton, Edmonton, Alta.) – How Heritage Created Downtown Edmonton's New Signature Street
- Jessie Andjelic (Founding Partner) & Philip Vandermey (Founding Partner, SPECTACLE Bureau for Architecture and Urbanism, Calgary, Alta.) – Thinking Hat

Session 5C

ICOMOS Canada Session – Evolving Perspectives on Cultural Landscapes

Stream: Energy Distribution – Heritage as Fuel for the Future

Location: Marquis Room

Cultural landscapes have increasingly shaped discussions about a holistic approach to heritage conservation – one that recognizes the natural factors, cultural practices, and other values that are dynamically integrated with a place. Following a crest of recent work, such as last year's Florence Declaration on Heritage and Landscapes as Human Values, ICOMOS Canada has organized a session that will trace the evolution of these ideas at the international scale. The session will then share case studies from across Canada that demonstrate

how a cultural landscape approach can be applied within both urban and rural communities.

Organizer: Michael McClelland (Principal, ERA Architects, Toronto, Ont.)



- Christopher Rivet (President, ICOMOS Canada, Ottawa, Ont.)
- Nancy Pollock-Ellwand (Dean, Faculty of Environmental Design, University of Calgary, Alta.)
- Bob Buckle (Heritage Planner, Heritage Collaborative Inc., Edmonton Alta.)
- Philip Evans (Principal, ERA Architects, Toronto, Ont.)

Session 5D – Workshop Workshop – Create Vision, Inspire Action and Energize!

Location: Leduc Room

This workshop uses examples of completed and ongoing projects to help participants generate ideas that could work in their own community. We will look at how heritage can build sustainable and attractive places, whether industrial or commercial/residential, and how unlikely partnerships can make a difference. Throughout the session there will be opportunities to stop, write, and discuss those ideas with other participants. Preregistration required. Space limited.

Moderator: Ross Keith (President, Nicor Corporation, Regina, Sask.)

• Janet Baker (Culture and Tourism Planner, JEB Enviro Design, Regina, Sask.) Patricia Glanville (Heritage Architect, Regina, Sask.)

6:00 p.m. – 7:30 p.m.

National Trust and CAHP National Heritage Awards Ceremony and Reception

Location: Devonian Room, Petroleum Club (319 – 5th Avenue SW)

Experience the traditions of old Calgary at the Petroleum Club – usually accessible to members only – an important oil industry "power centre" and mid-century modern icon built in 1958. Join us for the presentation of Canada's top heritage awards, including the Prince of Wales Prize for Municipal Heritage Leadership and the Ecclesiastical Insurance Cornerstone Awards for Building Heritage. Business attire. Additional tickets are available.

Saturday, October 24

7:30 a.m. - 5:00 p.m.

Registration

Location: Lobby, Palliser Hotel

<u>7:30 a.m. – 8:30 a.m.</u> Morning Coffee with Exhibitors

8:30 a.m. - 10:00 a.m.

Session 6 – Plenary Values Revolution? New Audiences, Shifting Significance, and the Implications for Heritage Practice Location: Crystal Ballroom

Changing values in heritage conservation have brought on a shift in emphasis from tangible to intangible heritage, from the conservation of materials to a focus on interpretation and experience. This shift is occasioning dramatic changes

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in both theory and practice. Join us in a dynamic session that explores this brave new world, from changing heritage doctrine and management approaches, to creative engagement and interpretation practices that are galvanizing new audiences.

Moderator: Natalie Bull (Executive Director, National Trust, Ottawa, Ont.)

- Joseph Watson (London Creative Director, National Trust, London, England)
- Dr. Harold Kalman (Author and Co-Founder, Commonwealth Historic Resource Management, Victoria, BC)

Joseph Watson has worked for the National Trust for close to five years, initially managing Fenton House and 2 Willow Rd. before accepting a position with The London



Project, the National Trust's urban audience engagement strategy. Since January 2015 he has overseen the urban off-property engagement work of the National Trust as London Creative Director. He sits on the Southbank Centre's Heritage Advisory Group and is a Fellow of the Royal Society of Arts.

He authored the short guidebook for the 'pop-up' opening of the Balfron Tower (September 2014) and has a guidebook on Brutalist architecture forthcoming (September 2015). Joseph has delivered lectures and convened courses for the Victoria & Albert Museum, National Trust, Southbank Centre, and King's College London. Before joining the Trust he held roles at the V&A and The Courtauld

Institute of Art. Trained originally as a musician, he takes up a place on a part-time Master of Studies degree in the history of design at the University of Oxford in October 2015.

Harold Kalman, CM, PhD, LLD, CAHP, specializes in heritage planning and architectural history. He began his professional career teaching art and architectural



history at UBC, after studies at Princeton University. In 1975 he set up practice as Canada's first heritage consultant. After training in heritage conservation in the U.S. and U.K., Hal Kalman co-founded Commonwealth Historic Resource Management, which developed an extensive Canadian and international practice. He withdrew from consulting in 2010. He writes for popular and technical audiences, and teaches at the Universities of Hong Kong (where he is Honorary Professor) and Victoria. His books include Heritage Planning: Principles and Process, Exploring Vancouver, and A History of Canadian Architecture. Hal is a member of the Historic Sites and Monuments Board of Canada and was the founding president of the Canadian Association of Heritage Professionals. He received the BC Heritage Award in 2006 and the Gabrielle Léger Medal for Lifetime Achievement in Heritage Conservation in 2009. He was appointed to the Order of Canada in 2012.

10:00 a.m. - 10:30 a.m.

Break with Exhibitors Location: Oval Room

Poster Sessions: Presenters will be available.

10:30 a.m. - 12:00 p.m. Session 7A

Designing for Old Places: Creative Muse or Creative Straitjacket?

Stream: Energy Generation - Heritage as Power Plant

Location: Alberta Ballroom

This high-octane session will debate whether designing in an historical context - be it adaptive reuse or an older neighbourhood – creates opportunities for the designer or shuts them down. How does one add infill or new uses and create richly layered places that speak to the passage of time? Join four senior architects as they discuss the potential inherent in any heritage project and how it can be successfully unleashed.

Moderator: Julia Gersovitz (Partner, FGMDA Architects, Montreal Que)

- Joe Lobko (Partner, DTAH, Toronto, Ont.)
- Vivian Manasc (Principal, Manasc Isaac, Edmonton, Alta.)
- Kevin Nyhoff (Principal, Nyhoff Architecture, Calgary, Alta.)

Session 7B

Heritage Energized - The Cowboy

Stream: Energy Investment - Heritage as Business

Location: Crystal Ballroom

Calgary is full of energy, with 135 head offices, 72,000 people employed in the energy industry, and 93,000 employed in creative services. Calgary is vibrant and full of ideas



and this is reflected in the heritage conservation activities taking place. From the restoration of Calgary's first oil-related manufacturing site, to the revitalization of East Village ("Calgary's newest, oldest, coolest, warmest neighbourhood"), from the celebration of our western heritage at Stampede Park, to the redevelopment of historic Currie Barracks, all illustrate this energy and relate to the conference themes of investment, generation, and distribution.

Moderator: Darryl Cariou (Heritage Portfolio Program Manager, Corporate Properties and Buildings, City of Calgary, Calgary, Alta.)

- Neil Richardson (President, Heritage Property Corporation, Calgary, Alta.)
- Kate Thompson (Director, Development, Calgary Municipal Land Corporation, Calgary, Alta.)
 Revitalizing the Historic East Village
- Jeanie Gartly (Senior Planner/ Urban Designer, Brown & Associates Planning Group, Calgary, Alta.) & Chris Elkey (Senior Director, Real Estate, Canada Lands Company, Calgary, Alta.) – How Currie Barracks Historic Resources are Generating Energy for a New Urban Village
- Shannon Murray (Calgary Stampede Archives Assistant, Calgary, Alta.) – Calgary Stampede Foundation – Celebrating Built and Intangible Heritage

Session 7C

Border Crossings: Cultural Diversity, Sustainable Heritage, and Community Revitalization

Stream: Energy Distribution - Heritage

as Fuel for the Future

Location: Marquis Room

New insights into the cultural diversity and sustainability of urban and rural communities is leading to new approaches in municipal planning and development. Explore how space is being made in Canadian cities for Indigenous urbanism, heritage walks as a means of engagement between Indigenous and non-Indigenous peoples, how traditional Main Streets sustain economic diversity, and how those town centres are repositories for community anchoring stories.

Moderator: Brian R. Sinclair (Professor, Architecture & Environmental Design, EVDS, University of Calgary)

- Ryan Walker (Professor, Regional and Urban Planning, University of Saskatchewan, Saskatoon, Sask.) – Indigenous Urbanism and Spatial Equity in Canadian Cities
- Ourania Emmanouil (PhD Candidate, School of Indigenous Knowledges and Public Policy, Charles Darwin University, Darwin, Australia) – Making Indigenous Heritage Visible: Dreaming Trails as Cross-Cultural Bridges to a Shared Sense of Place
- Catherine Nasmith (Principal, Catherine Nasmith Architect, Toronto, Ont.) – Main Streets as Old Growth Forests.
- Charles Ketchabaw (Managing Director, Tale of a Town – Canada, Toronto, Ont.) – Word on the Street: Insights on Main Streets and Rural Heritage from a Cross-Country Theatre-Media Project

Session 7D – Workshop Alberta Culture and Tourism: Protecting and Promoting Appreciation for Alberta's Rich Heritage

Location: Leduc Room

The Historic Resources Management Branch of Alberta Culture and Tourism is responsible for managing impacts to historic resources in the province, including archaeological sites, fossil localities, heritage buildings, and historic places of cultural significance to Indigenous communities. Speakers in the session will explore a range of topics, including: how the branch's regulatory processes uncovered the Quarry of the Ancestors, a remarkable archaeological site that illuminates one of the most intensive ancient uses of the boreal forest yet identified in Canada; how the visual arts can be used to create compelling and dynamic evocations of Alberta's history; and how the branch engages with Indigenous communities to record and preserve historic places of cultural significance.

Moderator: Matthew Wangler (Executive Director, Historic Resources Management Branch, Alberta Culture and Tourism, Edmonton, Alta.)

- Darryl Bereziuk (Director, Archaeological Survey of Alberta)
 The Discovery and Layered History of the Quarry of the Ancestors
- Todd Kristensen (Regional Archaeologist, Archaeological Survey of Alberta) – The Heritage Art Series: Reimagining Heritage through the Visual Arts
- Laura Golebiowski (Aboriginal Consultation Advisor, Alberta Culture and Tourism) – Engaging

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with Indigenous Communities on Traditional Use Sites

<u>12:00 p.m. – 1:30 p.m.</u> Lunch

Location: Crystal Ballroom, Alberta Ballroom, Turner Valley Room





<u>12:30 p.m. – 3:00 p.m.</u>

Session 8E

Inglewood Main Street Regeneration Workshop

Location: Workshop will depart the Palliser Hotel lobby.

Leader: Jim Mountain (Director, Regeneration Projects, National Trust)

This field workshop will engage participants in a dynamic "resource team" exercise to identify key issues and opportunities essential to the sustainability of historic Inglewood's main street. This session will take participants onto the streets of Inglewood. Please wear appropriate clothing and footwear.

Preregistration required. Space limited.

<u>1:30 p.m. – 3:00 p.m.</u>

Session 8A

The Power of Safeguarding a Sense of Place: Bridging Tangible and Intangible

Stream: Energy Generation – Heritage as Power Plant

Location: Marquis Room

The interconnection between tangible and intangible cultural heritage is essential to community revitalization. In fact, we can't have one without the other. Dale Jarvis will set the stage by exploring the link between tangible and intangible cultural heritage. The remaining panelists will offer potential models which illustrate the interconnections between people and place in sustainable community revitalization.

Leaders: Ingrid Cazakoff (CEO, Heritage Saskatchewan, Regina, Sask.) & Wendy Fitch (Executive Director, Museums Association of Saskatchewan, Regina, Sask.)

- Dale Jarvis (Intangible Cultural Heritage Development Officer, Heritage Foundation of N.L., St. John's, N.L.)
- John Norman (CEO & Co-Owner, Bonavista Creative/Bonavista Living, Bonavista, N.L.)
- Ali Piwowar (M. Arch, Azrieli School of Architecture & Urbanism, Carleton University, Ottawa, Ont.)
- Glenn Sutter (Curator, Human Ecology, Royal Saskatchewan Museum, Regina, Sask.)

Session 8B

Heritage Policy in a Changing World: Intensification and Sustainability

Stream: Energy Investment – Heritage as Business

Location: Crystal Ballroom

The session will explore how the heritage and sustainability discussion is expanding from a building by building view (often exclusively energy focused) to one looking at the built environment as a whole. Are there urban models of sustainable development and intensification that are fundamentally at odds with the principles of cultural heritage conservation and sustainability? What are the pros and cons of addressing sustainability building by building versus a top down

approach? This wide-ranging session will examine development pressures, recent policy responses, and will unpack the very latest thinking on heritage and sustainability.

Moderator: Sean Fraser (Director, Heritage Programs and Operations, Toronto, Ont.)

- Jane Pickering (Deputy Director of Planning, City of Vancouver) – Vancouver's Heritage Action Plan
- David Johnston (Principal Heritage Planner, City of Edmonton, Edmonton, Alta.) – Edmonton's Heritage Character Areas and the Infill Question
- Susan Ross (Assistant Professor, Canadian Studies, Carleton University, Ottawa, Ont.) – Heritage and Sustainability: An Update on the Evolving Discussion
- Mark Brandt (Principal, Senior Conservation Architect & Urbanist, MTBA, Ottawa, Ont.) – Building Resilience: Practical Guidelines for the Sustainability Rehabilitation of Buildings in Canada.

Session 8C

Spark Session – Engagement and Diversity

Stream: Energy Distribution – Heritage as Fuel for the Future

Location: Alberta Ballroom

Hold onto your seats, this fast and furious "Spark" session brings you nine presentation in 90 minutes. Always popular, watch ideas collide and unexpected solutions emerge as heritage experts from across Canada step into the ring.

Moderator: Nancy Oakley (Executive Director, Yukon Historical and Museums Association, Whitehorse, Yukon)



- Erin van Wijk (Heritage Planner, Urban Design & Heritage, City of Calgary, Calgary, Alta.) – From Hip Replacements to Hipsters: A New Generation's Interest in Heritage
- Sarah Meilleur (Member, Calgary Heritage Authority, Calgary, Alta.) – Building Connections, Collaboration, Capacity, and Advocacy
- Marianne Fedori (Urban Historian and Advocate, Edmonton, Alta.) – Reflections of a Life Long Heritage Activist
- Sara Nixon (MA Candidate, Public History, Carleton University, Ottawa, Ont.) – The Grimsby Timescapes App: Digitally Engaging with Heritage on Main Street
- Tim O'Grady (Archivist, City of Edmonton Archives, Edmonton, Alta.) – Successfully Translating Architectural Archival Material into an Online Presence
- Harry Sanders (Historical Consultant, Calgary, Alta.) – The Calgary Heritage Authority 2012 Historian Laureate Project
- Amery Calvelli (Design Advocate & Co-Founder, Design Talks Institute (d.talks), Calgary Alta.) – Better With Time: How Experience and Appreciation are Linked
- Danielle Metcalfe-Chenail (Edmonton's Historian Laureate, Edmonton, Alta.) – Ghosts of Charles Camsell Hospital: Reconciling Our Communities
- Tom Perrigo (CEO, National Trust of Australia (WA), Perth, Australia) – The Road to Reconciliation: The National Trust in Western Australia and Aboriginal People.

Session 8D – Workshop Facades, Conservation and Cultural Heritage Value – Part 2

Location: Leduc Room

This session continues the discussion at National Trust Conference 2014 about the practice of façade retention. Recognizing that it is not always possible to conserve a building in its entirety, a multi-disciplinary panel will examine a series of Calgary projects where façade retention was employed. The goal is to begin to identify best practices and concrete actions to support the conservation of what is valued by people and communities.

Beginning with a discussion of design principles and their intersection with conservation philosophy, the session will examine a broad range of factors that shape project outcomes – for example, the social and economic dimensions of a project; its contribution to street life; its relationship to its broader setting; and the specificity of the urban heritage being conserved.

Leader: Michael McClelland (Partner, ERA Architects, Toronto, Ont.)

- Darryl Cariou (Heritage Portfolio Program Manager, Corporate Properties and Buildings, City of Calgary)
- Jacqueline Hucker (Architectural Historian, Ottawa, Ont.)
- Marcus Letourneau (Adjunct Professor, Geography, Queen's University, Kingston, Ont.)
- Lorne Simpson (Principal, Simpson Roberts Architects, Calgary, Alta.)

3:00 p.m. – 3:30 p.m. Break with Exhibitors Location: Oval Room

3:30 p.m. – 5:00 p.m. Session 9 – Plenary Story and Place: The Energy in the Tangible-Intangible Nexus Location: Crystal Ballroom

This year's closing plenary brings together three award-winning Canadian authors for a dynamic discussion of how stories energize and transform our experience of place.

Intangible cultural heritage is now a central part of heritage conservation thought and practice, but how do narratives permeate and animate a community? How do they become "heritage" and transform the material world around us? Join us as we explore the interplay between stuff and story through the "character" embedded in older homes, the removal of the sacred Manitou stone from an Eastern Alberta hilltop, and the way urban stories inscribe themselves into our lives. Moderator: Chris Wiebe (Manager, Heritage Policy and Government Relations, National Trust)

- Caroline Adderson (Vancouver, B.C.)
- Aritha van Herk (Calgary, Alta.)
- Rudy Wiebe (Edmonton, Alta.)

Caroline Adderson is the author of four novels, two collections of short stories, as well as books for young readers. Her work has received numerous prize



nominations including the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Rogers' Trust Fiction Prize, and the

Conference Program

Scotiabank Giller Prize longlist. Winner of three BC Book Prizes and three CBC Literary Awards, Caroline was also the recipient of the 2006 Marian Engel Award for mid-career achievement. In addition to her literary work, Adderson is the creator of the Facebook page Vancouver Vanishes, a lament for, and celebration of, the vanishing character homes in Vancouver. A book based on the page will be published in fall 2015 by Anvil Press.

Aritha van Herk is Professor of English at the University of Calgary in Calgary, Alberta, Canada, as well as a novelist, critic and writer. She is the author of five novels, *Judith*, *The*



Tent Peg, No Fixed Address, Places Far From Ellesmere, and Restlessness, as well as six works of criticism and non-fiction. place-writing, geografictione and cultural commentary. Her irreverent but relevant history of Alberta, Mavericks: An Incorrigible History of Alberta, frames the permanent exhibition on Alberta history at the Glenbow Museum. Her latest works, In This Place and Prairie Gothic (with photographer George Webber) develop the idea of geographical temperament as tonal accompaniment to landscape. She teaches Creative Writing and Canadian Literature at the University of Calgary in Calgary.

Rudy Wiebe, widely published internationally and winner of numerous awards, including two Governor General's Awards for Fiction, is the author of ten novels,

five short-story collections, and ten non-fiction books. His most recent publications include an autobiography, *Of This Earth: A Mennonite Boyhood in the Boreal Forest* (2006), the biography *Big Bear* in the Extraordinary Canadians series (2008), and his Collected Short Stories, 1955 – 2010. His latest novel, *Come Back*, won the 2015 Robert Kroetsch City of Edmonton Book Prize. He is an Officer of the Order of Canada and lives with his wife Tena in Edmonton.

8:00 p.m. – 12:00 a.m. Closing Party

Location: Bank and Baron P.U.B. (125 Stephen Avenue SW)

Meet your new friends from across Canada and enjoy one of Calgary's most spectacular heritage conversions. Designed by Toronto architect John Lyle and opened in 1930, the Bank of Nova Scotia was protected as a Provincial Historical Resource in 1981. After various incarnations as a restaurant and nightclub, the building was reborn in 2014 with a no-expenses-spared rehabilitation. Additional tickets are available



8:00 a.m. – 8:30 p.m Crowsnest Pass Heritage Bus Tour Cost: \$95

Location: Bus will depart the Palliser Hotel.

Cap off your National Trust conference experience with a journey to one of Alberta's most beautiful and historic regions - the Crowsnest Pass. Travel down the famous Cowboy Trail and feast on spectacular foothills and Rocky Mountain scenery. Visit the Frank Slide Interpretive Centre and Bellevue Underground Mine and explore the heritage communities of Coleman, Blairmore, and Hillcrest. On the return to Calgary, visit Fort Macleod and see how it jump-started its downtown with the National Trust's Main Street program in the 1980s. Additional Fee Required. Space limited.



Speakers, Moderators and Tour Leaders

Karen Aird
Cultural Heritage
Planner,
Treaty 8 Tribal
Association
(Fort St. John and
Kamloops, B.C.)
For the past 19 years,
Karen has worked



as an archaeologist and a Heritage Advisor for various First Nation groups throughout the province of BC. She is a member of Saulteau First Nations, who are signatories to Treaty no. 8, and is currently acting as the Cultural Heritage Advisor for the Treaty 8 Tribal Association and the Tse'K'wa (the Charlie Lake Cave archaeological site) Heritage Society.

Jessie Andjelic
Founding Partner
SPECTACLE
Bureau for
Architecture
and Urbanism
(Calgary, Alta)
Jessie has worked
with award-winning
architecture firms in

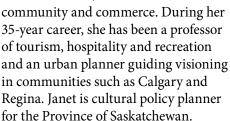


Calgary and Rotterdam, and led design teams on three competition wins. She has worked on houses, multi-family and mixed-use housing, civic centers, university buildings and master plans, and is a sessional instructor at the University of Calgary.

Christopher Andreae Principal Historica Research (Delaware, Ont.) Chris continues to provide heritage planning services since retiring as

Senior Built Heritage Specialist from Golder Associates. The primary focus is on planning and conservation of historic industrial properties. He has worked as a museum curator, consultant and professor, thoughout his career of over 40 years in the heritage field.

Janet Baker (Regina, Sask.) A graduate of Environmental Design at the University of Calgary, Janet's focus is building links between culture,



Sandra Beaudoin President/Founder Hanna Roundhouse Society (Hanna, Alta.) Fall 2009 Research begins on 1913 CNoR Roundhouse,



Jan 2010 Non-Profit Society, "Exposing" this historic building, Sept 2013 HRS purchases roundhouse & property, May 2014 Sandra receives Governor General Caring Canadian Award, Aug 2015 Provincial Historic Resource Designation. New: Interest in Alberta Historic Restoration Trade School in Hanna, Alta.

Darryl Bereziuk
Director
Archaeological
Survey
(Edmonton, Alta.)
A graduate of the
University of Alberta,
Darryl specializes in
archaeology within



circumpolar and cultural resource management contexts. Much of his 25 year career was devoted to contract archaeology in the private sector. Darryl relies upon this real world experience in managing Alberta's archaeological resource management programs.

Mark Thompson Brandt Principal, Senior Conservation Architect & Urbanist, MTBA (Ottawa, Ont.) Former Director of Canadian



Association of Heritage Professionals and Canada Green Building Council, Mark is a Director of the Association for Preservation Technology, Co-Chairing APT's Technical Committee on Sustainable Preservation. Awardwinning MTBA specializes in natural and cultural conservation in architecture and planning; currently undertaking several projects on Parliament Hill.

Speakers, Moderators and Tour Leaders

Robert Buckle
Cultural Heritage
Planner
Heritage
Collaborative Inc.
(Edmonton, Alta.)
Robert's current
focus is on cultural
heritage as a



generator of community development, economic development, and tourism. He currently serves as Vice President - Strategic Planning for International Council on Monuments and Sites Canada. Robert is the Co-Chair for Edmonton's Historic Urban Landscape - Old Strathcona Case Study.

Natalie Bull Executive Director National Trust for Canada (Ottawa, Ont.) Natalie Bull has been at the helm of Canada's National Trust since 2006,



working with a talented staff and a national board of directors to lead and inspire action to save historic places. Born and raised in New Brunswick, Natalie studied heritage conservation at the Université de Montréal, joined the City of Ottawa's heritage team in 1990, and spent 13 years at the federal Heritage Conservation Directorate.

Amery Calvelli
Design Advocate &
Co-Founder Design
Talks Institute
(d.talks)
(Calgary, Alta.)
Amery Calvelli hosts
the radio show Space



+ Place about architecture, urban design and visual culture on Calgary's CJSW. A walker and lover of streets, she has found the habitual stroll essential to cultivating a deeper understanding of place. She's a co-founder of the non-profit organization, d.talks, which hosts conversations about design and the built environment in Calgary.

Darryl Cariou
Heritage Portfolio
Program Manager
Corporate
Properties and
Buildings,
City of Calgary
(Calgary, Alta.)
Darryl spent
10 years as a



municipal heritage planner for the City of Edmonton, taking time off to manage significant historic building rehabilitation projects in Canada and Italy. He returned to heritage planning as Senior Heritage Planner for the City of Calgary in 2003. Returning to his roots, early in 2015 he took up a new position to help manage and look after Calgary's inventory of 30 heritage buildings.

Doug Cassidy
Vice President, Real
Estate, Western
Region
Canada Lands
Company
(Calgary, Alta.)
Doug is responsible
for the development



of Currie Barracks and other Canada Lands Company projects in Western Canada. Doug has twenty years of experience in real estate, land development, and engineering, with experience in retail, residential and resort developments. Doug holds a B.Sc. and an MBA and is a registered Professional Engineer in Alberta and British Columbia.

Ingrid Cazakoff CEO Heritage Saskatchewan (Regina, Sask.) Ingrid has just marked her 5th anniversary as the CEO of Heritage



Saskatchewan, an organization that is creating awareness for heritage, with a focus on living heritage. Ingrid's work with the organization has led to many opportunities to expand perspectives on heritage across multiple sectors.

Alex Corey
Conservation
Specialist
FGMDA Architects
(Toronto, Ont.)
Alex is a recent
graduate of
Columbia University,
with a Masters of



Science in Historic Preservation. His academic and professional experiences include undertaking heritage studies, architectural conservation projects, non-profit advocacy and policy development in Canada, the United States, the UK, and Myanmar.



Lorna Crowshoe
Issues Strategist
Aboriginal
Portfolio,
City of Calgary
(Calgary, Alta.)
Lorna is a Piikani
First Nation's
member from



Southern Alberta and maintains her strong ties to the Blackfoot community. She received her MBA from the University of Phoenix, and is employed at the City of Calgary as an Issues Strategist, supporting the Calgary Aboriginal Urban Affairs Committee – a committee of Council.

Karen Dearlove Capacity Planner Heritage BC (Vancouver, B.C.) Karen completed a PhD in History and has several years' experience teaching, researching



and writing about public history and built heritage. She served as Executive Director of several organizations in Ontario, and recently as Curator of Chiefswood National Historic Site located on the Six Nations of the Grand River Reserve.

Gene Dub
President
Five Oaks Inc.
(Edmonton, Alta.)
Five Oaks Inc. has developed over a dozen heritage buildings in Edmonton including



the McLeod Building, The John Deere

Building, The Shaw Building, and The Alberta Hotel. His architectural firm Dub Architects Ltd., provided technical support for these projects which normally involved repurposing.

Chris Elkey
Senior Director,
Real Estate
Canada Lands
Company
(Calgary, Alta.)
Chris is
responsible for the
redevelopment of



Currie Barracks and Canada Lands Company's other Calgary projects. Chris has 14 years of experience in both the private and public sectors in land acquisition, municipal approvals, and on-site construction management. Chris holds a BA in Urban Geography and a Master of Environmental Design in Planning.

Ourania
Emmanouil
PhD Candidate
Charles Darwin
University
(Darwin, Australia)
Ourania's
dissertation
highlights



Indigenous and non-Indigenous people's connections with place and the role that stories play in holding together these connections. During her 13 years as an educator, Ourania has taught in schools, environmental education centers and universities, lecturing in eco-philosophy and sustainability education. She is the author of the blog *Being with Country* and the forthcoming essay in the PAN Journal, 'You've got to drown in it'.

Philip Evans
Partner
ERA Architects
(Toronto, Ont.)
Philip is the founder
of Culture of
Outports and small.
He has led a range
of conservation,



adaptive reuse, design, and feasibility planning projects across his 14 year career. Philip is known for transforming challenges into opportunities. He gives sound advice and guidance to better manage cultural, heritage and property assets to leverage economic success while maintaining the highest level of integrity. His clients are private and public developers, communities, municipalities, provinces and citizens. He has practiced on either side of and within the Atlantic.

Carly Farmer
M. Arch Candidate
Carleton University
(Ottawa, Ont.)
As a graduate of
the new Bachelor
of Architectural
Studies Conservation

and Sustainability



program, Carly continues to focus on this area in the Master's program through research at the microscale of building components and at the macroscale of adaptive reuse and community revitalization. She has also completed internships with the Heritage Conservation Directorate (PWGSC), GML Heritage (Australia) and MTBA Architects (Ottawa).

Speakers, Moderators and Tour Leaders

Marianne Fedori Historian and Heritage Activist (Edmonton, Alta.) Marianne has had a 30-year career as an urban historian and advocate for heritage conservation in



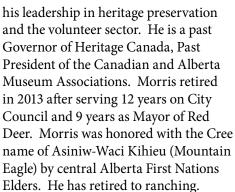
Alberta and beyond and has maintained an exceptional level of commitment. She has been employed or contracted by municipal and provincial governments, heritage architects, museums, educational institutions, publishers and the media. She is Past President of the Historical Society of Alberta and Past Chair of the Edmonton Historical Board.

Wendy Fitch
Executive Director
Museums
Association
of Saskatchewan
(Regina, Sask.)
Prior to becoming
Executive Director
she served in the



position of Museums Advisor for 25 years. Wendy has a degree in History from the U of C and began her museum career at the Red Deer & District Museum. Currently she is serving as a member of the Board of Directors of Heritage Saskatchewan and is a member of the Saskatchewan Ecomuseum Initiative.

Morris
Flewwelling
Former Mayor
City of Red Deer
(Red Deer, Alta.)
Morris Flewwelling
was named a
Member of the
Order of Canada for



Sean Fraser
Director of Heritage
Programs Ontario
Heritage Trust
(Toronto, Ont.)
Sean Fraser has
an academic
background in
archaeology,
architecture



and conservation. He has worked internationally in the field of cultural heritage management for 25 years. Sean is the Director of Heritage Programs and Operations at the Ontario Heritage Trust, and lectures on sustainability, adaptive re-use, conservation theory and heritage planning.

Jeanie Gartly Senior Urban Planner/Designer Associate Brown & Associates Planning Group (Calgary, Alta.) Jeanie has over 28 years' experience in



architecture, planning, urban design and heritage conservation in the private and public sectors. She has contributed to a variety of projects from city building policy to built-form and public realm design and materials. She is a life-long learner that is passionate about continued learning and volunteering to further heritage conservation as it relates to city building and revitalization.

Robert Geldart Senior Heritage Planner City of Edmonton (Edmonton, Alta.) Robert is responsible for overseeing the management of the Register and Inventory of



Historic Resources in Edmonton. Today, Edmonton has over 117 designated Municipal Historic Resources and over 800 historic resources on the Inventory eligible for designation. With a heritage reserve budget of over 3 million, his primary role is to encourage owners of historic resources to designate their buildings, restore and protect them for Edmonton's present and future generations.



Julia Gersovitz
Partner
Fournier Gersovitz
Moss Drolet et
Associés Architectes
(FGMDA)
(Montreal, Que.)
Julia has 35 years
of professional



experience, with degrees in architecture from McGill University and historic preservation from Columbia University. She has established an international reputation for her work with heritage buildings. Her commitment to excellence in conservation has led her to four interrelated fields - private practice, teaching, design review commissions and community activism. In these capacities she is recognized as an architect, an architectural historian and as a conservation expert.

Patricia Glanville
Heritage Architect
(Regina, Sask.)
A graduate of
the Universities
of Manitoba and
Calgary, Patricia's
work specializes in
interdisciplinary
projects from the



perspective of both landscapes and buildings. During over 30 years of professional experience, Patricia most recently participated in projects such as Claybank Brick Plant, McNaughton Stores and the Saskatchewan Legislative Dome Rehabilitation Project. Laura
Golebiowski
Aboriginal
Consultation
Advisor
Historic Resources
Management
Branch
Government
of Alberta
(Edmonton, Alta.)

Laura works directly with Aboriginal communities to help identify, preserve and protect traditional use sites of a historic resource nature. Laura is a graduate of the University of Calgary's Communication & Culture and Museum & Heritage Studies programs and is currently completing her Graduate Professional Certificate in Cultural Heritage Studies through the University of Victoria.

Michael Greguol
Heritage Specialist
AECOM
(London, Ont.)
A graduate of the
Willowbank School
of Restoration
Arts, Michael has
project experience



assessing heritage buildings, bridges, and cultural heritage landscapes as a part of land use planning applications and environmental assessments. He is a member of the Society for Industrial Archaeology, and an Intern Member of the Canadian Association of Heritage Professionals.

Caroline Guay Senior Conservator & Project Manager CSI Conservation Solutions ULC (Ottawa, Ont.) Caroline has been working

in the heritage



conservation field in both the private and public sector for 30 years. Since 2013 she has been working on the masonry conservation of West Block on Parliament Hill and the conservation of the bronzes at the Supreme Court and the National War Memorial.

Beth Hanna
CEO
Ontario Heritage
Trust
(Toronto, Ont.)
Beth began her
career in the
museum sector
and has served the



public in the field of conservation for more than 30 years. She has a breadth of experience in the design and delivery of inclusive, engaging public programs and the conservation and stewardship of significant places.

Julie Harris
Heritage Consultant
Contentworks, Inc.
(Ottawa, Ont.)
Julie has more
than 30 years of
experience in the
areas of heritage
planning, policy



development and public history. She has extensive northern experience working on projects related to public works,

Speakers, Moderators and Tour Leaders

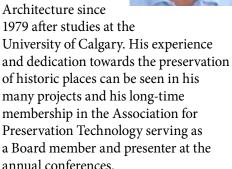
military history, Aboriginal heritage and protected areas in Canada's North.

Reid Henry President and CEO cSPACE Projects (Calgary, Alta.) He has over 18 years of experience working on multisector initiatives that build vibrancy



in cities across Canada. With a focus on social purpose real estate, Reid is passionate about rethinking historic buildings and urban districts as places for artistic and entrepreneurial communities to thrive.

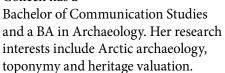
Robert K. Hirano
Principal Heritage
Architect
RKH Architecture
(Lethbridge, Alta.)
Robert has practiced
in the field of
Conservation
Architecture since



Jacqueline Hucker Architectural Historian (Ottawa, Ont.) Jacqueline Hucker was associated with Parks Canada for more than 20 years,

and for five years managed the Federal Heritage Buildings Review Office. She is joint author of *A Guide To Canadian Architectural Styles* and *Vimy Canada's Memorial To A Generation*. From 2004-2007, Jacqueline served as the historian on the international conservation team responsible for the restoration of Canada's National Memorial on Vimy Ridge, in France.

Colleen Hughes M.A. Candidate Faculty of Anthropology and Archaeology University of Calgary (Calgary, Alta.)



Andrea Isfeld
PhD Candidate
Department of Civil
Engineering
University of
Calgary
Currently a
graduate student

at the University of Calgary, Andrea's research has focused on determining the cause of deterioration of the Prince of Wales Fort walls using numerical modelling techniques.

Dale Jarvis
Intangible
Cultural Heritage
Development
Officer
Heritage
Foundation of
Newfoundland
and Labrador
(St. John's, N.L.)



Dale is the Intangible Cultural Heritage Development Officer for the Heritage Foundation of Newfoundland and Labrador, helping communities to safeguard traditional culture. In 2014, Dale served on UNESCO's Consultative Body for the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.

David Johnston Principal Heritage Planner City of Edmonton (Edmonton, Alta.) David is a heritage planner and works on neighbourhood inventories,



municipal designations, policy implementation, program development, development review and advisory services. In his past career as a consultant, he also undertook historic neighbourhood inventories and building evaluations for a range of municipalities in Alberta.



Lashia Jones
Cultural Heritage
Specialist
& Heritage Planner
MHBC Planning
Urban Design
& Landscape
Architecture
(Kitchener, Ont.)



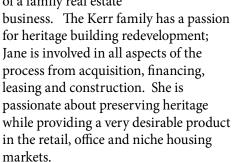
Lashia Jones, BA (Hons), MA, CAHP is a Cultural Heritage Specialist and Heritage Planner with MHBC. She has over five years' experience in heritage consulting working for both private and public sector clients providing research and analysis for heritage impact assessments, cultural heritage evaluations, heritage designations, heritage conservation districts, heritage master plans and management plans.

Ross Keith
President
& Principal
shareholder
Nicor Developments
Inc.
(Regina, Sask.)
Nicor has a diverse
portfolio of



development projects and has particular expertise in the subdivision of land and buildings, syndicating real estate investments, adaptive reuse of obsolete buildings and managing Condominium Corporations and commercial real estate. The company analyzes Saskatchewan real estate investment opportunities, raises capital for real estate investment projects, and develops, builds and manages these projects for its own account and for its investor clients. Nicor Developments is the recipient of multiple awards for its adaptive reuse projects.

Jane Kerr Vice-President Ansonia Property Management Inc. (Calgary, Alta.) Jane is a veterinarian and second generation member of a family real estate



Charles
Ketchabaw
Managing Director
FIXT POINT
Co-creator /
producer
The Tale of a Town –
Canada.

This national oral

history and theatre company has seen him tour this amazing country and interview 1000's of regular people on their main streets. Charles is also a multiplatform media producer and his projects have won numerous awards including Canadian Comedy Awards and LA WEB Fest Awards. He frequently produces work for CBC Radio-Canada. He is still looking for the perfect downtown to open The Museum of Living Memory.... any takers?

Cynthia Klaassen President Calgary Heritage Initiative (Calgary, Alta.) As the Manager, Visitor Services and Earned Revenue at the National Music



Centre (NMC) in Calgary, Cynthia is responsible for developing and delivering the visitor experience in Studio Bell. She is currently President of the Calgary Heritage Initiative Society, past-President of the Doors Open Calgary Association, and co-chair of the Governor General award-winning "Century Homes Calgary" project.

Frieda Esau Klippenstein Historian Parks Canada (Winnipeg, Man,) An historian with Parks Canada Agency since 1991, Frieda supports National



Historic Sites across western Canada by providing research, training and program advice. She studied at University of Winnipeg and University of Manitoba and specializes in prairie settlement, the fur trade, and women's history.

Todd Kristensen Regional Archaeologist Archaeological Survey of Alberta (Edmonton, Alta.) Todd manages heritage resources



Speakers, Moderators and Tour Leaders

with the Government of Alberta and is a PhD student at the University of Alberta where he studies relationships between First Nations and landscapes in Western Canada. He is involved in a number of outreach projects designed to share Alberta's heritage with the public.

Faye Langmaid Manager of Special Projects Municipality of Clarington (Toronto, Ont.) Faye Langmaid is Manager of Special Projects for the



Municipality of Clarington, the eastern most edge of the Greater Toronto Area. With over 30 years of experience in the public and private sectors and as a landscape architect and planner, Faye works with the community on a variety of issues.

Seth Leon Research Officer Alberta Community and Co-operative Association (Crowsnest, Alta.) Seth was involved with establishing the Unleashing Local



Capital Program, a successful Alberta based local financing program. He has written several reports and policy briefs on the role of the co-operative structure to address challenges in rural health care, renewable energy, and Indigenous economic development. Seth has a master's degree in development economics from Dalhousie University, and volunteers in his community as a tool librarian at the Calgary Tool

Library, and as a board member on the executive committee of the Community Wise Resource Centre.

Marcus R.
Létourneau
Principal
Letourneau Heritage
Consulting Inc.
(Kingston, Ont.)
Marcus is also a
Senior Associate with
Bray Heritage, an



Adjunct Assistant Professor at Queen's University in Geography & Planning, and a Research Associate at the Heritage Resources Centre (University of Waterloo).

Inigo (Noy) Lim President Licadel Hotel Group, Ltd. (Maple Creek, Sask.) Chef as a profession and entrepreneur by heart, Noy was born and raised in



Philippines. He studied the Hospitality industry in the UK. He has worked in Asia and the U.S.A before migrating to Canada in 2009. Chef Noy loves heritage and restoration.

Joe Lobko
Partner
DTAH
(Toronto, Ont.)
Joe is a partner at
DTAH, a Toronto
firm with a long
history of public
space design across



Canada. He was the lead architect for the adaptive re-use of the Artscape

Wychwood Barns and Evergreen Brickworks, and helped develop a precinct plan for the 80 acre West Don Lands redevelopment.

Donald Luxton
Principal
Donald Luxton
& Associates Inc.
(Vancouver, B.C.)
Donald Luxton
is principal of a
leading western
Canadian heritage



and cultural resource management firm, based in Vancouver and Calgary. With over thirty years of experience in heritage planning, conservation and the development of significant cultural facilities, he is currently lead consultant on the City of Vancouver Heritage Action Plan.

Gordon
Macdonald
Managing Director
Macdonald
& Lawrence Timber
Framing Ltd.
(Mill Bay, B.C.)
Gord is a master
carpenter and



building conservator with more than 20 years' experience working with historic timber building. He has led his carpentry teams through a range of award-winning projects from the restoration of medieval castles to the re-creation of a 30-ton Roman war machine for BBC Television. He is a director of the international non-profit organization the Timber Framers Guild.



Vivian Manasc **Senior Principal** Manasc Isaac Architects (Edmonton, Alta.) Award-winning architect Vivian Manasc has been shaping Edmonton's



built environment for over 25 years. Under her leadership as Senior Principal, her 50-person design firm, Manasc Isaac Architects, has pioneered sustainable building in Alberta, achieving many green "firsts", including Alberta's first LEED® Certified building, Edmonton's first LEED® Silver building and the first LEED® Gold building in the Arctic.

Michael McClelland Partner E.R.A. Architects (Toronto, Ont.) A registered architect and founding partner of ERA Architects, Michael



McClelland has specialized in heritage conservation, heritage planning, and urban design for over 25 years. Michael speaks regularly in the media and at public and professional events, has published numerous articles and edited several books, and has received numerous awards and honours.

Sarah Meilleur Vice-Chair Calgary Heritage Authority City of Calgary (Calgary, Alta.) Sarah Meilleur is a born and raised Calgarian, with a

passion for heritage. She is currently the vice-chair for the Calgary Heritage Authority and has served on the board since 2010. Sarah was a key member of the Century Homes Calgary committee, a 2012 project that won the Governor General's History Award for Community Programming. In her working life Sarah has spearheaded digitization projects of historical photos of Calgary as the Community Service Manager of the Humanities, Community Heritage and Family History Department at Calgary Public Library. She is currently the Manager of Service Planning, leading the design team at the Calgary Public Library to create possibilities that matter for Calgarians. In her spare time she enjoys travelling the world and marveling at the history and heritage of other cultures.

Danielle Metcalfe-Chenail Writer, Researcher, Historian (Edmonton, Alta.) Danielle Metcalfe-Chenail is the author of For the Love of Flying and Polar



project, a WWII-era novel, and a kid's picture book. She was writer-inresidence at Berton House in Dawson City, Yukon; Chatelaine's Maverick of the Year; and is currently Edmonton's Historian Laureate. www.daniellemc.com @danicanuck

Lindsay Moir Senior Librarian Glenbow Museum Library (Calgary, Alta.) Lindsay Moir graduated from the School of Library & Information Science at the University



of Toronto and joined the staff of the Glenbow Museum Library in 1977. She is currently the Senior Librarian, where she is responsible for collection development and in assisting both museum staff and researchers in the use of Glenbow's extensive documentary collections.

Kathryn Molloy Executive Director Heritage BC (Vancouver, B.C.) Kathryn has been in leadership roles in the nonprofit sector for nearly 25 years. Kathryn has



been Executive Director of Heritage BC since September 2013. She has deep experience in fundraising for nonprofits as well as developing long and short term funding strategies, implementing individual donor and major gift campaigns, corporate sponsorship, grant writing, and fee for service programming.

Speakers, Moderators and Tour Leaders

Charles Christopher Moorhouse Intern Architect (Toronto, Ont.) A native Calgarian, Charles received his M.Arch. from Carleton University



in Ottawa (2014) and his B.E.D.S. from Dalhousie University in Halifax (2011). Charles' thesis, which received numerous awards including the Roger Soderstrom Scholarship and the AIA Certificate of Merit, looked at the adaptive reuse of the Roundhouse in Hanna, Alberta. As a result of his thesis, Charles is developing a transtextual theory towards adaptive reuse and is interested in the way architectural narrative changes over time as adaptive reuse rewrites the existing condition.

Marilyn Morawetz Chair Jury Lands Foundation (Clarington, Ont.) Chair of the Jury Lands Foundation (formed 2013 to

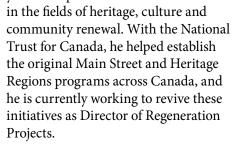


work with owners and Municipality on the revitalization of Camp 30/Boys Training School), board member of Clarington Museums and Archives since 2011, founding/active member of ACO-Clarington (since 2009), chair of Doors Open Clarington since 2010. Awarded A.K. Sculthorpe Award for advocacy (2014).

Rosanne Moss Partner FGMDA (Montreal, Que.) A graduate of McGill University and the Université de Montréal (MA Conservation),

Rosanne's areas of practice include heritage interiors and heritage district studies and guidelines. During her 35 year career, she has participated in prominent projects such as the West Block on Parliament Hill and the Harbor Master's Building in Old Montreal. She is currently President of the Board of CAHP.

Jim Mountain
Director
Regeneration
Projects
National Trust
for Canada
(Ottawa, Ont.)
Jim has over 25
years of experience



Shannon Murray Historical Specialist Calgary Stampede (Calgary, Alta.) Shannon Murray recently earned her PhD in History at the University in



Calgary. Her dissertation focused on the intersection of urban design and social reform in Minneapolis, Minnesota from 1880 to 1920. She is currently the Historical Specialist for the Calgary Stampede.

Sara Nixon
MA Candidate
Public History,
Carleton University
(Ottawa, Ont.)
A recent graduate of
Carleton University,
Sara's MA research
focused on how



digital tools can be used to interact with heritage spaces. She developed the Grimsby Timescapes iPhone app, a digital historic walking tour of downtown Grimsby, Ontario, as part of her Master's. She currently works in marketing and social media.

John Norman COO Bonavista Living / Bonavista Creative / Bonavista Creative Workshop (Bonavista, N.L.) A graduate of Memorial University,



John is passionate about the built landscape of his hometown, Bonavista. He is in the process of restoring over 30 buildings within the community, focusing on the growth of a creative economy.



Kevin Nyhoff
Principal
Nyhoff Architecture
Inc.
(Calgary, Alta.)
Kevin and his
partner Mairi lead
a design focused
architecture office



in Calgary where they are currently engaged in the construction of the St. Louis Hotel Upgrade and the King Edward Arts Hub and Incubator. They have been awarded three Mayor's Urban Design Awards and two Calgary Heritage Lion Awards for their work.

Nancy Oakley
Executive Director
Yukon Historical
& Museums
Association
(Whitehorse,
Yukon)
Nancy is Executive

Director of

capacities.



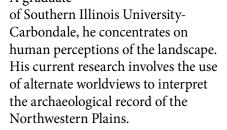
the Yukon Historical & Museums Association and Treasurer for ICOMOS Canada. A graduate of the heritage conservation program at Carleton University's School of Canadian Studies, Nancy has been involved in the fields of public history and heritage conservation in a variety of professional and volunteer

Judy Oberlander Judy Oberlander and Associates Inc. (Vancouver, B.C.) Judy is a consultant who designs fund development programs and customized



professional development workshops for boards and staff members of museums, heritage organizations and foundations. She has gained valuable insights from her service on a variety of non-profit boards as well as her heritage conservation and cultural planning work across Canada in the public, private and non-profit sectors over the past 30 years. In addition to her Masters in Historic Preservation, she has a Certificate in Non-Profit Board Education from BoardSource and a Certificate in Fundraising from New York University.

Gerald A.
Oetelaar
Professor
Department of
Anthropology and
Archaeology
University of
Calgary
A graduate



Tim O'Grady Archivist City of Edmonton Archives (Edmonton, Alta.) A graduate of Western University with an MA in Public History,

Tim has worked in museums, archives, and heritage resource management for over ten years. He is currently a

municipal archivist and a Director on the Edmonton and District Historical Society.

Garry Oker
Past Chief
Doig River First
Nation
(Fort St. John, B.C.)
Garry has a broad
range of experience
working at
community level



resolving socio/economic issues. He understands management change in political environments and has a passion for developing strategic solutions that incorporate traditional values in natural resource development. Garry is a bilingual speaker in English and Danezaa (Athabaskan Language) and is a traditional song-keeper and composer.

Frits Pannekoek
President Emeritus
Athabasca
University
(Calgary, Alta.)
Frits is the former
Director of Historic
Sites for Alberta,
and now President
of the Calgary Civic



Trust. The Trust was founded over a decade ago to explore new strategies for heritage preservation, to educate the public and the property industry about these strategies and to explore implementation.

Speakers, Moderators and Tour Leaders

Tom Perrigo Chief Executive Officer National Trust of Australia (WA) (Perth, Australia) Over the past 25 years, Mr. Perrigo has demonstrated



outstanding professional and personal commitment to heritage in Western Australia. Under his leadership, the National Trust has grown to be a leading organization in heritage and made an outstanding contribution to the conservation and promotion of the State's heritage. Under Mr.Perrigo's leadership, the National Trust has executed many successful heritage projects in WA, including Wanslea, 57 Murray Street and Stirling House, all excellent examples that have resulted in strong heritage outcomes.

Royce Pettyjohn
Manager of
Community
& Economic
Development / Main
Street Program
Coordinator
(Maple Creek, Sask.)
The Maple Creek



Main Street Program received the Canadian Institute of Planners 2014 Award of Merit for Rural/Small Town Planning, and the 2015 Lieutenant Governor of Saskatchewan Award for Architectural Heritage Conservation. Royce worked for 20 years with the Parks Canada Agency and is currently Chair of Cypress Hills Destination Area Inc., Chair of the Saskatchewan Heritage Foundation, and a Past President of the Museums Association of Saskatchewan.

Jane Pickering
Deputy Director of
Planning
City of Vancouver
(Vancouver, B.C.)
As well as leading
the Regional and
City-wide division,
Jane leads the team



working on the Heritage Action Plan for the City. She has worked in the planning field for over 25 years in a career that has spanned work at both the provincial and local levels.

Ali Piwowar M.Arch. Carleton University (Ottawa, Ont.) Ali completed her M.Arch. degree at Carleton University in June and was awarded the



American Institute of Architects 2015 Henry Adam's Medal. Her thesis reimagines wooden grain elevators using living heritage. She is an architectural researcher at Carleton Immersive Media Studio (CIMS) and worked with the National Trust on projects across the country.

Nancy Pollock-Ellwand Dean Faculty of Environmental Design, University of Calgary (Calgary, Alta.) VP, North America



for the ICOMOS Scientific Committee on Cultural Landscapes, and serving on World Heritage review panels. Focusing on the history of urban reform, landscape design and heritage conservation with a focus to the Olmsted Firm in Canada.

Michelle Reid
Cultural Landscape
Conservation Lead
City of Calgary
Parks
(Calgary, Alta.)
Michelle has
participated in
the conservation



efforts of many cultural landscapes including a 3000 year old buffalo kill site (Paskapoo Slopes), a formal 1912 carpet bed garden (Central Memorial Park), a 1913 Edwardian rockery (Reader Rock Garden), a 1920s vacant lot garden (Bridgeland-Riverside), a 1967 modernist park (Confederation Park), and a 1975 brutalist fountain (Century Gardens).

Neil Richardson
President
Heritage Property
Corporation
(Calgary, Alta.)
An award-winning
company specializing
in the restoration
and sensitive



rehabilitation of Alberta's historic resources. Past works in Calgary include the Lorraine Building, the North-West Travellers Building, and the Lougheed Building. Ongoing projects include the Snowdon Block in Calgary and the Canmore Hotel in Canmore.



Christophe Rivet
President
International
Council on
Monuments and
Sites (ICOMOS)
Canada
(Ottawa, Ont.)
Christophe has



worked in heritage for close to 20 years as an archaeologist, a planner, and a project manager. He's led numerous projects including the development of standards and guidelines for the conservation of archaeological sites and the inscription of the Landscape of Grand Pré WHS.

Clint Robertson Senior Heritage Planner City of Calgary (Calgary, Alta.) Clint has been a heritage planner with the City of Calgary for eight



years. Previously, he worked at the Ontario Heritage Trust (Toronto) and Donald Luxton & Assoc. (Vancouver) documenting places for the Canadian Register of Historic Places. Clint is a graduate of Simon Fraser University and The George Washington University.

Susan Ross
Assistant Professor
Carleton University,
School of Canadian
Studies
(Ottawa, Ont.)
Susan Ross is an
architect specialized
in conservation and



private and public sectors in Montreal, Berlin and Ottawa. Her research on modern heritage, sustainable conservation and the landscapes of urban waterworks is published in Canadian and international journals.

Carolyn Ryder Librarian Community Heritage & Family History Collection Calgary Public Library (Calgary, Alta.) Carolyn Ryder,



MLIS, started her career in Special Collections at the University of Calgary. She is currently responsible for Calgary Public Library's Local History collection and has done extensive programming, outreach, collection development and reference work on local heritage matters. She has been involved with the Heritage Triangle, Heritage Roundtable and Governor General Award winning Century Homes Calgary project.

Harry Sanders
Historical
Consultant
(Calgary, Alta.)
Harry Sanders is
a Calgary-based
historical consultant
and freelance writer.
He is best known



as "Harry the Historian" on CBC Radio One and as the Calgary Heritage Authority 2012 Historian Laureate. Joseph Sembrat Senior Executive Vice President & Senior Conservator CSI Conservation Solutions ULC (Ottawa, Ont.) Joe has been immersed in the



conservation field for over 20 years specializing in the analysis, planning, oversight, and implementation of a wide-range of conservation assessments and treatments. He has vast experience applying advanced preservation techniques to a broad range of materials and projects that include hundreds of historic structures.

Robert Shipley Associate Professor School of Planning, University of Waterloo (Waterloo, Ont.) Robert Shipley is an Associate Professor in the School of



Planning, University of Waterloo, Director of the Heritage Resource Centre and a former Research Fellow of Oxford Brookes University, UK. He is a member of the Canadian Institute of Planners and a member of the Canadian Association of Heritage Professionals.

sustainability. She has practiced in the

Speakers, Moderators and Tour Leaders

Nigel Shrive Professor of Civil Engineering University of Calgary A graduate of Oxford University, Nigel

has researched into



masonry for many years. More recently he has tested walls representing those on the Parliamentary Precinct, been involved in assessing the cause of distress in the Prince of Wales Fort and developed graduate courses on conservation of historic structures from a structural engineering perspective.

Lorne Simpson Principal Simpson Roberts Architects (Calgary, Alta.) Lorne is a conservation architect and senior partner with Simpson Roberts



Architects in Calgary. He completed a MA in the Conservation of Historic Structures at the Institute of Advanced Architectural Studies, York, England and has completed conservation projects throughout southern Alberta for the past 25 years.

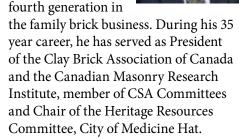
Dr. Brian R. Sinclair Professor of Architecture and **Environmental** Design University of Calgary (Calgary, Alta.)



sinclairstudio inc., an interdisciplinary enterprise engaged in a spectrum of global design & planning projects. His expertise includes design theory & practice, agile architecture, tall building, informal settlements, cultural, spiritual & indigenous dimensions, and sustainability.

Malcolm Sissons President I-XL Industries Ltd. (Medicine Hat, Alta.) Malcolm Sissons, President, I-XL

Industries Ltd., is



Rollin Stanley General Manager Planning, Development & Assessment City of Calgary (Calgary, Alta.) Rollin Stanley has worked in four major



metro areas in North America, in urban, suburban and rural environments and distressed and booming urban areas. In Calgary, he manages planning, development, permitting, inspections and property and business assessment.

Carol Stokes Archivist City of Calgary Corporate Records, Archives (Calgary, Alta.)

With degrees from the University of Alberta, the Alberta College of Art (now ACAD), and the University of Calgary, Carol has worked at The City's Archives since 1998. She has developed a keen interest in local municipal government history.

Glenn Sutter Curator, Human **Ecology Royal Saskatchewan** Museum (Regina, Sask.) Dr. Glenn Sutter is Curator of Human Ecology at the Royal



Saskatchewan Museum and currently a Governor of The National Trust. Through his research and teaching, Glenn tries to foster a "culture of sustainability" to help us meet the challenge of living well on a limited planet.

Will Teron P.Eng. CAHP Director Heritage & Investigation **Tacoma Engineers** (Guelph, Ont.) A Professional Structural Engineer



specializing in the assessment, analysis and preservation of heritage buildings. He is an Expert Member of ICOMOS International Scientific Committee on Analysis and Restoration of Structures of Architectural Heritage. Fusing hard



engineering science and restoration techniques allows Will to develop practical and innovative solutions to all his heritage projects.

Kate Thompson Architect, Director of Development Calgary Municipal Land Corporation (Calgary, Alta.) A registered member of the Alberta Architects



Association (AAA) and active Member of the Royal Architectural Institute of Canada (MRAIC), Kate manages architectural controls for East Village, ensuring all plans for new development align with CMLC's vision for the neighbourhood. Currently, she is leading development of the city's New Central Library.

David Tomback Development Economics Director Historic England (formerly English Heritage) (London, England) In April 1993 he joined Historic



England where he has a wide remit. This includes providing in-house commercial property advice to the organisation; advice on levels of grant, listed building consents especially in connection with enabling development; re-use of redundant historic buildings; and the economics of conservation. He has been involved in three significant economic studies, namely "The Investment Performance of Listed Buildings," "The Listing of Buildings - the effect on value"

and "The Value of Conservation." Recently David was responsible for "Heritage Works – The use of historic buildings in regeneration."

Marla Touw Locations and Logistics Coordination Alberta Film Commission Government of Alberta (Edmonton, Alta.)



Marla enjoyed a successful 13 year career in the Alberta Film and Television industry working on high-profile projects such as Rat Race, Open Range and Brokeback Mountain before joining the Alberta Film Commission 6 years ago. She specializes in location and logistics, providing creative location ideas and suggestions to film productions interested in Alberta.

Mathieu
Tremblay
Collections and
expositions manager
Musée de société des
Deux-Rives
(Salaberry-deValleyfield, Que.)
An ethnologist



graduated from Laval University (QC), Mathieu specializes in the documentation, preservation and presentation of cultural heritage and regional industrial history. He has led or participated in various projects including data collection, oral accounts, thematic expositions and historical research.

Tom Urbaniak Chair National Trust Board of Governors (Sydney, N.S.) Tom Urbaniak chairs the Political Science Department at Cape Breton University



and also teaches in CBU's MBA program in Community Economic Development. He is the author of four books, focusing on organizational governance, municipal leadership and social policy. He leads projects in affordable housing and community renewal, and works closely with multicultural communities.

Philip
Vandermey
Founding Partner
SPECTACLE
Bureau for
Architecture and
Urbanism
(Calgary, Alta)
Philip has worked
with award



winning firms in Calgary, Montreal, Barcelona and Rotterdam on a wide range of project types around the world, including train stations, towers, affordable housing prototypes, offices, public spaces, museums, libraries and master plans, and is a sessional instructor at the University of Calgary.

Speakers, Moderators and Tour Leaders

Bob van Wegen Heritage Director Calgary Heritage Initiative (Calgary, Alta.) Bob is a consultant in urban planning, heritage conservation,



community engagement and communications. He is founder of the Calgary Heritage Initiative, is a board member of Doors Open YYC and was a leader of the Governor General's Awardwinning Century Homes Calgary project.

Erin van Wijk Heritage Planner City of Calgary (Calgary, Alta.) A graduate of the University of Calgary's Master of Planning, Urban Design stream and



of University of Victoria's Cultural Resource Management Programs, Erin has been working the City of Calgary's planning department for 15 years, the last two of which have been in Heritage.

Ryan Walker Associate Professor Regional and Urban Planning University of Saskatchewan (Saskatoon, Sask.) Ryan specializes in urban planning and



design, with an interest in planning with Indigenous communities. He is co-editor and co-author of *Reclaiming Indigenous Planning*, published by

McGill-Queen's University Press (2013) and Canadian Cities in Transition: Perspectives for an Urban Age, 5th edition, published by Oxford University Press (2015).

Matthew
Wangler
Executive Director
Historic Resources
Management
Alberta Culture and
Tourism
(Edmonton, Alta.)
Matthew holds a



master's degree in history from the University of Alberta and has worked in the heritage field for over 15 years. Much of his work has focused on exploring and illuminating the history of Alberta's many cultural communities.

Kelvin Whalen Vice-President, Land Development Kaitlin Corporation (Stouffville, Ont.) Kelvin Whalen has been the vice president of land development at



Kaitlin Corporation since 1991. Kaitlin is a midsize developer/builder of several communities in Southern Ontario with a focus in Durham Region. Kelvin has a BASc (Civil Engineering) from the University of Waterloo and an MBA from York University.

Richard Witt Principal Quadrangle Architects Limited (Toronto, Ont.) Richard promotes the development of cities through urban intensification,



master planning, sustainable design and adaptive reuse. He leads a wide array of urban projects from buildings to large master plans and is also active in the development community serving as: Vice Chair - City of Vaughan Design Review Panel, member of the Advisory board for Urban Land Institute, Toronto and Chairman (Canadian chapter) of the Council on Tall Buildings Urban Habitat.

Jay Yanota
Business Consultant
(Crowsnest Pass,
Alberta)
A graduate of
SAIT in Electronic
Engineering. Jay

pursued a business

management career



becoming VP, North American Oil, Gas and Water division before becoming VP, Healthcare IT. Jay grew up in the Crowsnest Pass and pursued his career in Calgary for 40 years before returning to the Crowsnest Pass in 2012. In the Pass he consults and also chairs the Crowsnest Opportunity Development Cooperative who re-developed a heritage building into a multi-purpose commercial-residential complex.



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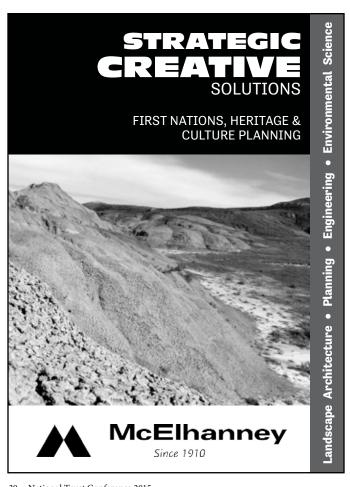
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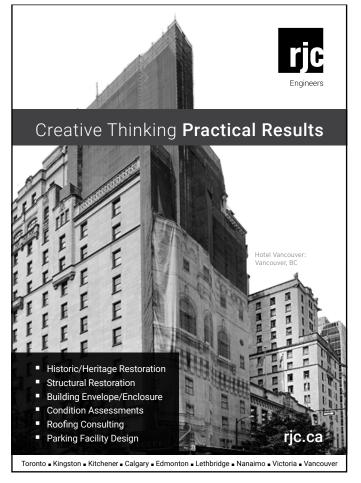
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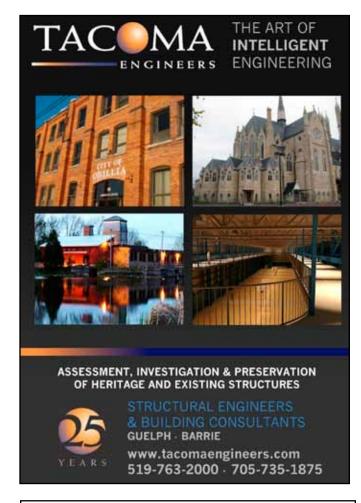


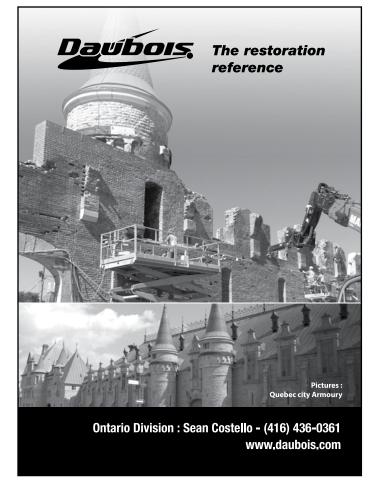
National Trust













The Society was created by an Act of the Alberta Legislature in 1907. It encourages the study of the history of Alberta and Canada, to rescue from oblivion the memories of the original inhabitants, the early missionaries, fur traders, explorers, and settlers of the north and west of Canada, to obtain and preserve narratives in print, manuscript or otherwise of their travels, adventures, labour and observations, to secure and preserve objects generally illustrative of the civil, religious, literary and natural history of the country.

The Alberta Records Publications Board, a committee of the H.S.A. Council, encourages the publication of early primary documents.



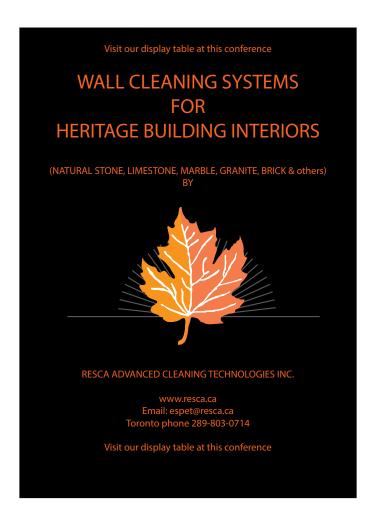
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